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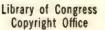
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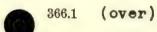
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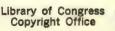
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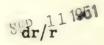
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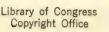
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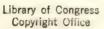
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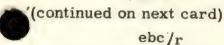
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ULLMANN, FRITZ, ed. Encyklopädie der technischen Chemie. 1. Bd.: Chemischer Apparatebau und Verfahrenstechnik. 3., völlig neu gestaltete Aufl, in Gemeinschaft mit S. Balke [et al.] hrsg. von Wilhelm Foerst, [Based on Enzyklopädie der technischen Chemie, hrsg. von Fritz Ullmann, 1928-32] München, 1951. 1011 p. illus. © on additions & revisions; Urban & Schwarzenberg; 22Nov51; AF0-7239.

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(cont. on next card)

ULLMANN, FRITZ, ed. Encyklopädie der technischen... (Card 2)

I. Foerst, Wilhelm, ed. II. Urban und Schwarzenberg.

AF0-7239



Encyklopädie der technischen Chemie.

ULLMANN, FRITZ, ed.
Encyklopädie der technischen Chemie, 3. Bd.
3., völlig neu gestaltete Aufl. in Gemeinschaft mit S. Balke [et al.] hrsg. von
Wilhelm Foerst. München, 1953. 851 p.
illus. © on revisions; Urban & Schwar-

I. Foerst, Wilhelm, ed. II. Urban und Schwarzenberg.



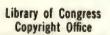


zenberg; 20Mar53; AF0-11163.

Encyklopädie der technischen Chemie.

Encyklopädie der technischen Chemie.
Bd. 4. 3., völlig neu gestaltete
Aufl., hrsg. von Wilhelm Foerst.
842 p. © Urban & Schwarzenberg;
21Dec53; AFO-13404.

I. Foerst, Wilhelm, ed. II. Urban und Schwarzenberg.





END, GUSTAV SEE Biederstein Verlag. End, Jack, 1918- joint composer. wood, Phyllis Elizabeth. The grass is green.

End, Jack.

THE GRASS IS GREEN w & m Jack End © Campbell Music, inc. 28Dec49 EU188850



End, Jack Austin, 1918-Cloth of gold.

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MAR 7 - 10-



THE END from East side, West side m Miklos Rozsa © Loew's inc. 19Dec49 EU188293



END from Three guys named Mike; m Bronislau Kaper © Loew's, inc. 18Jan51 EU226402

MAR - 9 1951



End.

M1630 HALL, DAVID.

.2

. H

The end; words by James J. Felder, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 8Jan48 (in notice: 1947); EP23510.

THE END. AA221271. SEE Landsiedel, Thomas John.

END AND CAST TITLES, REVISED from Magnificent Yankee; m David Raksin © Loew's, inc. 18Dec50 EU224008

JAN 1 1 1951

THE END AND THE EEGINNING. SEE The beginning and the end. LP2302.

THE END AND YET THE BEGINNING, by Marion V. O'Donnell [Leeman] Half figure of Christ dead on cross, also showing half of arms, a stream of light illuminating the face.

© 29Jan23, 067703. R61650, 1May50, Marion V. O'Donnell Leeman (A)

PZ3

End as a man.

4 p. l., 3-350 p. 21em.

.W6783 En

Willingham, Calder, 1922-

End as a man, by Calder Willingham. New York, The Vanguard press, inc. $_{\rm I}1947_{\rm I}$

I. Title.

PZ3.W6783En

© 11Feb47; author, New York; A10594.

47-1581

1. R. 571714

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END "bathroom clutter." SEE Donaco Plastics, inc. KK34962.

END "bathroom clutter" forever with SafTdri ... SEE Donaco Plastics, inc. KK34963 .

END canning guesswork. KK75241. SEE Ball Brothers Company.

END CAST from A southern Yankee m Dave Snell & Morris Robert Franklyn © Loew's, inc. 28Jul48 EU139318

End cast, from Buck privates come home; m Walter Schumann, arr David Tamkin. O Universal music corp., New York; 13May47; EU78063.

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END CAST from Countess of Monte Cristo m Walter Scharf © Universal Music Corp. 17Jan49 EU159733



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END CAST; from Gypsy colt, m Rudolph George Kopp © Loew's, inc. 8Jan54 EU343638

END CAST from Just this once; m David Rose © Loew's, inc. 12Dec51 EU258730

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END CAST from Killer McCoy m David Snell © Loew's, inc. 310ct47 EU100882

END CAST from Mr. Congressman; m arr Paul A. Marquardt © Loew's, inc. 7Jul52 EU280453

END CAST from Mr. Peabody and the mermaid m Robert E. Dolan © Universal Music Corp. 29Dec48 EU153379

END CAST from Once more my darling m Elizabeth Firestone © Universal Music Corp. 15Nov49 EU185153

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END CAST; from Rogue cop, m Jeff Alexander © Loew's inc. 30Aug54 EU369021

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END CAST; from Tennessee champ, arr m Conrad Salinger © Loew's, inc. 26Feb54 EU349093

End cast, from The beginning or the end; m Daniele Amfitheatrof. © Loew's inc., New York; 9Jan47; EU58632:

END CAST from The girl who had everything; m André George Previn © Loew's, inc. 5Feb53 EU302950

END CAST from The Saxon charm m Walter Scharf © Universal Music Corp. 10Jan49 EU153172



M1527

END CAST from The sea of grass; m Herbert Stothart © Loew's, inc. 20Nov46 EU53794

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END CAST from Up in Central Park m Johnny Green © Universal Music Corp. 29Dec48 EU153350 END CAST from Watch the birdie; m George Stoll & Albert Richard Sendrey © Loew's, inc. 20Nov50 EU221625

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END CAST INSERT from Kim; m Charles Frederick Wolcott © Loew's, inc. 8Nov50 EU220725

NOV 29 1950

END changing, end storing. SEE Russell (F. C.) Company. KK24935.

END CREDIT TITLES from Teresa; m Louis Applebaum © Coliseum Films, inc. 20Apr51 EU236193

MAY 18 1951



END DUST SCATTERING WITH ENDUST. KK86418. SEE Endust Corporation.

THE END FOR ME AND YOU © w & m John Granville Osborne 17Jan49 EU153702



The end is known.

HALL, GEOFFREY HOLIDAY.

The end is known. [New York] Simon and Schuster. 248 p. (An Inner sanctum mystery) © Geoffrey Holiday Hall; 15Feb49; A30354.

md/rk

THE END IS NEAR © w & m Cleve D. Isom lAug47 EU88428

The end is not yet

Unruh, Fritz von, 1885-

The end is not yet, a novel of hatred and love; of darkness and light; of despair and hope; of death and life; of war and a new courage ₁by₁ Fritz von Unruh. New York, Storm publishers ₁1947₁

2 p. l., 540 p. 22cm.

"Translated from the German Der nie verlor."

@ 5May47; author, New York; Al2901.

r. Title.

Full name: Fritz Wilhelm Ernst von Unruh

PZ3.U58En

833,91

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THE END IS THE BEGINNING (Filmstrip)
National Consumer Finance Association.
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The end: it's love.

See

Bartulis, Victor M

END long cord annoyances. SEE Triple O Company. KK45112.

THE HAD man. D unp. 1342. See Rabin, Maurice.

END money. DU20459. SEE Yawits, Paul Arthur. THE END, new, from Calling Bulldog Drummond; m Rudolph George Kopp © Loew's, inc. 2Aug51 EU245952

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THE END o' ye'r days. DP97. SEE Casey, Prancis Michael.

THE END OF A BEAUTIFUL DREAM m

Robert Louis Carleton © w Florence
B. Ball 13May48 EU130253

THE END OF A BEAUTIFUL DREAM; w Julia Ann Clapp m Ogden Nield © Ogden Nield 10Jan52 EU261047

FEB 15 1858



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The end of a beautiful friendship.

See

Purse, R P , jr., claimant

End of a Berlin diary.

Ena of a Berlin diary, foreward [1] [Mew York, 1947] 21. 28cm.

Cambon how vone; 1930ali70

WE BRUELL

End of a Berlin diary.

Shirer, William Lawrence, 1904-

End of a Berlin diary. [1st ed.] New York, A. A. Knopf, 1947.

viii, 369, vii p. 22 cm.

"A sequel to Berlin diary."

1. World War, 1939–1945—Personal narratives, American. 2. World War, 1939–1945—Germany. 3. World War, 1939–1945—Peace. 1. Title.

D811.5.S528

940.5343

47-31007*

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The end of a dream; w M. Morrow, m Lew [i.e. Louis] Tobin. © Minnie Morrow, Portland, Tenn.; 25May47; EU77225.



K 3449

The end of a dream.

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Jenkins, Burris, jr.

END OF A FRIENDLY DAY © w & m W. J. Henderson 10Nov47 EU102548

End of a friendly day.

M1630 HENDERSON, W J.

2 End of a friendly day; words and music by W. J. Henderson. © Cine-Mart Music Publishing Co., Hollywood, Calif.; 23Jul48; EP37399.

I. Title.

End of a golden string.

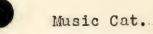
GIRVAN, HELEN.
End of a golden string. Illustrated by
Vaika Low. [1st ed.] [New York]
Dutton [1952] 192 p. © Helen Girvan;
23Jul52; A69000.

The End of a Journey.

M1739 .2 .L LEE, HOWARD.

The End of a Journey; lyrics by John Moran, music by Howard Lee. © Cinephonic Music Co., 1td., London; 18Jul46; EF6051.

I. Moran, John, lyricist. II. Title.



End of a killer.

500

Hoffman, Frank B

END OF A KILLER. SEE Peterson, Ernst C. THE END OF A LOVE AFFAIR; w & m Edward C. Redding © Duchess Music Corp. 15May50 EU204398

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JUN 1 6 1950

THE END OF A LOVE AFFAIR; w, m & © Edward C. Redding 10Apr50 EU200035

0

End of a love affair.

M1630 REDDING, EDWARD C

.2 The end of a love affair; words and music by Edward C. Redding. © Duchess Music Corp., New York; 5Sep50; EP48944.
Appl. states prev. reg. 15May50, EU204398.

I. Title.

OCT - 9 1950

Library of Congress Copyright Office



The end of a love story. Pilgrim, Fitz Patrick.

E unpub 11351.

The end of a lovely day.

800

Primo, George

End of a perfect.

See

Fuller, Arthur D

mfp 6-20-46

THE END OF A PERFECT DAY. Jam Handy Organization, Inc. Presented by Chevrolet Motor Division, General Motors Corp. 1 min., b&w., 35mm.

Summary: A family rides away from a picnic in the country in their new Chevrolet

two-door sedan.

@ Jam Handy Organisation, Inc.; title & descr., 19April8; 6 prints, 23April8; MU3024.

THE END OF A PERFECT DAY; w & m Lew Brown & Rubey Cowan. © 30ctl9; E459401. R14736; 5Jan47; Broadway music corporation (PWH), New York.

G 1018

The end of a perfect day.

800

Erbit, Gene

trm 7-18-46

END of a perfect day. SEE Major, Henry.

END of a perfect fishing day. R94329. SEE Grey, Zane.

THE END OF A PERFECT FRAY. R75119. SEE Fighting Blood. No. 10.

APR - 6 1951

THE END OF A PERFECT LOVE © m Joseph Partipilo 13Feb48 EU121425

The end of a rainbow; w B. Brooks, m Leo & Hector Richard. © Bennie Brooks, Dallas; 6Jan47; EU58395.

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END of a season. SEE Goldsmith, Gloria.
Andora Adams. DU21294.

END of a season. See Goldsmith, Gloria.
D unp. 9626.

END of a season. DU24170. SEE Goldman, Leo.

MAY - 8 1950



THE END OF A SUMMER ROMANCE; w Walter Bishop m Victor Jacobi arr Nic T. Gerber © on new w & changed m Walter Bishop & Nic T. Gerber 24Sep51 EU251339. Appl. states prev. version Sybil Levele.

OF 18 1959

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Library of Congress Copyright Office End of a war.

See

Schram, Johnny.



The End of a Wonderful Dream.

M1630 ARTHUR, WILLIAM.

.2 The End of a Wonderful Dream;
.A words by Zoltan Domik, music by William Arthur. © Nordyk

by William Arthur. © Nordyke Publishing Co., Los Angeles; 28Mar47; EP16768.

I. Domik, Zoltan, lyricist. II. Title.

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Music Cat.

The end of all men.

Ramuz, Charles Ferdinand, 1878-

The end of all men [by] C. F. Ramuz, rendered into English by Allan Ross Macdougall. Introduction by Denis de Rougemont. [New York] Pantheon books inc. [1944]

xv, [1] p., 1 l., 19-222, [1] p. 19½...

"First edition."

C12-6-44; 2c 12-9-14; Pantheon books, inc., New York; A 4585.

1. Macdougall, Allan Ross, tr. 11. Title. Présence de la mort. Translation of

44-51046

Library of Congress



PZ3.R15En

The end of all my dreams; w & m Dorothy Bell Dillard. © Benjamin Hall Dillard, Decatur, Ga. & Paul R. Camp, Marietta, Ga.; 9Mar47; EU66011.

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KARIG, WALTER.

The end of an empire, prepared from official sources by Walter Karig, Russell L. Harris, and Frank A. Manson. 532 p. illus. (Their Battle report, v. 4) © Rinehart & Co., inc., New York; 6May48; A22415.

I. Harris, Russell L., joint author.
II. Manson, Frank A., joint author.
III. Rinehart & Co., inc.

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ebc/mgb

End of an era.

ADAMS, JAMES TRUSLOW, ed. End of an era. James Truslow Adams. editor in chief; R. V. Coleman, managing editor; Joseph G. E. Hopkins, associate editor; Atkinson Dymock, art director. 385 p. illus. (Album of American history, v. 4) O Charles Scribner's Sons, New York; 250ct48; A27572. I. Coleman, Roy V., joint ed. II. Hopkins, Joseph G. E., joint ed. III. Dymock. Atkinson. IV. Scribner's (Charles) Sons. Library of Congress ebc/rk Copyright Office

End of an exile.

PARKES, JAMES WILLIAM.
End of an exile; Israel, the Jews,
and the gentile world. Vallentine,
Mitchell. 192 p. © James Parkes;
1Mar54; AIO-4323.

Library of Congress Copyright Office



The end of an old song.

SCOTT, JOHN DICK.
The end of an old song, a romance.
Knopf. 268 p. © J. D. Scott;
20Jan54; A122793.



The end of Black Dog.

MOORE, DAVID WILLIAM.
The end of Black Dog; illus. by Henry C.
Pitz. New York, T. Y. Crowell Co.
198 p. © David William Moore; 14Apr49;
A32077.

I. Pitz, Henry Clarence, illus.

BF1030 .B6P75

Price. Harry, 1881-

The end of Borley rectory, 'the most haunted house in England,' by Harry Price ... With 26 plates in half-tone and other illustrations in the text. London, Toronto etc., G. G. Harrap & co., ltd. 19461

358 p. front., illus. (plans) plates, facsims. 22cm.

"First published 1946."

Sequel to 'The most haunted house in England.'

Bibliography: p. 341-347.

1. Ghosts. 2. Psychical research. 3. Borley, Eng. (Essex) I. Title. BF1030.B6P75 133.12 47-16078

Pub. 10Oct46; 1c 5Dec46; author, London; AI 622.





The end of burning,

NEWETT, JAMES H.

The end of burning, a book of poems.

Exposition Press. 95 p.

© James H. Newett; 30Nov54;

A162661.

Bnd-of-course test, Diesel engine maintenance and repair. AA52496.

See U. S. Armed forces institute, Madison, Wis.

pam 8-13-47

END-OF-COURSE test. SEE U. S. Armed Forces Institute, Madison, Wis.

End-of-course test for A practical course in sudcessful selling.

800

United States armed forces institute. Examinations staff.

End-of-course test for Human nature and conduct.

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End-ofecourse test in Educational psychology.

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AA52505. See U. S. Armed forces
institute, Madison, Wis.

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Wisconsin. University.

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see

Chicago. University.



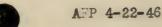
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Minnesota. University.



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AA52500. See U. S. Armed forces institute, Madison, Wis.

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See U. S. Armed forces institute, Madison, Wis.

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End-of-course test in railway transportation. AA52498. See U. S. Armed forces institute, Madison, Wis.

End-of-course test in Social problems for the United States armed forces institute course no. C 646.

866

Wisconsin. University.

End-of-course test in steam turbines and pumps. AA52495. See U. S. Armed forces institute, Madison, Wis.

AA 9270

End-of-course test in The fundamentals of public school administration.

800

United States armed forces institute. Examinations staff.

AA 9284

End-of-course test in The geography of Europe for the United States armed forces institute.

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United States armed forces institute. Examinations staff.



End-of-course test in The psychology of adjustment.

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institute, Madison, Wis.

End-of-course test in traffic management.

AA52490. See U.S. Armed forces
institute, Madison, Wis.

End-of-course test in wood construction.

AA52489. See U.S. Armed forces
institute, Madison, Wis.

END-OF-COURSE test in World history, II. AA58173. SEE U. S. Armed Forces Institute, Madison, Wis. End-of-course test, industrial electricity. AA52502. See U.S. Armed forces institute, Madison, Wis.

pam 8-14-47

End-of-course test, steam engines.

AA52494. See U.S. Armed forces
institute, Madison, Wis.

THE END of darkness. DU26689. SEE Goven, Cleavon.

FEB 2 0 1951

END OF DAY; m arr for piano & © on new matter Giuseppe Rosario Borghese 30Mar53 EU309814. Appl. states prev. reg. 17Mar52, EU269148.

THE END OF DAY m Ronald Buck, © w Emilie Baque 20Jul47 EU85640

END OF DAY; for piano, m & © on changed m Giuseppe Rosario Borghese 160ct53 EU334668. Appl. states prev. reg. 30Mar53 EU309814.

END OF DAY; m arr for violin & © on new matter Giuseppe Rosario Borghese 30Mar53 EU309813. Appl. states prev. reg. as EU269149.

END OF DAY; for violin, m & © on changed m Giuseppe Rosario Borghese 160ct53 EU334665. Appl. states prev. reg. 30Mar53 EU309813.

THE END OF DAY; m & © Glenda Borghild Turner 18Sep50 EU215710

OCT 1 1 1950



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APR - 2 1951

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END OF DAY; w, m & © Jean Golde Reed 15Feb52 EU264785

MAR 2 0 1952



End of day.

AVE MARIA from End of day; Italian w, m & © on new matter Giuseppe Rosario Borghese 30Mar53 EU309812. Appl. states prev. reg. 17Mar52, EU269146.

End of day.

AVE MARIA from End of day, with w; m & © on arr m Giuseppe Rosario Borghese 17Mar52 EU269146. Appl. states prev. reg. 5Mar51, EU231295. End of day.

M25

HALLBAUER, HENRY R 1892-End of day; piano solo by Henry R. Hallbauer. © The Composers' Press, inc., New York; 28Sep49; EP40560.

I. Title.



K 1480

End of day.

See

Fischer, Anton Otto

LLHH 7-11-46

End of day.
[Hallbauer, H. R] EP1705.

End of desire.

M1630 AHBEZ, EDEN.

.2 End of desire; [by] Eden (Nature Boy)
.A Ahbez, [For voice and piano, with

Ahbez. [For voice and piano, with chord symbols] © Goldenheart Press, Hollywood, Calif.; 26May50; EP47181.

I. Title.

JUL 2 4 1950

END of dreaming. DU15255. SEE Peeples, Edwin Augustus.

The end of dreams

Lashin, Orrie.

The end of dreams, by Orrie Lashin. New York, Gramercy publishing co. [1947]

256 p. 191cm.

@ 1May47; publisher; A12569.

I. Title.

PZ3.L33334En

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47-21944

The end of extraterritoriality in China.

FISHEL, WESLEY ROBERT.
The end of extraterritoriality in China.
Berkeley, University of California Press,
1952. 318 p. © The Regents of the University of California; 2Jan52; A64969.

I. California. University. Regents.

/r

THE END OF HERCULES. SEE Van Meter, Robert Greene.

The end of innocence.

DANIELS, JONATHAN.

The end of innocence. Lippincott.

351 p. © Jonathan Daniels;

3May54; Al36495.

THE END OF JOE; w, m & @ Arnold Joseph Procacci 11May50 EU203499





The end of Long John Silver.

PZ7 .M7827 En

Moore, David William.

The end of Long John Silver, by David William Moore, illustrated by Henry C. Pitz. New York, Thomas Y. Crowell company [1946]

5 p. 1., 214 p. incl. front., illus. 21em.

r. Title.

PZ7.M7827En

46-7686

© 17Sep46; author, Bradenton, Fla.; A6557.



The end of loving.

The end of loving. [1st ed.] Dutton. 350 p. © B. J. Chute; 12Aug53; A102151. END OF MARRIAGE m Bronislau Kaper © Loew's inc. 19Feb48 EU117716

THE END OF MAYTIME. SEE Stern, Hershel.

THE END OF MY DREAM © w & m Ella Grace Goldblume 13Sep48 EU144609

THE END OF MY DREAM © w & m
Fred Herman Leinweber 24Nov47
EU110412

The end of my journey; arr Melvin Coleman & Irving Berman; with w. © Leeds music corp., New York; 13Feb47; EU66373.

END OF MY JOURNEY; w & m Roy Brown © Lois Pub. Co. 21Jun50 EU207532

JUL T 8 1220



END OF MY LINE; w, m & © Alfonso Scott 1May50 EU202448

THE END OF MY LONELY JOURNEY; w, m & © Stephen Kurtiak 10Jun52 EU277726

E unpub. 8681

End of my longing.

see

Keller, Hal.

THE END OF MY RAINBOW © w & m Aaron Burr Flannery lApr48 EU124935



END OF MY RAINBOW OF DREAMS; w William Francis, m George Shackley.
© 30Jun21, E515101. R48810, 8Jun49, F. B. Haviland Pub. Co. (PWH of G. Shackley)



THE END OF MY RAMBLING DAYS m Harry Hamann © w Tony Carson 23Mar48 EU122469

The end of my road; w & m B. H. Potter. © Bertha Herbert Potter, Nashville; 14Jul46; EU76803.

End of my search for love.

THIS ENDS MY SEARCH FOR LOVE. The end of my search for love; w, m & © Conrad Raymond Tompkins 6Feb52 EU263567

MAR - 5 1952



THE END OF MY STORY © w & m

Joseph Singer 11Aug47 EU94492

THE END OF OUR LOVE AFFAIR; w, m & © Carlo Joseph Ferraro 8Sep54 EU370094

The end of our romance. Magnuson, Stanley. END OF RATTAN FAMBLY. The end of the Ratten fambly; w Luther Patrick & Matt Murphy m Ted Brooks © Luther Patrick, Matt Murphy & Ted Brooks 7May53 EU315288

VV

End of Reich veto assailed by Molotov. A5 6052.

IND of Richthofen. M 7237 see Hubbell, Charles Herman.

END of romance. SHE Roberts, Mary E. Snappy plays for junior high schools. DP17595.

END OF SPRING; by Sylvia Fine © Famous Music Corp. EP80637. Notice 16Jul54 v24 p406

End of spring.

M1527

.F

FINE, SYLVIA.

(Knock on wood) End of spring; by Sylvia Fine. Piano solo. [Theme from the ballet suite from the picture Knock on wood] 75¢ © Famous Music Corp., New York; 21May54; EP80637.

I. Title. II. Title; Knock on wood.

Library of Congress

G 1260

End of storm - Vinalhaven, Maine.

See

Hartley, Marsden

trm 7-19-46

END OF SUMMER. Albert L. Mozell. 12 min., sd., b&w, 16 mm.

© Albert Louis Mozell; 10Dec54; MP5479.

THE END OF SUMMER; for piano by Leonard Butler. © 9Jan26, E631034. R107750, 20Feb53, Mrs. N. Butler (W)

END OF SUMMER © m Stanley Jones Russell 310ct49 EU183416



M1621 GREY, FRANK.
The end of

The end of summer, song, words by Lillian Bret Harte, music by Frank Grey. © Mills Music, inc., New York; 31Dec47; EP21932.

THE END OF TH' PARTY © w & m
Henry Collins Edwards 3Dec47
EU106077

END OF THE AFFAIR; w, m & © Tom Tannenbaum & Ralph Riskin 17Aug54 EU367846

The end of the affair.

GREENE, GRAHAM.

The end of the affair. New York, Viking Press. 240 p. © H. Graham Greene; 26Oct51; A60666. Appl. states prev. pub. abroad 3Sep51, AIO-1428.

sma/7 3 0 1051



The end of the affair.

GREENE, GRAHAM.

The end of the affair. London, Heinemann. 237 p. © H. Graham Greene; 3Sep51; 2c 6Sep51; AI0-1428.

SEP 24 1951

Library of Congress Copyright Office



hm/mg

THE END OF THE BALD HEADED ERA.
A 91136. SEE Henri (6.) and Son.

The end of the beginning or the beginning of the end; w & m Peter Alden [pseud. of Peter Alden Fedora] © Peter Alden Fedora, Beverly Hills, Calif.; 18Apr47; EU72368.

EMD of the chase. DU31237. SEE The Lore Ranger (Radio program) No. 3029-2253. The end of the Christian way. Real, B. H. EP4071.

End of the corduroy.

Minahan, Ellen Lenore.

End of the corduroy. Boston, Christopher Pub. House

460 p. 20 cm.

I. Title.

PZ3.M658En

47-26192*

© Christopher Pub. House; 28Jul47; A14652.



The end of the corridor.

MEYER, MICHAEL LEVERSON.
The end of the corridor. London, Collins.
223 p. © Michael Leverson Meyer;
5Mar51; 2c 5Apr51; AI0-1084.

sh/r

APR 30 1951



THE END OF THE DAY © w & m Frances
Elizabeth Freyburger 8Dec47 EU112241

THE END OF THE DAY; w, m & © Roger Adams 15May50 EU203901

THE END OF THE DAY; w, m & © Al. Basham & BIII Ellsworth 3Apr53 EU310514

The end of the day. Tobin, Louis.

HND of the day at Motif no. 1, Rockport, Mass. K10596. SEE Little, Virginia Cleaves. END OF THE DAY FOR A LITTLE BOY © & m John Ogren 13Sep47 EU93607

End of the feud.

JEWELL, JAMES WILLIAM.
End of the feud, and other Kentucky legends.
[1st ed.] New York, Exposition Press
[1952] 80 p. © James W. Jewell;
26Jun52; A68472.

THE END OF THE FLIGHT. R105202. SEE Maugham, William Somerset. The end of the house of Alard. R82798.
SEE
Kaye-Smith, Sheila.

DOT 18 100.1

END of the hunt. SEE Morland, George. H1465.



The end of the hunt.

See

Nichols, Dale

mfp 6-14-46

THE END OF THE JOURNEY; w, m & © Norma Leah Denny 15Nov50 EU222771

JAN - 8 1951



THE END OF THE LANE © w William Walsh m Ben Patton 31Mar48 EU124354

Productions, 1952. 3 reels, sd., baw, 16mm.

Summary: A television mystery from the files of Jeffrey Jones.

Gredits: Associate producers, Warren Douglas, Ace Herman; director, Rex Bailey; written by Dwight Babcock; film editor, Carl Pierson. Cast: Don Haggerty, Tristram Coffin, Frank Sully.

© Lindsley Parsons Productions, Inc.; 12Nov52: LP20h3. THE END of the line. DU32446. SEE The Lone Ranger (Radio program) No. 3090-2314.

End of the line; w & m Jack [i.e. Jacob Howell] Gimble. © Jacob Howell Gimble, Tyler, Tex.; 10Apr47; EU71477.

The end of the line; w A. Hoelscher, m Ronald Buck. O August Hoelscher, Davenport, Ia.; 11Jun47; EU79774.

THE END OF THE LINE; w Robert Edward Dulak m Donald Roy Terhune © Robert Edward Dulak & Donald Roy Terhune 16May52 EU275009

THE END OF THE LINE; w Betty Rose Fitzgerald m Louis Tobin © Betty Rose Fitzgerald 18Jan54 EU344445

END OF THE LINE; w & m Catherine Hendricks © Angel Music, inc. 3Feb54 EU346320

THE END OF THE LINE; w Edwin G. Hoffstadt m Willard A. Back © Willard A. Back 18Nov54 EU377535

END OF THE LINE; w Howard C. Kelly m Larry Allen @ Howard C. Kelly & Crown Music Co. 26Apr54 EU355819

M1630 GIMBLE, JACK.

The end of the

The end of the line; words and music by Bob Wills and Jack Gimble. 40¢ © Bob Wills Music, inc., Beverly Hills, Calif.: 24 Mar 52: EP61486.

I. Wills, Bob. II. Title.



BARON, STANLEY.
End of the line. [1st ed.] New York,
Knopf. 371 p. © Stanley Baron;
18Jul51; A57260.

vp/r

AUG 2 0 1951

M2146 .M

MULÉ, LOUIS, 1910-End of the line; Praise the Lord, words and music by Johnny Standefer [and] Lew Mel [pseud.] [Melody and chord symbols, with words] © Manning House Music, St. Joseph, Mo.; 10Jan52; EP61089.

I. Standefer, John Emil, 1908-II. Title: III. Title: Praise the Lord.



(IS THIS) THE END OF THE LINE; by Bobby Worth & Nick Acquaviva © Joseph Wirtshafter, a.k.a. Bobby Worth, & Nick Acquaviva. Notice 13Aug54 v24 p554

END of the line. DU30851. SEE Gurney, Hal C.

THE END OF THE LINE. K33128. SEE Kemper-Thomas Company.

END of the line. D pub. 11163. See Miksch, W. F.

THE EMD of the line. DU27326. SEE Plainclothes Man (Television program) No. 78.

The end of the line for love. Cicero, Nadine Loretta.

THE END OF THE MIDDLE AGES. SEE Europe awakens: The end of the Middle Ages.

THE END OF THE MISSISSIPPI RIVER

© w & m Walter Ralph Turner

12Jan48 EU113426

End of the month blues. SEE Petok, Theodore Michael.

END of the quest. DU29194. SEE The Lone Ranger (Radio program) No. 2930-2154.



THE END OF THE RAINBOW; by Lois Mann & Henry Glover © Lois Pub. Co. 17May54 EP80382. Notice 26May54 v24 p110

THE END OF THE RAINBOW; m arr Alma Baskerville w, m & © Mamie Moncrief Cothron 5Jan51 EU225208

FEB 1 6 1951



THE END OF THE RAINBOW © w & m
Delbert Deb Dyer 10May48 EU136095

THE END OF THE RAINBOW © w Mildred Minnie Moon w & m Grace Marintha Duncan 3Aug49 EU175108

THE END OF THE RAINBOW; w, m & © John Isaac Carroll 28May53 EU317993

THE END OF THE RAINBOW; w, m & © Henry David Kasin 6Jul54 EU363421

END OF THE RAINBOW m Bonnie Jean Wilson © w Beulah Virginia Hubber 10Mar48 EU120504



THE END OF THE RAINBOW, by Marian Keith [pseud.] © 15Nov13, A361359. R28156, 21Janu8, Esther MacGregor (A) THE END OF THE RAINBOW © w & m Carl Basil Reed 7Nov49 EU184212

THE END OF THE RAINBOW; w, m & © Richard Matthew Pietro 14Mar50 EU197149

THE END OF THE RAINBOW; w, m & © Thelma Conger Wade 280ct52 EU293101

M1630 FORTNER, RED.

The end of the r

F

The end of the rainbow; words and music by Red Fortner. © Adams, Vee & Abbott, inc., Chicago; 10Jan51; EP52431.

I. Title.

11An no 1951

M1630 M

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0 MANN, LOIS.

The end of the rainbow; [by] Henry Glover [and] Lois Mann. [Melody and chord symbols, with words] © Lois Pub. Co., Cincinnati; 14May54; EP80382.

I. Glover, Henry Bernard, 1921-II. Title.

Library of Congress

M1630

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WALL, GRACE M

The end of the rainbow; words and music by Carl Wall and Grace M. Wall [arr. by Harry Filler] © Jem Publications, James E. Myers, owner, Philadelphia; 8Nov51; EP58454.

NOV 3 0 1991

I. Wall, Carl. II. Title. [III. Filler, Harry]



One more mile to go, from End of the rainbow; w Edward Heyman, m Rudolf Friml.

© Edwin H. Morris & co., inc., New York; 5Apr47; EU70842.

Weary, from End of the Rainbow; w Edward Heyman, m Rudolf Friml. © Edwin H. Morris & co., inc., New York; 5Apr47; EU70843.



THE END of the rainbow. DU29159. SEE Hunkins, Eusebia Simpson.

NOV 2 0 1951

The end of the rainbow. Morris, Allen Herbert.

END of the rainbow. DU27416. SEE Seiler, Conrad.

MAY 23 1951

END OF THE RAINBOW. SEE Sergeant Preston of the Yukon (Radio program) No. 1127. END of the rainbow contest. AA60927. SEE Mulligan, Thomas Bernard. THE END OF THE RAINBOW TRAIL; fox-trot, w & m. © 18Jun23, E557491. R66268, 23Aug50, Fred Godfrey (A)

OCT 5 - 1950



End of the rainbow with you. Smith, Edward Savoy. End of the Ratten fambly.

END OF RATTAN FAMBLY. The end of the Ratten fambly; w Luther Patrick & Matt Murphy m Ted Brooks © Luther Patrick, Matt Murphy & Ted Brooks 7May53 EU315288

VV

End of the rawhide.

BLUMROSEN, SOL.

End of the rawhide; a fictional biography of Uriah Philip [i.e. Phillips] Levy. Detroit, Seaboard Books [1951] 213 p. © Sol Blumrosen; 4Oct51; A59751.

I. Levy, Uriah Phillips.

027 24 1011



THE END OF THE RECORD; w Ralph Rose m Fernando Philippe Fleury de Barros © Fernando Philippe Fleury de Barros 11Aug53 EU326948

Fleury de Barros

Library of Congress



THE END OF THE RIVER. The Archers, London, 1947. Released in the U.S. by Universal-International. A Prestige picture. 80 min. sd., b&w, 35mm. Based on the novel by Desmond Holdridge.

Summary: A series of misfortunes befalls a primitive Arekuna Indian in his contacts with civilization. Setting: The Amason River region of Brasil.

Credits: Producers, Michael Powell, Emeric Pressburger; director, Derek Twist; screenplay, Wolfgang Wilhelm; music author, Lambert Williamson; editor, Brereton Porter, Cast: Sabu, Bibi Ferreira, Esmond Knight, Robert Douglas, Producers, Ltd.; 18Sep47; THE END OF THE ROAD. Screen Associates, 1952. 3 reels, sd., bkw, 16mm. Based on an original story by Leopold L. Atlas.

Summary: The honest editor of a western newspaper fights corrupt forces during a post Civil War election for local sheriff.

Credits: Producers, Gil Ralston,
Jacques Braunstein; director, Arthur Hilton; teleplay, Howard Dimsdale; editor,
Bernard Matis. Cast: James Griffith,
Jeanette Nolan, Robert Osterloh.

O Screen Associates, Inc.; 2Sep52;

LP1904.

END OF THE ROAD; w Lizzie De Armond, & m. © 10Jun20, E509408.
R31290, 22Mar48, Elton Menno Roth (A of m)

END OF THE ROAD; w, m & © Della Rose Simpkins & Ruby Jane Simpkins 11May54 EU357739

THE END OF THE ROAD. At the end of the road; w & m Ruth Mitchell Pritchett arr Betty Jean Jackson © Ruth Mitchell Pritchett 31Ju153 EU325564

THE END OF THE ROAD; w, m & @ Alberta Bessie Bohnenkamp 2Ju151 EU243222

AUG 1 5 1951



THE END OF THE ROAD; w & m W. Dillon & Harry Lauder. © 30Jun24, E593800. R81442, 25Ju151, William A. Dillon (A)

END OF THE ROAD © w & m Ralph Edwin Poole 2Sep47 EU91221 END OF THE ROAD; w Fred E. Weatherly, m wilfrid Sanderson. © 22Mar20; E476154. R23315; 25Sep47; Mary Elizabeth Sanderson (W) THE END OF THE ROAD; w & m W. Dillon & Harry Lauder. © 30Jun24, E593800. R80583, 3Jul51, William Dillon (A) & Greta Lauder (NK)

AUG 21 1951

End of the road.

NICKERSON, HOLLAND E. End of the road [by] Fred Malloy [pseud.]

New York, Woodford Press, 1952. 246 p. © H. E. Nickerson (pseud.: Fred Malloy);

21Feb52; A64771.



K 4989

The end of the road.

see

Gow, Janet Marion

The end of the road. Hashim, Mustapha.

THE END of the road. DU16094. SEE The Hour of St. Francis (Radio program)

THE END OF THE ROAD, SWEETHEART. To the end of the road, sweetheart; w Jennie K. Clements Skeeters m Dorothea Louise Reuen © Dorothea Louise Reuen 1Jun53 EU318444

THE END OF THE ROAD, SWEETHEART. To the end of the road, sweetheart; w Jennie K. Clements Skeeters m Dorothea Louise Reuen © Jennie K. Clements Skeeters 1Jun53 EU318369

THE END of the rope. SEE Thanhouser, Lloyd Frank. Yale playcraftsmen plays. R84284.

OCT 31 1951

END of the search. DU27467. SEE O'Beirne, Ruth.

MAY 23 1951

The end of the search.

CHUTE, MARCHETTE GAYLORD.
The end of the search. [1st ed.]
New York, North River Press.
126 p. © Marchette Chute; 15Jan47;
A20034.



END OF THE SEASON. DU33516. SEE Rector, Margaret Eileen Hayden.

THE END of the song. DP19598. SEE Dennys, Joyce.

THE END OF THE STORM; w, m & © Leslie Lancelot D'Arbeau 23Apr52 EU272447



END OF THE SUMMER TIME; w Edith Sahford Tillotson, m Matilee Loeb Preston; duet or 2-pt. women's cho. © 23Sep20; E489831. R24907; 30Oct47; Theodore Presser co. (PWH of M. L. Preston)

Edmonds, Walter D.

THE END OF THE TRAIL; w, m & © Dale Manford Duckworth 30Jan50 EU192164

FEB 2 0 1950

END OF THE TRAIL; w, m & © Nellie A. Fenner 9Feb53 EU303399

THE END OF THE TRAIL; w, m & © Lee Douglas Hazen 15Jun54 EU361337

THE END OF THE TRAIL; from Gypsy colt, m Rudolph George Kopp © Loew's, inc. 8Jan54 EU343630

THE END OF THE TRAIL; w Jack McGiffert m Julius Feuerstein © Jack McGiffert & Julius Feuerstein 28Aug51 EU248308



THE END OF THE TRAIL © w & m Charles Henery Brundy 16Mar48 EU125897



THE END OF THE TRAIL © w & m Michael Nicholas Vort 22Jan49 on w EU158603



End of the trail; w & m Speed [i. e. George Edward] Krise. © George Edward Krise, Knoxville, Tenn.; 13Feb47; EU47051.

THE END OF THE TRAIL © w James Chester Merriott, m Zoe Palmer Rood 30Jun47 EU82382

THE END OF THE TRAIL. SEE Fighting with Buffalo Bill. No. 10.

END OF THE TRAIL. DU33606. SEE The Lone Ranger (Radio program) No. 3138-2361.

The end of the trail.

END OF THE TRAIL. SEE Smith, Ralph Crosby.

The end of the trail. Tobin, Louis.

THE END OF THE TRAIL WITHOUT YOU; w, m & © Gustave Henry Nieman 21Ju154 EU365031

The end of the war; w & m A. H. Wolfe, jr. © Adolphus Harrison Wolfe, jr., Clinton, N. C.; 17Feb47; EU63435.

THE END OF THE WAY © w & m Robert Harold Click 31Aug49 EU177537

The end of the week.

PERKINS, VIRGINIA (CHASE)
The end of the week, a novel.
Macmillan. 249 p. © Virginia
Chase Perkins; 270ct53; All1431.



END OF THE WORLD; by Jerry Whitman © Commodore Music Corp. Notice 12Nov53 v23 p25

THE END OF THE WORLD; w & m Don Reid & Arthur Altman © Al Gallico Music Co., inc. 25Aug53 EU328600

THE END OF THE WORLD; w, m & © C. R. Sucher 250ct50 EU219341

NOV - 6 1950



M1621

DUKE, JOHN WOODS, 1899The end of the world; [by] John Duke, words
by Archibald MacLeish. [n.p.] [For
voice and piano] Valley Music Press.
© John Duke, 28Dec53; EP76880.

I. Title. [II. MacLeish, Archibald, 1892-

M1630

SUCHER, CLYDE RAYMOND, 1889-The end of the world; words and music by C. R. Sucher. © Crown Music, Los Angeles; 12Nov53; EP76207.

I. Title.

M1630 .18 .S595 bk.1 CRIST, JERRY.
End of the world; by Jerry Crist. (In Slim Whitman sings. book no.1, p.23) [Melody and chord symbols, with words]
© Commodore Music Corp.; 11Jun54; EP81241.

I. Title.

The end of the world.

HEUER, KENNETH.

The end of the world; a scientific inquiry. Illus. by Chesley Bonestell. New York, Rinehart [1953] 220 p. © on text; Kenneth Heuer; 28Apr53; A90104.

M2199

POLLAY, FRANK GILBERT, 1882-I saw signs of the end of the world; by F. Gilbert Pollay. Winslow, Ariz., 20th Century Music Publishers. [For 2 voices and piano] © F. Gilbert Pollay; 15Aug52; EP64853.

I. Title. II. Title: The end of the world.



The end of the world, a plea for the U. N.

See

Brave, Robert Ellis. C 815.

END of the world. DU24089. SEE Millholland, Charles Bruce.

THE END OF THE WORLD. DUBBLIS. SEE Minford. Robert Vincent.

THE END OF THE WORLD HAS COME; w, m & © Bertha Christiana Harrison 26Mar54 EU352309

THE END OF THE WORLD TO ME m Robert L. Carleton, © w Elaine Scarbrough 3Jul47 EU82897 END of the Yuma Kid. DU23137. SHE The Lone Ranger (Radio program) No. 2653-1878. THE END OF TIME; w Eleazar Tyson m Larry Allen © Eleazar Tyson & Crown Music Co. 6Dec54 EU379315

THE END OF TIME m Louis Tobin © w Amanda Johnson 200ct48 EU146315

THE END OF TIME; w, m & © Edward Roach Slone 4Jun53 EU318891

The end of time.

PIEPER, JOSEF.

The end of time; a meditation on the philosophy of history. [Über das Ende der Zeit] translated by Michael Bullock. 157 p. © Pantheon Books, inc.; 9Sep54; A152931.

I. Bullock, Michael, tr. II. Pantheon Books, inc.



END OF TIME. SEE Lowther, George Francis.

"END of war" for certain veteran benefits. AA63890. SEE Army Times. E unpub. 4832

End of World War Two.

See

McNeil, J Charles

was 4-25-46

END OR BEDSIDE TABLE. A85958. SEE Douglas Fir Plywood Association. Plans and instructions for a Douglas Fir Plywood end or bedside table.

End over end.

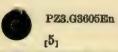
Gidding, Nelson, 1919-

... End over end. New York, The Viking press, 1946. 298 p. 21⁻².

C 30Aug46; author, New York; A6000.

1. World war, 1939-1945-Fiction. r. Title.

Library of Congress



46-6985

End perspiration worries this new, easy way:

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Lehn & Fink products corp., claiment.

mec 7-25-46

END PUNCTUATION MARKS (Filmstrip) Young America Films, 1953. 35 fr., color, 35 mm. (The punctuation series, do. 4) Eastman color.

Summary: Drawings are used to explain the uses of the period, exclamation point, and question mark. Includes exercises for class participation.

C Young America Films, inc.; 10Apr53;

JP2020.

END quench hardenability data. KK 15841. SEE United States Steel Supply Co.

The end, re-thinking the Revelation.

HARRISON, NORMAN BALDWIN.

The end, re-thinking the Revelation.

2d print., rev. Minneapolis,

Harrison Service. 244 p. illus.

© Norman B. Harrison; 18Feb48;

A16992.



I 1320

End rounder.

see

Weinberger, Frank W

G 1488

End run.

300

Curry, John Steuart.

END SCUFFED-UP FLOORS. KK83278. SEE Johnson (S. C.) and Son, inc.

END this dangerous seasonal task. KK21128. SEE Russell (F. C.) Co.

END this plight with Rib-n-rite. SEE Ribbonwriter Corporation of America. KK24821.

END TITLE from A double life m
Miklos Rozsa arr Eugene Zador
© Universal Music Corp. 1Jun48
EU137582



End title, from A rich, full life; m Bronislau Kaper. © Loew's, inc., New York; 1May47; EU73369.

END TITLE from A southern Yankee m Dave Snell & Morris Robert Franklyn © Loew's, inc. 28Jul48 EU139319



END TITLE from A woman's vengeance m Miklos Rozsa arr Eugene Zador © Universal Music Corp. 9Apr48 EU129573 END TITLE from Act of violence m Bronislau Kaper © Loew's, inc. 1Dec48 EU150362

End title, from Angels of the streets; m Jean Jacques Grunenwald. @Lboews inc., New York; 9Jun47; EU79322.



END TITLE from B. F.'s daughter m
Morris Robert Franklyn & Bronislau
Kaper © Loew's inc. 19Feb48
EU117717

M1527 END TITLE from Because of him; m
Miklós Rózsa © Universal Music Corp.
23Mar46 EU16647



END TITLE from Black Bart m Leith Stevens & H. J. Salter @ Universal Music Corp. 12Apr48 EU129574

END TITLE from BRUTE FORCE m Miklos Rozsa, arr Eugene Zader (Universal Music Corp. 33eph7 EU93295 End title, from Buck privates come home; m Walter Schumann, arr David Tamkin. © Universal music corp., New York; 13May47; EU78064.



END TITLE from Carbine Williams; m Conrad Salinger © Loew's, inc. 15Apr52 EU271573

END TITLE from City across the river m Walter Scharf © Universal Music Corp. 27Apr49 EU179772

END TITLE from Code two; m Alberto Colombo © Loew's, inc. 13Feb53 EU303812

END TITLE from Command decision m Miklos Rozsa © Loew's, inc. 13Dec48 EU151041



End title, from Danger woman; m Frank Skinner, Paul Sawtell, Dmitri Tiomkin, Paul Dessau & H. J. Salter. © Universal music corp., New York; 21Dec46; EU58484.



M1527

END TITLE from Faithful in my fashion; m Nathaniel Shilkret © Loew's, inc. 15May46 EU21650

END TITLE from Fast company; m Alberto Colombo & Albert Richard Sendrey © Loew's, inc. 3Apr53 EU310567



END TITLE from Father's little dividend; m Albert Richard Sendrey © Loew's, inc. 12Feb51 EU229120

MAR 1 6 1951



End title, from Fiesta; m Johnny Green.

© Loew's inc., New York; 2May47;
EU73487.



END TITLE from Forsyte saga m Bronislau Kaper © Loew's, inc. 30ct49 EU180692



END TITLE; from Fort Bravo, m Jeff Alexander © Loew's, inc. 230ct53 EU335580

M1527 END TITLE from From Liverpool to Stratford; m James K. Mayfield © Loew's, inc. 4Nov46 EU52008



M1527 END TITLE from Frontier gal; m Frank
Skinner © Universal Music Corp.
20Mar46 EU16616



END TITLE from Good-bye Miss
Turlock m Morris Robert Franklyn
© Loew's inc. 29Dec47 EU109759

M1527

END TITLE from Hold high the torch; m Bronislaw Kaper © Loew's, inc. 18Apr46 EU16927



END TITLE from Inside straight; m
Leonard Hayton © Loew's, inc. 5Mar51
EU231309



END TITLE from It can't be done m David Snell & Morris Robert Franklyn © Loew's, inc. 8Dec47 EU106852

End title, from It happened in Brooklyn; m Johnny Green. © Loew's, inc., New York; 17Feb47; EU63238.

END TITLE from Just this once; m David Rose © Loew's, inc. 12Dec51 EU258729

JAN - 4 1952

END TITLE from Killer McCoy m
David Snell @ Loew's, inc.
310ct47 EU100801

M/527 END TITLE from Little giant; m Edgar Fairchild © Universal Music Corp. 5Jul46 EU40433



END TITLE from Love is better than ever; m Leonard Hayton © Loew's, inc. 10ct51 EU251814



End title, from Lover come back; m Hans J. Salter. © Universal music corp., New York; 12Feb47; EU62853.



End title, from Magnificent doll; m Hans J. Salter, arr David Tamkin. © Universal music corp., New York; 11Mar47; EU66418.



END TITLE from Meet King Joe m Paul J. Smith © Loew's, inc. 21Feb49 EU158066



END TITLE, from Merton of the movies m David Snell & Morris Robert Franklyn (Loew's, înc. 7Jul47 EU83217

End title, from Michigan kid; m Hans J. Salter. © Universal music corp., New York; 1Mar47; EU65611.

END TITLE from Mr. Congressman; m Conrad Salinger © Loew's, inc. 7Jul52 EU280452

END TITLE from Mr. Peabody and the mermaid m Robert E. Dolan © Universal Music Corp. 29Dec48 EU153378



END TITLE from My old town m Dave Smell & Morris Robert Franklyn © Loew's, inc. 26Jan48 EU113701

END TITLE from Never let me go; m Hans May © Loew's, inc. 22Apr53 EU313136

END TITLE from No minor vices m Franz Waxman © Enterprise Productions, inc.-Niagara Enterprises, inc. 180ct48 EU146078

END TITLE from No questions asked; m Leith Stevens © Loew's, inc. 8Jun51 EU240766

6

END TITLE from Operation hi-jump m Bronislau Kaper © Loew's, inc. 20May48 EU131508



END TITLE from Operation Malaya m Bronislau Kaper © Loew's, inc. 100ct49 EU181362

END TITLE from Pirates of Monterey
m Milton Rosen arr David Tamkin
© Universal Music Corp. 9/10148
EU129603

END TITLE from Please believe me; m Hans J. Salter © Loew's, inc. 20Feb50 EU194674



End title, from Portrait of an artist; m Rudolph George Kopp. © Loew's inc., New York; 4Jun47; U73731.

END TITLE from Rain, rain, go away; m Bronislau Kaper © Loew's, inc. 9Nov51 EU255658

NOV 2 7 1951

END TITLE from Red badge of courage; m Bronislau Kaper © Loew's, inc. 10ct51 EU251796

PP= 17 1951



END TITLE from Red Canyon m Walter Scharf © Universal Music Corp. 12Apr49 EU179736



END TITLE from River lady m Paul Sawtell arr David Tamkin © Universal Music Corp. 1Jun48 EU137560



END TITLE from Rocket Ship X-M; m Ferde Grof © Robbins Music Corp. 22Jun50 EU207808 With REEL 8, PART 1.

JUL - 7 1950

M1527

END TITLE from Scarlet Street; m Hans J. Salter © on arr Universal Music Corp. 26Mar46 EU14908



END TITLE, from Secret beyond the door m Miklos Rozsa arr Eugene Zador © Universal Music Corp. 19Mar48 EU122241



END TITLE from Secret garden m Bronislau Kaper © Loew's, inc. 4Mar49 EU159216



M1527 END TITLE from She-wolf of London;
L255 m William Lava © Universal Music Corp. 5Jul46 EU40451

M1527 .F2585 END TITLE from She wrote the book; m Edgar Fairchild © Universal Music Corp. 10ct46 EU50151



END TITLE from Skirts ahoy; m George Stoll © Loew's, inc. 28May52 EU276542

END TITLE from Slave Girl m Milton Rosen © Universal Music Corp. 12Dec47 EU109619



END TITLE from Small town girl; m Andre George Previn © Loew's, inc. 9Mar53 EU306850



M1527 END TITLE from Smooth as silk; m
.65755 Ernest Goldner © Universal Music Corp. 13Apr46 EU17570

END TITLE from Song of the Thin Man m David Snell @ Loew's, inc. 18Jul47 EU85105

END TITLE from Spade Cooley and his orchestra m Milton Rosen © Universal Music Corp. 15Nov49 EU185188

END TITLE from Steak for Connie; m David Rose © Loew's, inc. 4Dec52 EU296266

END TITLE from Story of Monty Stratton m Adolph Deutsch © Loew's, inc. 24Mar49 EU161692



END TITLE from Talk about a stranger; m James David Buttolph © Loew's, inc. 24Jan52 EU262303

FEB 1 8 1952



END TITLE from Tall target; m Bronislau Kaper © Loew's, inc. 2Aug51 EU245968

AUG 22 1951



END TITLE; from Tennessee champ, m Conrad Salinger © Loew's, inc. 26Feb54 EU349092

M1527 END TITLE from The alley cowboy; m Nathaniel Shilkret © Loew's, inc. 14Mar46 EU11464



M1527 END TITLE from The army brat; m arr .F24A7 Paul Marquardt © on arr Loew's, inc. 27Apr46 EU19494



END TITLE from The bribe m Miklos Rozsa © Loew's Incorporated 4Feb49 EU156054



M1527

END TITLE from The cat creeps; m Paul Sawtell & Frank Skinner © Universal Music Corp. 13Ju146 EU34273



END TITLE from The girl who had everything; m André George Previn D Loew's, inc. 5Feb53 EU302949

M1527 .85 H6 END TITLE from The hoodlum saint; m Nathaniel Shilkret & Albert Sendrey © Loew's, inc. 30Jan46 EU4472



End title, from The hucksters; m Lennie [i.e. Leonard] Hayton. ① Loew's inc., New York; 18Jun47; EU80671.



End title, from The killers; m Miklos Rozsa. © Universal music corp., New York; 12Feb47; EU64182.

END TITLE from The law and Lady Loverly; m Carmen Dragon © Loew's, inc. 27Jul51 EU245560

AUG 20 1951



M1527 .SL6M5 END TITLE from The mighty McGurk; m David Snell © Loew's, inc. 90ct46 EU39182



End title, from The personal touch; m Dave Snell. © Loew's, inc., New York; 17Feb47; EU63241.

END TITLE from The Red Danube m Miklos Rozsa © Loew's, inc. 26Sep49 EU180217 M1527

END TITLE from The runaround; m Frank Skinner @ Universal Music Corp. 13Aug46 EU34291



END TITLE from The three musketeers m Herbert Stothart © Loew's, inc. 7Sep48 EU142415



End title; from The time of their lives; m
Arthur Lange. © Universal music corp.,
New York; 1Mar47; EU65645.

END TITLE from THE WEB m H. J. Salter, arr David Tamkin @ Universal Music corp. 7Aug47 EU89244

END TITLE from They passed this way m Paul Sawtell @ Harry Sherman Productions, inc. 3Dec47 EU106351

END TITLE from Three godfathers m arr Richard Hageman © Loew's, inc. 10ct48 EU144781



M1527

END TITLE from Three wise fools; m Bronislaw Kaper © Loew's, inc. 20Jun46 EU30422



END TITLE from Tiny Terrors; m Milton Rosen © Universal Music Corp. 230ct50 EU219955

NOV 2 7 1950



End title, from Undercover Maisie; m Dave Snell. © Loew's, inc., New York; 17Feb47; EU63219.

END TITLE from Visa; m David Raksin © Loew's, inc. 10Jul50 EU209000

1400 = 1 1050

End title, from White tie and tails; m Milton Rosen, arr David Tamkin. © Universal music corp., New York; 12Feb47; EU62812.

END TITLE from Wistful widow of Wagon Gap m Walter Schumann arr David Tamkin © Universal Music Corp. 22Janus EU120006



END TITLE from Yellow cab man; m Scott Bradley © Loew's, inc. 20Feb50 EU194641

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Heles & Lines

END TITLE from Young man in a hurry; m David Rose © Loew's, inc. 6Mar52 EU266892

MAR 28 1952



END TITLE from You're only young twice; m Leigh Harline © Loew's, inc. 12May50 EU203615

End title. Skinner, Frank. Idea gipl.

End title .

WHO'S RIDING SOUTH and END TITLE from Lone star; m David Buttolph © Loew's inc. 16Nov51 EU256319

DFC - 6 1951



M1527

END TITLE AND CARD from You were there; m Johannes Brahms arr Herbert Stothart © on arr Loew's, inc. 70ct46 EU39002



END TITLE AND CAST from Any number can play m Leonard Hayton © Loew's, inc. 16May49 EU167484



END TITLE AND CAST from Bodies and souls m Rudolph George Kopp © Loew's, inc. 6Sep49 EU177984

END TITLE & CAST from Death in the doll's house m André George Previn © Loew's, inc. 210ct49 EU182595

END TITLE AND CAST from Intruders in the dust m Adolph Deutsch © Loew's, inc. 16Sep49 EU179058

END TITLE AND CAST from Side street m Leonard Hayton @ Loew's, inc. 17Nov49 EU185414 END TITLE AND CAST; from A slight case of larceny, m Albert Richard Sendrey & Alberto Colombo © Loew's, inc. 22Jun53 EU320819

END TITLE AND CAST from Above and beyond; m Hugo W. Friedhofer © Loew's, inc. 28Nov52 EU295688

END TITLE AND CAST; from Bad day at Black Rock, m André George Previn © Loew's, inc. 22Dec54 EU380769

END TITLE AND CAST from Dream wife; m Conrad Salinger © Loew's, inc. 25Mar53 EU309201

END TITLE AND CAST; from Half a hero, m Paul Sawtell © Loew's, inc. 19Aug53 EU327902

END TITLE AND CAST; from Miss Baker's dozen, m Bronislau Kaper © Loew's, inc. 15Mar54 EU350890

END TITLE & CAST; from Prisoner of war, m Jeff Alexander © Loew's, inc. 5Mar54 EU349940

END TITLE AND CAST; from Saadia, m Bronislau Kaper © Loew's, inc. 4Jan54 EU342915

END TITLE AND CAST from Kind lady; m David Raksin © Loew's, inc. 20Jun51 EU241965

JUL 9 1951

END TITLE AND CAST from Pat and Mike; m David Raksin © Loew's, inc. 19May52 EU275204

END TITLE & CAST from People in love; m Carmen Dragon © Loew's, inc. 10May51 EU238114

Library of Congress Copyright Office



JUN - 6 1951

END TITLE AND CAST from Right cross; m David Raksin © Loew's, inc. 12Jun50 EU206504

Library of Congress Copyright Office



JUI - 6 1950

END TITLE AND CAST from The clown; m David Rose © Loew's, inc. 5Jan53 EU299079

END TITLE AND CAST, from The knife; m Alberto Colombo & John W. Green © Loew's, inc. 26Jan50 EU191394

FEB 1 0 1950



END TITLE & CAST from The reformer and the redhead; m David Raksin © Loew's, inc. 23Feb50 EU194864

6

END TITLE & CAST from The violent hour; m Andre George Previn © Loew's, inc. 2Aug50 EU211264



END TITLE AND CAST from The wild North; m Bronislau Kaper © Loew's, inc. 30Nov51 EU257609

DEC 28 PM



END TITLE new, from Westward the women; m Jeff Alexander © Loew's, inc. 8Nov51 EU255482

> Revised 29Nov51



END TITLES from Edward, my son m John Wooldridge © Loew's, inc. 12Apr49 EU163920



END TITLES from The hour of 13; m
John Addison © Loew's, inc. 11Aug52
EU283920

END to darkness. DU27427. SEE The Greatest Story Ever Told (Radio program) No. 180.

MAN 7 2 1084

An end to hiding.

See

Goldman, Aaron.

END window problems. SEE
Russell (F. C.) Company. KK24937.

END without end. DU25008. SEE Armstrong, John.

AUG 8 TORN

END YOUR DIAPER PROBLEMS WITH THE WONDERFUL NEW PLAYTEX FLUSHAWAY DRYPER. SEE International Latex Corporation.

END YOUR JOURNEY; w, m & © Diamond Record Co., inc., employer for hire of J. W. Walker 28Jan52 EU262605

FER BIA

END your window woes with the Jiffy aluminum frame window screen. SEE Chamberlin Co. of America. KK49689.

END your window woes with the Jiffy window screen. KK54013. SEE Chamberlin Company of America.

End zone.

SCHOLZ, JACKSON VOLNEY.
End zone. Morrow. 191 p. © Jackson Scholz; 22Sep54; A155066.

Enda.

MI621 NYSTRÖM, GÖSTA, 1890-

(Sinfonia del mare) Det enda; [by] Gösta Nystroem [words by] Ebba Lindqvist, ur Sinfonia del Mare. [L'unique au monde; traduction: Jean Victor Pellerin. L'unico; traduzione; Theta Krafft. To the sea; translation: Ebba Lindqvist. Das Einzige; Übersetzung: Moses Pergament.] [With voice part] 4.- © A.b. Nordiska musikförlaget, Stockholm; 27May51; EF0-9791.

Continu

Continued on next card)

M1621 .N NYSTRÖM, GÖSTA, 1890-(Sinfonia del mare) Det enda. EF0-9791. (Card 2)

I. Title: II. Title: Sinfonia del mare.
III. Title: L'unique au monde. IV. Title:
L'unico. V. Title: To the sea. VI. Title:
Das Einzige. [VII. Lindquist, Ebba.
VIII. Pellerin, Jean Victor. IX. Krafft,
Theta. X. Pergament, Moses, 1893-



Enda fraga.

M1356

AHLQVIST, SANDY.

En enda fråga; tango, musik: S. Ahlqvist, text: K. E. Bergqvist, arr.: O. Gordon. [Piano-conductor score (orchestra) and parts; with words] © Sydsvenska musik & textförlaget, Malmö, Sweden; 20Dec49; EF0-3596.

I. Title. [II. Bergqvist, Karl Erik. III. Gordon, Olle]

art.
Library of Congress
Copyright Office



del 1 0 1550

En enda stor familj.

[ALVING, BARBRO]
En enda stor familj [av] Käringen
mot strömmen. 198 p. © Albert
Bonniers förlag, a.-b., Stockholm;
18Sep47; AF7949.

I. Bonniers (Albert) förlag, a.-b.

M1356 P

PUGLIESE, MICHELE, 1896-Endamissoa; danza tipica argentina, musica di M. Pugliese. [Piano-conductor score: orchestral @ Carlo Beltramo, San Remo, Italy; 20Nov43; EF18120.

I. Title.



1/2

INDE, ALBION.

Blessed are the clean of heart ... (Sixth Beatitude) [Initialed monogram] Print on holy card. (Sermon on the Mount no. B-6) ② Saint Anthony's Guild; 7Jun49; K21407.

Blessed are the meek ... (Second Beatitude) [Cross on crowned be

Beatitude) [Cross on crowned heart]
Print on holy card. (Sermon on the
Mount no. B-2) @ Saint Anthony's
Guild; 7Jun49; K21403.

ENDE. ALBION.

Blessed are the merciful ... (Fifth Beatitude) [View of allegory of the five loaves and two fishes] Print on holy card. (Sermon on the Mount no. B-5) (Saint Anthony's Guild; 7Junk9: K21406.

Blessed are the peacemakers ...

(Seventh Beatitude) Print on holy card. (Sermon on the Mount no. B-7) © Saint Anthony's Guild;

7 Juni 9: K21408.

ENDE, ALBION.

Blessed are the poor in spirit ... (First Beatitude) [Head and shoulders of monk praying] Print on holy card. (Sermon on the Mount no. B-1) ② Saint Anthony's Guild; 7Juni9; K21402.

Blessed are they who hunger and thirst for justice ... (Fourth Beatitude) [View of hand] Print on holy card. (Sermon on the Mount no. B-4) © Saint Anthony's Guild; 7Jun49; K21405.

Blessed are they who mourn ... (Third Seatitude) [Winged heart pierced with dagger] Print on holy card. (Sermon on the Mount no. B-3) © Saint Anthony's Guild; 7Jun49; K21404.

ENDE. ALBION.

ENDE, ALBION.

A blessed Easter, O happy earth rejoice and sing ... Allegany, N. Y., Saint Elizabeth Mission Society, Sisters of St. Francis [1953] Col. greeting card. "B-7." © The Saint Elizabeth Mission Society of the Sisters of St. Francis; 15Mar53; K33890.

ENDE, ALBION.

His Guide. [Christ with Boy Scout]

Reproduction of drawing. 4 x 3 in.

Author of reproduction: Catholic

Committee on Scouting. © Catholic

Committee on Scouting, New York;

28Dec50; H1862.

MAY 9 - 1951

revised

I arose and am still with thee.

Peace. Easter ... [Christ on cover of greeting folder] Col. reproduction of painting. (2) © St. Elisabeth Mission Society. Sisters of St. Francis, Allegany, N. Y.; 23Feb51; K27587.

ENDE, ALBION.
I arose and am still with thee. SEE
Saint Elizabeth Mission Society.

ENDE, ALBION.

Mother. Many are the gifts He's given of His boundless love and care ... [Our Lady of Fatima on cover of greeting folder] Col. reproduction of painting. © St. Elizabeth Mission Society. Sisters of St. Francis, Allegany, N. Y.; 20Apr51; K28219.

MAY 1 0 1951

ENDE, ALBION.

The Sacred Heart of the Divine
Child. cChrist as a young lad;
heart shown: Painting.

© Albion Ende; 21Dec54; 6024308.

ENDE, ALBION.

Pater meus qui est in coelis. [Central figure standing displaying article of clothing to man on right; man at left watching] Drawing. © The Saint Elizabeth Mission Society of the Sisters of St. Francis; lo 25Febh9; GUll673.

ENDE, ALBION.

Saint Blisabeth of Hungary. [Front full-length view of woman wearing white robe; crown on head] Coldrawing. © The Saint Elisabeth Mission Society of the Sisters of St. Francis; lc 25Febl9; GU11674.

ENDE, ALBION.

Wishing you a Mary's Christmas. SEE St. Elizabeth Mission Society of the Sisters of Saint Francis, Allegany, N. Y. ENDE, ALBION ERWIN ©.
St. Philip of Jesus, O. F. M. Protomartyr of Japan. First American
missionary. cRobed monk hanging
on cross: Oil painting.
© 15Sep52: GU20398.

Ende, Elmer.

interfiled

Ende, Elme.

1947 file

Ende, Elme.

HYMN IV, 1864 with w, m Elme Ende © m Norris Eaton Kimball 3 Dec47 EU112016

or i

5 10

Ende, Elmer.

THE TWENTY-THIRD PSALM with w m Elmer Ende © m Norris Eaton Kimball 31Dec47 EU110294

8%;

35

ENDE, GEORGE.

Course of studies for first-fourth
year. AA229389-229392. SEE
Associated United Synagogue
Schools in Queens. Principals
Council.

Das ende der eisernen schar.

[Jaksch, Friedrich] 1894-

... Das ende der eisernen schar; mit dem "Polnischen tagebuch 1939" und einem nachwort des verfassers. Leipzig, P. Reclam, jun. [1940]

75, [1] p. 15½°.

Author's pseud, Friedrich Bodenreuth, at head of title.

The main work is another issue, with minor changes in text, of chapters 5 and 6 of the author's "Söhne am anderen ufer."

I. Title. II. Title: Polnisches tagebuch 1939.

PT2619.A645S65

833,91

47-36198

© 12Mar 40; 1c 28Mar46; Philipp Reclam jun; AF1080.

Das Ende des europäischen Zeitalters in Asien.

SCHWIND, MARTIN.

Das Ende des europäischen Zeitalters in
Asien. [1. Aufl.] 72 p. illus.

© F. Eilers Verlag G.m.b.H., Bielefeld;
1Nov50; AF0-3281.

I. Eilers (F.) Verlag G.m.b.H.

egm/r
JAN 2 4 1051

Library of Congress Copyright Office

Das Ende einer Welt, Funk-Oper.

HENZE, HANS WERNER.

Das Ende einer Welt, Funk-Oper.

Text: Wolfgang Hildesheimer.

(Studio Frankfurt, hrsg. von
Alfred Andersch, 11) 68 p.

© Frankfurter Verlagsanstalt
GmbH.; 10ct53; AFO-13719.

I. Hildesheimer, Wolfgang.
II. Andersch, Alfred, ed.
III. Frankfurter Verlagsanstalt GmbH.

Library of Congress Copyright Office



Music

Ende und Anfang.

Tribelhorn-Wirth, Hanne, 1901-

Ende und Anfang. Zürich, Büchergilde Gutenberg, 1946. 256 p. 19 cm. (Gildenbibliothek der Schweizer Autoren)

I. Title. II. Series.

PT2642.R5E5

833.91

47-26551*

© Büchergilde Gutenberg; 1Feb46; AF3701.



Endean, James Gordon.
I DREAM OF YOU C w James Gordon
Endean m Lawrence John Schneider
23Dec47 EU114915

ENDEARING style, enduring gloves. KK63790. SEE Crescendoe Gloves, inc.

AUG

ENDEAVOR, EARNEST, PSEUD. SEE Archibald, Ernest 0., 1901-

EU364891

ENDEAVOR, EARNEST, PSEUD. SEE Archibald, Ernest O., 1901-

EU35878年

ENDEAVOR, EARNEST, PSEUD. SEE Archibald, Ernest Osborne, 1901-

EU357303

ENDEAVOR. AA222112. SEE International Society of Christian Endeavor. Endeavor II vs. langer.

000

Brown & Bigolow.

mm 2-12-46

Endeavors of art.

DORAN, MADELEINE.
Endeavors of art: a study of form in
Elizabethan drama. University of
Wisconsin Press. 482 p.

© Regents of the University of Wisconsin; 16Jan54; Al23014.

I. Wisconsin. University. Regents.



1/~

Endelig sker der noget.

BENTZON, INGER.

Endelig sker der noget. 87 p. © Glydendalske boghandel nordisk forlag, København; 26Nov47; AF9610.

I. Gyldendalske boghandel nordisk forlag.

mds/r

Library of Congress Copyright Office



Endemann, Carl Theodore.

ROSE OF MARIN; arr Walter P. Lorenz w, m & © Carl Theodore Endemann 21Jun51 EU241996

Library of Congress Copyright Office



JUL 9

1951

Endemano, Henry Albert.

WITHOUT YOUR LOVE; w & m Robert Correll w, m & © Henry Albert Endemano 5Sep51 EU249726



Endemic goiter.

STANBURY, JOHN BRUTON.

Endemic goiter; the adaptation of man to iodine deficiency [by] John B. Stanbury, Gordon L. Brownell, Douglas S. Riggs, and Hector Perinetti, Juan Itoiz, Enrique B. Del Castillo. Harvard University Press. 209 p. © President and Fellows of Harvard College; 21May54; Al40197.

I. Harvard University. President and Fellows of Harvard College.

Library of Congress Copyright Office The Resurrection of the Lord Jesus.

① 14Jan27; K222379. Providence
Lithograph Co. (PWH); 13Sep54;
R135766.

M2073

ENDER, ELIZABETH K

O valiant hearts; [words by] John Stanhope Arkwright [music by] Elizabeth Ender. [Score: tenor, TTBB and organ] NM: arrangement. © The H. W. Gray Co., inc., New York; 25Mar54 (in notice: 1953); EP79055.

I. Title. [II. Arkwright, John Stanhope]

Library of Congress

ENDER, ERICA. SEE Gelbart, Erica Anna Ender, 1906-

EU366191

ENDER, ERICA, PSEUD. SEE Gelbart, Erica Anna, 1906-

EP79451

xM

Library of Congress

ENDER MANUFACTURING CORP:, New York. Fluorescent lighting fixtures. © 260ct47; KK17345.

ENDER MANUFACTURING CORPORATION O. Universal recessed ... troffers. (Fluorescent fixtures) Booklet. (Catalog no. T-48) O 3Jun48; KK24019.

Enderiz, E.

FERRETE. L M

M1731 .2 .F Mariguana ... paroles

françaises de Jean Cis, paroles mexicaines de E. Enderiz, musique de L. M.

Ferrete. @ Editions Salabert,

Paris: 25 Jan 47: EF 3809.

I. Cis, Jean, lyricist. II. Enderiz, E., lyricist. III. Title.

Library of Congress Copyright Office



Music Cat.

Enderiz, Ezequiel.

FERRETE, LEON M 1890-Mariguana ... paroles méxicaines

M1356

de E. Enderiz, paroles françaises de Jean Cis [pseud.], musique de L. M. Ferreté, arrt.

de Francis Salabert ... Y a un accordéon ... paroles de Louis Poterat, musique de Marguerite Monnot, arrt. de

Francis Salabert. © Editions Salabert, Paris; on arrangement: 15Feb47: EF3553. Piano-

conductor score (orchestra.

Library of Congress Copyright Office

(Continued on next card) Music Cat.

M1356

FERRETÉ, LÉON M. Mariguana. EF3553. (Card 2)

with words), and parts.

I. Enderiz, Ezequiel, 1889lyricist. II. Salabert, Francis,
1894-1946, tr. & arr. III.
Poterat, Louis Eugène Bernard,
1901- lyricist. IV. Monnot,
Marguerite, 1903- Y a un
accordéon. V. Title. VI. Title:
Y a un accordéon.

Library of Congress Copyright Office



Music Cat.

Enderiz, Ezequiel, d.1951.

M1355

GRAVINA CASTELLI, FERNANDO, 1889-Rosa negra; boléro, letra de Enderiz y Maenza, música de F. Gravina. [Pianoconductor score (orchestra, with words) and parts] © Julio Garzon, Paris; 30Jan52; EF0-12463.

I. Title. [II. Enderiz, Ezequiel, d.1951. III. Maenza, Federico, 1890-]



Enderiz, Ezequiel, d.1951.

M1355 GRAVINA CASTELLI, FERNANDO, 1889-G La Sacramento; paso-doble. Paroles espagnoles de Enderiz y Maenza, musique de F. Gravina. [Piano-conductor score (orchestra, with words) and parts] © Julio Garzon, Paris; 30Jan52;

I. Title. [II. Enderiz, Ezequiel, d.1951. III. Maenza, Federico, 1890-]

Library of Congress Copyright Office

EF0-12461.



Enderli, Geraldine Lisle

Interfiled

Enderli, Geraldine

Enderli, Geraldine.

DEEP SOUTH; w La Homa Ray Messick m
Geraldine Enderli © La Homa Ray
Messick & Geraldine Enderli 160ct50
EU218444

NOV - 3 1950



Enderli, Geraldine Lisle.

HONEYSUCKLE VINE © w LaHoma Ray Messick m Geraldine Lisle Enderli 17Mar49 EU161094



Enderli, Geraldine Lisle.

I GAVE UP DREAMING; w La Homa Ray Messick m Geraldine Lisle Enderli © La Homa Ray Messick & Geraldine Lisle Enderli 10Apr50 EU199964



Enderli, Geraldine.

(I'LL SPEND A LONELY CHRISTMAS EVE)
JUST REMEMBERING; w La Homa Ray
Messick m Geraldine Enderli © La
Homa Ray Messick & Geraldine Enderli
160ct50 EU218446

NOV - 3 1950

Enderli, Geraldine.

IT IS DONE; w La Homa Ray Messick m
Geraldine Enderli © La Homa Ray
Messick & Geraldine Enderli 160ct50
EU218445

NOV - 3 1950



Enderli, Geraldine Lisle.

LADY OF LEISURE; w La Homa Ray Messick m Geraldine Lisle Enderli © La Homa Ray Messick & Geraldine Lisle Enderli 10Apr50 EU199965 Enderli. Geraldine Lisle.

LOVE ME; w La Homa Ray Messick m Geraldine Lisle Enderli © La Homa Ray Messick & Geraldine Lisle Enderli 10Apr50 EU199966

Enderli, Geraldine Lisle.

YOUR LOVE; w La Homa Ray Messick m Geraldine Lisle Enderli © La Homa Ray Messick & Geraldine Lisle Enderli 10Apr50 EU199967

MAY - 1 1950



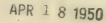
Enderli, Geraldine Lisle.

YOU'VE GOT A PATENT ON MY LOVE; w La Homa Ray Messick m Geraldine Lisle Enderli © La Homa Ray Messick & Geraldine Lisle Enderli 10Apr50 EU199968



ENDERLI, JERRY. SEE Enderli, Geraldine Lisle

EU199964



ENDERS, ELIZABETH CRUMP.
The swinging lanterns. © 20Apr23,
A705089. R74547, 21Feb51, Elizabeth
Crump Enders (A)

MAY 15 1951

M1508 ENDERS, GEORG, 1898-(Asanisse) Du är den enda; sång [from] filmen Asanisse. [By Georg Enders, text: Lille, pseud. | 2:25 © Sonoras musikförlags, ab., Stockholm; 1Dec49; EF0-2248.

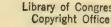
> I. Title. II. Title: Asanisse. [III. Bode, Kerstin

MAY 1 8 1950

xM1508.9

Library of Congress Copyright Office





s. l.

Enders, Georg.

M1775
.18
[By Kai Gullmar, pseud., Martin Nilsson,
.S62
Georg Enders and others, words by
Harry Iseborg and others] (Pianoalbum
nr 27) 3,75 © Sonora musikförlags, ab,
Stockholm; 1945-46 issue, 1Jan45;
EF15230.

I. Title: Stjärnskott. [II. Bergström,
 Gulli, 1905 - III. Nilsson, Martin.
 IV. Enders, Georg. V. Iseborg, Harry]



Enders, Georg.

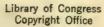
M1775 .18 .S63 1948 SONORAS VÅRBUKETT; 15 melodier.
[By Rolf Degerman, G. Enders, Charles Wildman, pseud., and others, words by Einar Moberg and others] (Pianoalbum nr 34) 3,75 © on arrangement; Sonora musikförlags, ab, Stockholm; 1948 issue, 1Jan48; EF15233.

I. Title: Vårbukett. [II. Degerman, Rolf.III. Enders, Georg. IV. Mattes, Wilhelm.V. Moberg, Einar]

M1775 .2 .E ENDERS, GEORG, 1898-Då ska man bli förälskad; vals av: Georg Enders, text va: Gösta Rybrant. Kr.2:75 © Nils-Georgs musikförlags ab, Stockholm; 5Jun52; EF0-15542.

I. Title. [II. Rybrant, Gösta, 1904-

ı





M1356 .E ENDERS, GEORG, 1898Då ska man bli förälskad; [by] Georg
Enders. [Piano-conductor score
(orchestra) and parts] Kr.2.50
© on arrangement; Nils-Georgs musikförlags, ab, Stockholm; 7Jun52;
EF0-15543.

I. Title.



M1775 ENDERS, GEORG.
2 Dans vid midsom
Enders, text A

Dans vid midsommarskär; musik: Georg Enders, text: Anders Börje. © Sonora musikförlags ab, Stockholm; 31May49; EF14326.

I. Börje, Anders, lyricist. II. Title.



ENDERS, GEORG, 1898-Du är den enda. SEE HIS Asanisse.

EF0-2248

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xM



ENDERS, GEORG. SEE ALSO Borje & C:o, pseud.

for works written in collaboration with Anders Börje and Ernfrid Ahlin.

EF15281

MAY - 9 1950

xM



ENDERS, GEORGE CHRISTIAN C.

Adventures in human nature. [No.] 1.

Pioneer or near a pie. [Article]

(In Defiance crescent-news, Ohio,
Sept. 25, 1950, p. 2) © 25Sep50;
B5-15267.

The elements of woodworking.

o 15Jan27; A965297. HaldemanJulius Co. (FWH); 15Feb54; R125717.

C1. HALDEMAN-JULIUS COMPANY.

RNDERS, H. E.

How to came and upholster chairs.

© 260ct26, A956345. R120037,

2Nov53, Haldeman-Julius Publicetions (PWH)

C1. HALDEMAN-JULIUS PUBLICATIONS.

How to paint and finish woodwork.

① 13Aug26, A952432. R116476,
21Aug53, Haldeman-Julius Co. (PWH)

Cl. Haldeman-Julius Company

Practical masonry coment and brick work. c 2Peb27; A969329. Halde-man-Julius Go. (PWH); 15Peb54; R125719.

C1. HALDEMAN-JULIUS COMPANY.

Enders, Harvey, arr.

M1554

STRAUSS. JOHANN. 1825-1899. The blue Danube: a choral arrangement for mixed voices to be sung to the acc. of the two piano adaptation by Abram Chasins ... text and arrangement ... by Harvey Enders. (C) J. Fischer & Bro., New York; on text & arrangement; 17Apr47; EP6904.

I. Enders, Har vey, arr. II. Title.

Music Cat.

Enders, Harvey.

DANIEL; w Vachel Lindsay, m Harvey Enders. © 2Jan26, E632115, R122869, 28Dec53, Mrs. Harvey Enders (W)

M1621 ENDERS, HARVEY, d. 1947.

E Diana, for voice and piano, by Harvey Enders [words by Fairfax Downey]

© G. Schirmer, inc., New York;

17Dec47; EP23670.

Enders, Harvey.

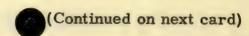
DIRGE; w Adelaide Crapsey, m Harvey Enders. © 29Jul27; E672695. Ruth Harvey (W of H. Enders); 270ct54; R137848.

Enders, Harvey.

THE LITTLE TURTLE; w Vachel Lindsay, m Harvey Enders. © 3Sep26; E648229. Ruth Urban Enders (W); 27Ju154; R133905.

M1567

SPEAKS, OLEY, d.1948. On the road to Mandalay; for full chorus of men's voices with four-hand piano accompaniment [by] Oley Speaks, arr. by Harvey Enders. [Words] from Barrack-room ballads by Rudyard Kipling. (G. Schirmer octavo, no.10063) 30¢ © on arrangement; G. Schirmer, inc., New York; 31Jul52; EP64470, Appl. states prev. reg. 18Nov07, C167322; 22Nov34, R34184,



Enders, Harvey, 1892-1947.

M1567

SPEAKS, OLEY, d.1948. On the road to Mandalay. EP64470. (Card 2)

I. Title. [II. Enders, Harvey, 1892-1947. III. Kipling, Rudyard, 1865-1936]

M1594

ENDERS, HARVEY, d. 1947.

The origin of valentines; for fourpart chorus of men's voices, a
cappella, [by] Harvey Enders,
[words by] Fairfax Downey. ©
G. Schirmer, inc., New York;
30Dec46; EP11631.

I. Downey, Fairfax, lyricist. II. Title.

Music Cat.

M1594 ENDERS, HARVEY, 1892-1947.
.E The ring and the rose; f

The ring and the rose; for men's voices, folk song arr. by Harvey Enders, English version by Harvey Enders. (Part-songs for men's voices, no. 15324) © Oliver Ditson Co., Philadelphia; 26Jul48; on arrangement; EP29119.

I. Title.



M214 .E54 R8 ENDERS, HARVEY.

Russian Picnic ... by Harvey

Enders. © G. Schirmer, inc.,

New York; 27Aug47; on arrange
ment; EP18739. Two scores for 2

pianos.

I. Title.

ENDERS, HARVEY, d. 1947. Russian picnic; for full chorus of mixed voices (S.A.B.) and piano, with incidental soprano or tenor solo. Words and music (based on Russian folk tunes) by Harvey Enders. @ G. Schirmer. inc.. New York; on arrangement; 24Mar47; EP13122.

I. Title.

Music Cat.

Enders, Harvey, arr.

Russian picnic, for four-part chorus of men's voices and piano with incidental tenor solo; words ... by H. Enders. [New York] G. Schirmer, inc. 18¢

@ llMar46; publisher; EP2106.

I. Title.

Music Cat.

Enders, Harvey, arr.

Russian picnic; for full chorus of mixed voices and piano with incidental tenor solo; words ... by H. Enders. [New York] G. Schirmer, inc. 166 (1) 11Mar46; publisher; EP2105.

I. Title.

Library of Congress Copyright Office



Music Cat. xM1757

Enders, Harvey, arr.

Russian picnic; for full chorus of women's voices and piano with incidental soprano solo; words ... by H. Enders.
[New York] G. Schirmer, inc. 186
C 11Marl6; publisher; EP2107.

I. Title.

Music Cat. xM1757

M1572 ENDERS, HARVEY, 1892-1947.

. E

Russian picnic, for two-part chorus of women's voices with piano acc. Words and music, based on Russian folk tunes, by Harvey Enders, adapted by Carl Deis. © G. Schirmer, inc., New York; 6Apr48; on adaptation; EP25393.

M1621 ENDERS, HARVEY, 1892-1947.

E Russian picnic; for voice and piano, by Harvey Enders. High or med.

© G. Schirmer, inc., New York; 17Nov47; on arrangement; EP25376.

M1555 ENDERS, HARVEY, d. 1947.

Salutation of the dawn, for chorus of mixed voices [words] from the Sanskrit [music by] Harvey Enders.

Galaxy Music Corp., New York;
13Janu8: EP21770.

ENDERS, HARVEY, 1892-1947.

To the great pyramid, an ode, for full chorus of men's voices and piano [by] Harvey Enders [words by] Philip Stiehl, Jr. (G. Schirmer, octavo [series] no. 9713)
© G. Schirmer, inc., New York;
4Aug48; EP29467.

I. Stiehl, Philip, lyricist. II. Title.



Enders, Harvey.

VALGOVIND'S BOAT SONG; w Laurence Hope, m Harvey Enders; low & med. voice. © 22Dec23, E580264. R83281, 17Sep51, Ruth Enders (W)

1 6 1951

UCT 15 1951



ENDERS, HARVEY, 1892-1947.
We wish you a merry Christmas; for chorus of male voices, with soprano solo, or unison boys choir [by] Harvey Enders. (Octavo no. 1746) © Galaxy Music Corp., New York; 27May49; EP37282.

I. Title.

Library of Congress Copyright Office



xM2073.7

Enders, Mrs. Harvey.

DANIEL; w Vachel Lindsay, m Harvey Enders. © 2Jan26, E632115, R122869, 28Dec53, Mrs. Harvey Enders (W)

ENDERS, HOWARD.

American road, by Howard Enders and

oliver W. Boblitz. [Television script] © Howard Enders, Oliver W. Boblitz: 18Jun52: C6401.

ENDERS, HOWARD.

Sing a song with Vaughn, a thirty-minute radio program. © Howard Enders; lc 21Jan48; C2011.

ENDERS, HOWARD A.

Manhunt; pilot film [for television program] starring Herbert Marshall.

© National Productions; 23Feb54; DU36306.

Better dirt roads with less maintenance. Folder. © 19Aug48; KK27921. Enders, Ruth Urban.

THE LITTLE TURTLE; w Vachel Lindsay, m Harvey Enders. © 3Sep26; E648229. Ruth Urban Enders (W); 27Ju154; R133905.

M1658 .I2E

ENDERSBY, CLARICE EVELYN, 1893-Beautiful Pend d'Oreille; words and music by Evelyn Endersby, music arrangement by Earl Shinkoskey. Spokane, Shinkoskey. © Clarice Evelyn Endersby; 4Aug49; EP39296.

I. Shinkoskey, Earl Henry, 1911- arr. II. Title.



ENDERSBY, PAUL.

The love of King Panda, a Christmas fantasy in one act. [Text and music on separate leaves] © Paul Endersby; lc 23Jan50; DU22989.

Endersby, Paul.

THE STARS IN MY HEAVEN; w Fred Sutton m Paul Endersby © Paul Endersby & Fred Sutton 19Jan50 EU190677



ENDERSBY, PAUL. See Endersby, William Paul. Endersby, Paul William.

WHEN IKE WILL LEAD THE U.S.A.; w, m & © Paul William Endersby 18Sep52 EU288300

Endersby, William Paul.

DON'T BELIEVE A WORD THAT THEY TELL YOU @ w & m William Paul Endersby 2Nov49 EU183767



Enderud, J. V.

OLD TEN SEVENTEEN; m Robert Louis Carleton w & © Edward L. Whitman & J. V. Enderud 30ct50 EU217200

NOV 1 7 1950

ENDICOTT, FRANK S. SEE Do I want to be a secretary?

Endicott, Frank S

How to find and succeed in your post-war job; a guidebook designed to meet in a direct and practical way the needs of maturing youth and adults as they seek to adjust themselves to the post-war occupational world. By Frank S. Endicott ... Scranton, Pa., International textbook company, 1946.

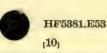
x, 147 p. incl. front., illus., forms. 21.

© 1-30-46; 2 c 4-16-46; International textbook company, Scranton, Pa.; A 2627.

1. Vocational guidance. 2. Success. I. Title.

46-3822

Library of Congress



371.425

ENDICOTT, FRANK S.

Vocational planning, a guidebook for successful careers. [Pub. in 1946 under title: How to find and succeed in your post-war job] 147 p. illus. © International Textbook Co., Scranton; 21Apr48; on revisions; A22529.

I. International Textbook Co.

Library of Congress Copyright Office gmc/p

ENDICOTT, FRANK S. SEE How To Investigate Vocations. MP2836.

ENDICOTT, FRANK S. SEE Eusic: career or hobby?

Endicott, Gilbert R.

THE BUCKAROO SONG © w & m Gilbert R. Endicott 16Nov49 EU185290

Endicott, Gilbert R.

SPRINGTIME IN KANSAS arr Virginia S. Coleman © w & m Gilbert R. Endicott 11Aug49 EU175880

ENDICOTT, HENRY WENDELL.

The saga of the tented cities; with 80 illus. Norwood, Mass., Priv. print. at the Plimpton Press [1952] 237 p. © Wendell Endicott; 16Dec52; A73549.

ENDICOTT, HOMER K.

The million mile trail; an outline
of an entertaining and informative
advertising program. Wichita, Kan.,
e1952. 1 v. illus. © Homer K.
Endicott; 12Jan52; AA202699.

FFR - 8 1952

Endicott, June Minnie.

MY FOOLISH HEART © w June Minnie Endicott m Ben Patton 18Jul49 EU173350

Endicott, Lane Docia.

SING ME TO SLEEP © w & m Lane Docia Endicott lJun48 EU136709



Endicott, Laura Mabel.

SWEET ANITA m James Charles McNeil © w Laura Mabel Endicott 29Nov48 EU149713



ENDICOTT, LESTER B. SEE Sacramento Enterprise Company.

AUG 1 4 1951

D unp. 3337

Endicott, Paul
Return heroes. Play in 5 acts.

Typewritten (carbon copy)

© 1 c 5-29-46; Paul Endicott, Flint, Mich.; unp. 3337.

D unp. 3451

Endicott, Paul Seek my beloved. Play in 4 acts.

Typewritten (carbon cpy)

6 1 c 6-7-46; Paul Endicott, Flint, Mich.;
D unp. 3451.

Endicott, Samuel.

SONATA IN D MAJOR; m Giovanni Battista (Padre) Martini, ed. & transcription; violin & pf. © 5Sep22, E543732. R53224, 8Sep49, Albert Spalding (A of editing) & Samuel Endicott (A of transcription)

Endicott, Samuel.

SONATA IN E MAJOR; m Giovanni Battista (Padre) Martini, ed. & transcription; violin & pf. © 5Sep22, E543740. R53226, 8Sep49, Albert Spalding (A of editing) & Samuel Endicott (A of transcription)

Endicott, Samuel C. The heavy hours.

Endicott, Samuel C Sheep in clusters.

ENDICOTT, WENDELL.

Adventures with rod and harpoon along the Florida keys. @ 16Jan25, A814697. R101941, 3Nov52, Wendell Endicott (A)

Cl. Endicott, Wendell lc see his

ENDICOTT, WENDELL SEE Endicott, Henry Wendell.

ENDICOTT, N. Y.

BROOME PRINTING COMPANY, Binghamton, N. Y.

*Map of Binghamton, Johnson City, Endicott and vicinity, Broome County, N. Y. map 56 x 94 cm. Scale ca. 1:20,000. © Broome Printing Co., Binghamton; 15Jan50; F7019.

- 1. BINGHAMTON, N. Y.
- 2. JOHNSON CITY, N. Y.
- 3. ENDICOTT, N. Y.

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FEB 2 0 1950

ENDICOTT. N. Y.

SHERWOOD, WAKEMAN F.

Map of Binghamton, Johnson City, Endicott and vicinity, Broome County, N. Y. Corrected to 1954. Scale ca. 1:20,000. Inset. © Broome Printing Co.; 15Jul54; F17905.

1. Binghamton, N. Y. 2. Johnson City, N. Y. 3. Endicott, N. Y. 4. Chenango Bridge, N. Y. I. Broome Printing Company.

Library of Congress

ENDICOTT. N. Y.

MUNGER, WILLIAM PERES.

*Map of the Triple Cities [Binghamton, Johnson City and Endicott, N. Y.] Ed. of June 1950. Binghamton, Friendly Finance Service. col. map 41 x 52 cm. Scale ca. 1:40,500. On verso: The Friendly Finance map of Broome County [Scale ca. 1:130,000] © William P. Munger; 26May50; F7577.

1. BINGHAMTON, N. Y. 2. JOHNSON CITY, N. Y. 3. ENDICOTT, N. Y. 4. BROOME COUNTY, N. Y.

Library of Congress Copyright Office

(continued on next card)

ENDICOTT. N. Y.

MUNGER, WILLIAM PERES.
*Map of the Triple Cities ... (card 2)

I. FRIENDLY Finance Service, inc., Binghamton, N. Y.

0

ENDICOTT, N. Y. SEE

Munger, William Peres.

Map of the Triple cities. F4005.

K 1673

The Endicott.

see

Monthly small house club, inc.

Endicott and I.
WARNER, FRANCES LESTER. Endicott
and I. © 100ct19, A536172;
R22463, 26Sep47; Frances Warner
Hersey (A)

S287

ENDICOTT JOHNSON CORPORATION C.
Bankers, bricklayers, teachers said.
(Shoes) Clipping. © 7Nov47;
KK19338.

ENDICOTT JOHNSON CORPORATION O. Bare foot ease in shoes. Clipping. O linovi7; KK19339.

ENDICOTT JOHNSON JINGLE; w, m & © Sibyl Gridley 20Dec50 EU224201

JAN 1 1 1951



Endie. Carleton, Robert L. New Orleans. (Suppl.)

M1508 ENDIE from New Orleans; w Edgar De Lange m Louis Alter © Edwin H. Morris & Co., inc. 26Dec46 EU57306



THE ENDING OF A DREAM © Josephine Hayes, w & m Donald Jeffrey Hayes 6Sep47 EU96173

THE ENDING OF ALL MY DREAMS; w, m & © Henry Atwood Bedard 26Nov51 EU257053

DEC. 1 4 1951



The ending of it all; w George Fragos, m Vahan Hovey. © Rhapsody publications, inc., Mt. Vernon, N. Y.; 10Apr47; EU71197.

E unpub 5656

The ending of my round-up night.

See

Carleton, Bob,

Ending of my serenade.

HAINA IA MAI KAPUANA. Ending of my serenade © English w & m Sid Palacpac Sipin 24Jan49 EU160290



THE ENDING OF THE DAY © w & m Mabel M. Wells 30Jun47 EU83090

Endinger, Iva Florence.

HOLD MY HAND w Clara McGregory arr Amy Lucile Leightner © w Iva Florence Endinger m Clark Arthur Card 31May49 EU168791



Endl. Anton.
THE FINCH C m Otto Kalteis & Anton
| Endl 2Feb48 EU115192

VIENNESE MEMORIES © m Anton Endl 2Feb48 EU115193

ENDLESS; by Ted Murry & Benny Davis © Halsey Music, inc. EU321667. Notice 26Aug53 v22 p561

Library of Congress

ENDLESS; w Frances Elizabeth Minor m Harold Arne Monson © Frances Elizabeth Minor & Harold Arne Monson 16Feb51 EU229476



ENDLESS; w & m Ted Murry & Benny Davis © Halaey Music, inc. 26Jun53 EU321667

ENDLESS; w, m & © Estelle Becker 23Aug54 EU368301

Endless; w B. Mazer, m H. Becerra.

© Beatrice Mazer & Hernando Becerra,
Chicago; 4May47; EU74256.

ENDLESS © w & m Richard Dwight Dickinson 18Dec47 EU114883

Endless; w & m V. P. Rogers & S. Maxwell.

© Stewart Maxwell & Vincent P. Rogers,
Cincinnati; 4Mar47; EU47672.

ENDLESS; m & © Gerald Arthur Chayt 7Sep54 EU369861

ENDLESS; m & © Igor Rjabinin 28Apr52 EU273911



Endless.

M1739

RICH, PAUL.

.2 .R Endless; words by Geoffrey Venis, music by Rich Elman [pseud.] © Francis, Day & Hunter, ltd., London; 12Apr54; EF0-27100.

I. Title. [II. Venis, Geoffrey, 1921-

Library of Congress

Endless. P Brassey, Alex, jr.

ENDLESS. SEE Kamellin, Eli.

An endless alleluia.

M2092 LANG. CRAIG SELLAR. 1891-. 6 An endless alleluia; motet for two choirs, S. A. T. B. Words from the Latin, 10th cent., translated by J. Ellerton, music by C. S. Lang. Op. 56. London, Curwen; New York, G. Schirmer, sole agents for U.S.A. (Curwen edition, 80795) [With organ reduction] 1/3 © Craig Sellar Lang; 30Oct50; EF0-5124. DEC 1 8 1950

I. Title. [II. Ellerton, J., 1826-]



ENDLESS AND DARK IS THE NIGHT; w Ritza Dorst m Mike M. Dorst © Miklos Stern 130ct52 EU290745

ENDLESS CHAIN OF BROKEN HEARTS; by J. Rowley © Commodore Music Corp. Notice 260ct53 v22 p865

Library of Congress

ENDLESS CHAIN OF BROKEN HEARTS; w & m J. Rowley © Commodore Music Corp. 220ct53 EU335401 End-less day.

M2199

LOES, HARRY DIXON, 1892-End-less day; [words by] Mrs. Frank McBride [music by] Harry Dixon Loes. © Mrs. Frank McBride; 15Oct54; EP84138.

I. Title. [II. McBride, Grace Maud, 1897-

Endless days.

Berkowitz, Morton Sheldon.

ENDLESS DREAMS © w Lawrence Curtis Hoch m Kenneth Franklin Spitko 1Jun49 EU169094



ENDLESS Ed, the mystery thread. KK70611. SEE Paramount Calendar and Novelty Company. ENDLESS ENERGY, THANKS TO BATTERY POWER. SEE Gould-National Batteries, inc.

ENDLESS engineering. C3557. SEE Wilding Picture Productions, inc.

ENDLESS EXPERIMENTS, DR. SAXE. SEE Holland (Reginald H.) inc.

Endless horizons.

Bush, Vannevar, 1890-

Endless horizons, by Vannevar Bush; introduction by Dr. Frank B. Jewett. Washington, D. C., Public affairs press [1946]

viii p., 1 l., 182 p. front. (port.) 24cm.

"The material ... is drawn chiefly from the author's recent writings, speeches, and reports with regard to the problems and opportunities confronting science."—Acknowledgments.

1. Science — Addresses, essays, lectures. 2. Technology—Addresses, essays, lectures. 1. Title.

46-1568

Library of Congress o



Q171.B957

© 2-13-46; 2c 2-20-46; American council on public affairs, Washington, D. C.; A 3470.

Endless line of splendor.

LUCCOCK, HALFORD EDWARD.
Endless line of splendor. Illus. by Lynd
Ward. Chicago, The Advance for Christ
and His Church. 96 p. © on revisions &
additions; William C. Martin & G. Bromley Oxnam; 9Jan51; A51616.

I. Martin, William C. II. Oxnam, G. Bromley.

FEB 2 7 1951

hep/r



ENDLESS line of splendor. SEE Mudge, Polly. 3 plays for the Methodist Sunday evening fellowship. DP548.

ENDLESS LOVE; w Nicholas Lamb m Ronald Buck © Nicholas Lamb 28Sep54 EU372254

ENDLESS LOVE; w, m & © Ethel Barnes 3Nov52 EU292775

ENDLESS LOVE; w & m Thomas Anthony Ventiniglia & Michael J. Oliva © Thomas Anthony Ventiniglia 28Jun54 EU363615



ENDLESS LOVE; w Vera Jean Tilford m David Ross Baskerville © Vera Jean Tilford & Agnes Tilford 6Mar52 EU266855

MAR 2.7 1952



ENDLESS LOVE; w, m & © Edwin Timotheus Gooding 12Jan53 EU299776

Endless love.
Tobin, Louis.

ENDLESS MELODY; w, m & © Ruth Henriette Scott 4Jun51 EU240190

JUL 1 1 1951



ENDLESS NIGHTS © w Willis M. Glenn, jr., m James Bruce 10No 147 EU103908

The endless quest.

HERSHBERGER, MERLIN.

The endless quest. New York, Exposition Press. 60 p. © Merlin Hershberger; 15May51; A56246.

ma/r

Library of Congress Copyright Office



JUL 1 0 1951

ENDLESS research has reduced tobacco mosaic. KK63871. SEE American Tobacco Company, inc.

AUG 1 0 1951

The endless road; w & m L. Browne. © Louis Browne, New York; 8Apr47; EU70758.

FREUNDLICH, RALPH BERNARD, 1912An endless round; an infinite canon
in the academic style, by Ralph
Freundlich. For two flutes, or
oboes, Editing and 2nd part by
Ralph Freundlich. (With Babell,
William, Bourrée) © G. Ricordi &
Co., New York; 15Apr48; EP26676.

I. Title. II. Title: Infinite canon in the academic style.

Library of Congress Copyright Office

M289

·B



THE ENDLESS SEA; w Perry Conn m Kenneth Charles Reed © Perry Conn & Kenneth Charles Reed 90ct50 EU217728

OCT 3 1 1950



M1573

WEBB, ALLIENE BRANDON.
The endless song; by Alliene Brandon
Webb, for ... S.S.A. with piano
acc. © Mills Music, inc., New
York; 23May47; EP6921.

I. Title.



Endless song.

M1630 WEBB, ALLIENE BRANDON.
.2 The endless song: wor

.W

The endless song; words and music by Alliene Brandon Webb. © Mills Music, inc., New York; 12Dec47; on arrangement: EP23301.



ENDLESS SPRING; w, m & © Theodore Korenko 14Aug51 EU247004

AUG 3 0 1951



ENDLESS TRAIL; w, m & O Anita Alma 26Jan53 EU301510

The endless trail.

77110

AA

Hines, Edma Greene
The endless trail; poems. [Watertown, N. Y., Printed by A. M. Phillips, c1946]

pamphlet (40 p.) 23 cm.

3-4-46; 2 o 3-14-46; Edma Greene Hines, Watertown, N. Y.; AA 7110.

ENDLESSLY; w, m & @ William Elisha Doane 18Dec53 EU342055

ENDLESSLY; w Gordon Astor Goldsmith m George Ernest Parr © Gordon Astor Goldsmith & George Ernest Parr 14Mar52 EU267854

.... - 1 1952



Endlessly; w & m G. E. Shinn.

© George Edgar Shinn, Santa Rosa,
Calif.; 28Mar47; EU69127.



ENDLESSLY; w William Robert McCosker m Gene Bergmark © William Robert McCosker & Gene Bergmark 18May53 EU316497

ENDLESSLY; w, m & © Maxim Thomas Paschetta 14Apr53 EU311829

ENDLESSLY; w, m & © Jean Mary Pitman 24Nov52 EU294976

ENDLESSLY; w Roy Shuman m John Benjamin © Guild Music Co. 90ct52 EU290458

ENDLESSLY; w, m & © Samuel Charles Gervaise 15Mar54 EU350975

ENDLESSLY; w, m & © John Henry Trueman 29Jun53 EU322203

Endlessly.

M1508 LEE, LESTER.

(Wyoming mail) Endlessly; [from] Wyoming mail, lyrics and music by Dan Shapiro & Lester Lee. © Barton Music Corp., New York; 26Oct50; EP49997.

I. Shapiro, Dan. II. Title. III. Title: Wyoming mail.

DEC 4 1950

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McIntosh, Calvin Woodrow.

Endlich, Angelina Cruz.

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Endlich, Angelina Cruz.

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ENDLICH, ANGELINA CRUZ.

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Never; words and music by Angelina Cruz Endlich. © Nordyke Pub. Co., Hollywood, Calif.; 23May49; EP40295.

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ENDLICH ALLEIN; Operette von A. M. Willner u. Robert Bodanzky, m Franz Lehár; Klavier-Auszug mit Text. © 15Aprl4, E341632. R56458, 19Dec49, Otto Blau & Siegfried Frankel (E's of F. Lehár)



Endlich, endlich ist es jetzt so weit.

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EILEMANN, GÜNTER, 1923-Endlich, endlich ist es jetzt so weit; Marschpolka, Worte: Hans Hubberten, Musik: Günter Eilemann. © Song-Edition, Berlin-Zehlendorf; 15Feb54; EF0-27806.

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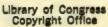
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afp 10-2-46

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Richmond Hill, N. Y. [1948]
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AAU,0201.

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pamphlet (64 p.) illus. 20 1/2 cm.

"Prescription specialties and ampules."

Title from cover.

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Endo products, inc., claimant.
Endo supplementary catalog (Pharmaceuticals and prescription specialties) Richmond Hill, N. Y., Endo products; [etc., c1946]
pamphlet (15 p.) 21 1/2cm. (10M-8-46)

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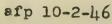
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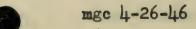
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Ward (A)

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WHEN GEORGIA SMILES; w & m Chick Endor & Eddie Ward. © 25Jul25, E617672. R112655, 25May53, Margaret Endor (W) & Eddie Ward (A)

WHEN GEORGIA SMILES; w & m Chick Endor & Eddie Ward, ukulele arr. Dick Konter. © 4Aug25, E620232. R112666, 25May53, Margaret Endor (W) & Eddie Ward (A)

WHO TAKES CARE OF THE CARETAKER'S DAUGHTER WHILE THE CARETAKER'S BUSY TAKING CARE? w & m Paul Revere [pseud. of Paul Specht] & Chick Endor. © 9Ju124, 20Jun24; E589824, 591239. R96253-96254; 13Jun52; Margaret Endor (W) & Paul Specht (A)

WHO TAKES CARE OF THE CARETAKER'S DAUGHTER WHILE THE CARETAKER'S BUSY TAKING CARE, from Lady, be good; w & m Chick Endor. © 31Mar25, E612621. R104770, 30Dec52, Margaret Endor (W)

WHY DID YOU LET ME GET AWAY FROM YOU?

w & m Chick Endor & Eddie Ward. ©

25Jul25, E617674. R112657, 25May53,

Margaret Endor (W) & Eddie Ward (A)

WHY DID YOU LET ME GET AWAY FROM YOU? w & m Chick Endor & Eddie Ward. © 4Aug25, E620229. R112664, 25May53, Margaret Endor (W) & Eddie Ward (A)

Endor, Margaret.

AIN'T THAT TOO BAD; w & m Chick Endor & Eddie Ward (A) & Margaret Endor (W); 22Sep54; R136208.

Endor, Margaret.

AIN'T THAT TOO BAD; w & m Chick Endor & Edward Ward. © 22Nov26; E653000.

Margaret Endor (W) & Edward Ward (A); 12Mar54; R127605.

Endor, Margaret.

HOW CAN YOU LOOK SO GOOD AND STILL BE SO DOG-GONE BAD; w & m Chick Endor. © 9Dec25, E627451. R117139, 2Sep53, Margaret Endor (W)

ENDORE, Guy 5 Source author. SEE Whirlpool. LP2940.

Endore, S Guy, 1901-

tr.

(Viaud, Julien, 1850-1923.

81 86 81 WALE 8

An Iceland fisherman, by Pierre Loti [pseud.] Translated from the French by Guy Endore, illustrated by Frederick T. Chapman. New York, A. A. Knopf, 1946.

3 p. l., 3-280 p., 1 l. col. illus. 22^{cm}.

"A Borzoi book,"

I. Endore, S Guy, 1901- tr. II. Title.

[Full name: Louis Marie Julien Viaud]

46-7451

Library of Congress

PZ3.V658 I 15

[5]

843.89

ENDORSEMENTS on parade. DU27490. SEE Uhl, Edwin George.

MAY 23 1951

Endoscopy.

BENEDICT, EDWARD BENSON.
Endoscopy, as related to diseases of the bronchus, esophagus, stomach, and peritoneal cavity. 373 p. illus. © The Williams & Wilkins Co., Baltimore; 15Jun51; A57458.

I. Williams and Wilkins Co.

0

AUG**ep/r**3 1951

Endothelium.

ALTSCHUL, RUDOLF.
Endothelium, its development,
morphology, function, and
pathology. 157 p. © Macmillan
Co.; 9Nov54; A160498.

I. Macmillan Company.



ENDOTRACHEAL ANESTHESIA. Billy Burke Productions. 22 min., ad., color, 16mm.

Summary: The equipment, techniques, agents, routes of intubation, and surgery in the field of endotracheal anesthesia. For physicians.

Credits: Author, Charles McCuskey. DE. R. Squibb & Sons; title, descr. &

5prints, 250ct48; MU3420.

Endotracheal anaesthesia.

GILLESPIE, NOEL ALEXANDER.

Endotracheal anaesthesia. 2d ed.,
rev. and enl. [Madison] Univ.
of Wisconsin Press. 237 p.
illus. © The Univ. of Wisconsin;
15Jan48; A16233.

I. Wisconsin. University. (1)



ENDOW US AND PACIFY US. SEE Bonn, Elmer Henry.

ENDOWED with all that is beautiful, lovely and - definitely effective! SEE Dana Perfumes, inc. KK36628.

AA 12260

Endowment at age 70 return premium addition at death policy -

see

Kansas City life insurance co., claimant
The President's special.

mgc 5-21-46

Endowment at age seventy with payment of face amount at death before maturity increased by return of annual premiums payable before anniversary hereof nearest insured's sixtieth birthday.

see

Kansas City life insurance co.

AFP 5-10-46

Endowment funds of Harvard University, June 30, 1947. HARVARD UNIVERSITY.

Endowment funds of Harvard University, June 30, 1947. [Introd. by W. H. Cloflin] 448 p. © The President and Fellows of Harvard College, Cambridge; 10Jun48; A23315.

I. Cloflin, William Henry.
II. Harvard University. President and Fellows of Harvard College.



Endrebe, Bernard, tr.

HEINLEIN, ROBERT ANSON.

Sixième colonne, le plus étrange complot des temps futurs, traduit par Bernard Endrèbe. [Paris, 1951] 254 p. (Romans extraordinaires "L'Énigme") © on translation; Librairie Hachette; 22Nov51; AF0-6964.

I. Endrèbe, Bernard, tr. II. Librairie Hachette, Paris.



Endrebe, Maurice Bernard. Le crime a votre porte. Monaco, L'Intercontinentale d'Edition [19447 303 po 19 cm. 7 (Le Roman de minuit) © L' Intercontinentale d'édition; 30 Dec 44; AF4429.

Endrebe, Maurice Bernard, tr.

Goodchild, George, 1888-

... Le jury n'est pas d'accord, par G. Goodchild et C. E. Bechhofer Roberts, traduit de l'anglais par Maurice-Bernard Endrèbe. Monaco, L'Intercontinentale d'édition [1946]

3 p. 1., 9-328 p., 3 l. diagr. 19^{cm}. (Le Roman de minuit)

r. Roberts, Carl Eric Bechhofer, 1894— Maurice Bernard, tr. 111. Title. joint author. 11. Endrèbe,

PR6013.O473J83

47-19732

© 30Mar46; publisher; AF1856.



ENDRÈBE, MAURICE BERNARD. La morte-saison. 222 p. © Presses de la cité; 15Jun54; AFO-15004.

I. Presses de la cité.

cr/

ENDRÈBE, MAURICE BERNARD.

La pire des choses. 244 p.

(La Mauvaise chance, 20. Romans policiers) © Éditions Le Portulan, Paris; lApr47; AF8621.

I. Éditions Le Portulan.

Library of Congress Copyright Office



mds/rk

ENDRÈBE, MAURICE BERNARD.

La vieille dame sans merci. 219 p.

© Presses de la cité; 30Sep52;

AF14015.

I. Presses de la cité.



Endres, Elva Annetta.

STAY OUT OF MY DREAMS; w, m & © Elva Annetta Endres 26Mar51 EU2333375

APR 1 1 1951



Endres, Elva Annetta.

T V TUNE; w, m & © Elva Annetta Endres 7May51 EU237863

MAY 3 1 1951

Endres, Frank Lawrence.

TRUE LOVE © w & m Frank Lawrence Endres 5May49 EU166628

ENDRES, FRANZ CARL.

Die grossen Religionen Asiens; eine Einführung in das Verständnis ihrer Grundlagen. 186 p. illus. © Rascher & Cie A.G., Zürich; 20Oct49; AF0-1318.

I. Rascher und Cie A. G.

mds/r

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JUL 1 9 the

ENDRES, FRANZ CARL.

Land der Träume; aus Kulturgeschichte und Leben im Vorderen Orient. Mit 14 Strichzeichnungen des Verfassers. [1. Aufl.] Zürich, 1949. 200 p. © Rascher & Cie, A.-G., Verlag; 26Oct48 (in notice: 1949); AF11386.

I. Rascher und Cie, A.-G., Verlag.

#** 1 0 1956 sh/r

ENDRES, FRANZ CARL.

Der Mensch im Banne seiner
Schwächen. 174 p. © Rascher
& Cie., A.G., Zürich; 12Dec47;
AF6689.

I. Rascher & Cie., A.G. (1)

AF1055

Endres, Franz Carl, 1878... Selbsterkenntnis und selbsterziehung. Zürich, Rascher, 1946 [i.e. 1945]
v, 77.p. 19cm.

"1. bis 3. tausend."
Includes 6 radio talks given during the winter, 1944-45.
"Copyright 1946."
Bibliographical foot-notes.

Pub. 13Dec45; 1c 15May46; Rascher & cie, a.g.;
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ENDRES. GUSTAV.

Der Chemotechniker, von Gustav Endres, Alois Stoiber [und] Herbert Köhle. Stuttgart, 1952. 526 p. illus. © Wissenschaftliche Verlagsgesellschaft m.b.H.: 14Aug52; AF0-8795.

I. Köhle, Herbert, joint author. II. Stoiber, Alois, joint author. III. Wissenschaftliche Verlagsgesellschaft m.b.H.



ENDRES. HANS.

Ich erlerne Menschenkenntnis. 160 p. © Fackelverlag G. Bowitz KG.; 20Jun53; AFO-11829.

I. Bowitz (G.) KG., Fackelverlag.

ENDRES, HANS. Ich lerne Umgang mit Menschen. 160 p. © Fackelverlag G. Bowitz KG.; 20Jun54; AFO-14873.

I. Bowitz (G.) KG., Fackelverlag.

Endres, Joseph F.

SWIFT AND COMPANY.

Precision retail beef cutting method manual. [The combined thinking of Joe Endres and others] 1 v. illus. © Swift & Co., Chicago; 23Apr51; AA190951.

I. Endres, Joseph F.

ep/r





Endres, Olive Philomene, 1898-Virgin Mary of Mount Carmel; words by a Discalced Carmelite nun. © 280ct46; Carmel of the Mother of God, Milwaukee; EP10495. Close score: SATB.

I. Miriam of the Holy Spirit, sister, 1905- lyricist. II. Title.

Music Cat.

M257

ENDRESEN, RAY M
The victor; [by] R. M. Endresen. [Score (horn and piano) and part] 50¢ © Rubank, inc., Chicago; 14Oct52; EP66056.

I. Title.



D unp. 4823

Endrey, Eugene

The man in masquerade, a play in 3 acts, by Eugene Endrey and Patti Spears.

Typewritten (carbon copy)

© 1c 9-6-46; Eugene Endrey, New York; D unp. 4823.

Endris, Lena.

Reveille in heaven; words by L. Endris.

(c) 6-14-46; L. Endris, New Albany, Ind.;
EU30235.

Endris, Vincent Lawrence.

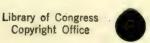
DON'T CRY, DON'T ORY, PRETTY BABY, I'LL GET ALONG SOMEHOW; w, m & © Vincent Lawrence Endris 11Jan50 EU189881

M1630

.E

ENDRIS, VINCE LAWRENCE: 1913Don't cry! don't cry! pretty baby, I'll
get along somehow; words and music by
Vince Endris. © Vince Lawrence Endris;
3Feb50; EP44304. Appl. states prev.
reg. 27Dec49, EU189881.

I. Title.



Endrocrinology; the glands and their functions.

HOSKINS, ROY GRAHAM.

Endrocrinology; the glands and their functions. Rev. & enl. ed. 402 p. illus. © on revisions; W. W. Norton & Co., inc., New York; 15May50; A43958.

I. Norton (W. W.) and Co.

JUN 1 2 1950

Library of Congress Copyright Office



egm/ms

Endru, Mary.

THE GRAVE IS THE GATEWAY TO HEAVEN m Leo & Hector Richard © w Mary Endru 25Apr49 EU165150

Endru, Mary E.

WHEN THE MOON SHINES OUT O'ER THE VALLEY m Leo & Hector Richard © w Mary E. Endru 19Apr48 EU126132



E unpub. 5896

Ends, Charles

I'm gettin' tired of waitin' for you. Lyrics and music by Charles Ends.

Melody unaccompanied.
first line: Johnny was so weary.
Clc 2-5-46; Charles Ends, Indianapolis; unpub. 5896.

was 5-2-46

ENDS AND BEGINNINGS. SEE Bailey, Doris Elizabeth.

Ends and means in education.

BRAMELD, THEODORE BURGHARD HUNT. Ends and means in education: a midcentury appraisal. [1st ed.] [New York, 1950] 244 p. © Harper & Bros.; 1Mar50; A41408.

I. Harper and Brothers.

vp/r

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MAR 2 9 1950

ENDS DUNK FILLING. SEE Sheaffer (W. A.) Pen Company.

Ends forever these h shaving nuisances! KKIL,060. See Eversharp, inc.

Ends, Lucky, joint composer.
Callender, Red. Red light.

ENDS mixing bowl mess: KK23749. SEE Cudahy Packing Co.

ENDS mixing bowl mess! SEE Cudahy Packing Company. KK25237.

ENDS of the candle. DU22307. SEE Sullum, Alvin.

ENDS the waste of waffle sticking! SEE Mcgraw Electric Company. Toastmaster Products Division. KK31664.

ENDSDOWN INSTRUCTION MANUAL FOR DRESS SHIRT COLLARS. SEE Liebowitz, Benjamin.

Endsley, Emma.

HONEY, IF THE TABLES WERE TURNED, I WOULDN'T BE MEAN TO YOU; w Emma Endsley m William Jewell Gilbert © William Jewell Gilbert & Emma Endsley 5Jan50 EU189478

JAN 3 1 1950

Endsley, Jessie Vivian.

HE WIPED AWAY MY TEARS © w & m

Jessie Vivian Endsley 130ct47

EU98324

ENDSLEY, JESSIE VIVIAN, 1894-

M2199 .E He'll wipe away your tears; words and music by Jessie Endsley. (With her Take time to pray) © Jessie Endsley; 1Sep48; EP33908. Close score: SATB.

I. Title.



Endsley, Jessie Vivian.

TAKE TIME TO BRAY © w & m Jessie
Vivian Endsley 26 Janual Eull 3641

M2199 ENDSLEY, JESSIE VIVIAN, 1894-.E Take time to pray; words and music by Jessie Endsley. © Jessie Endsley; 1Sep48; EP33909. Close score: SATB.

I. Title.



Endsley, Kathryn (Kay) Mary.

Ow & m Kathryn (Kay) Mary Endsley 17sep47 EU98442

Endsley, Kathryn Mary Storm.

Dreamy moon; w & m K. N. S. Endsley.

© Kathryn Mary Storm Endsley,
Yankton, S. D.; 2Mar47; EU65284.

M1630

.E

ENDSLEY, KAY.

It's going to be a wonderful nite; words & music by Kay Endsley. [Melody and chord symbols, with words] © United Music, inc., Pittsburgh; 1Aug51 (in notice: 1950): EP57799.

I. Title. II. Title: A wonderful nite.



Endsley, Lorance O'Victor.

BELIEVING IN HIM; w Robert Raymond Nealy m Lorance O'Victor Endsley © Robert Raymond Nealy & Lorance O'Victor Endsley 14Apr52 EU271506

V

Endsley. Lorance O'Victor.

DREAMS; w Lorance O'Victor Endsley m Robert Raymond Nealy @ Lorance O'Victor Endsley & Robert Raymond NOV 1.9 1951 Nealy 2Nov51 EU254931

Endsley, Melvin Loranza.

I NEVER FELT MORE LIKE SINGING THE BLUES; w, m & © Melvin Loranza Endsley 26Ju154 EU365486

Endsley, Melvin Loransa.

IF YOU'D COME BACK; w, m & © Melvin Loransa Endsley 200ct52 EU291379

V

ENDSLEY, VIC. SEE Endsley, Lorance O'Victor, 1910-

EU271506

Endsley, W. J.

DON'T YOU WANT TO GO m Paul Lamkoff © w W. J. Endsley 19Jul48 EU138568

Endsley, W. J.

LEONA m Robert Louis Carleton © w W. J. Endsley 1Sep48 EU142522

Endsley, W. J.

OTHERS m Robert Louis Carleton

© w W. J. Endsley 26May48 EU134375



Endsley, Willie B.
THE COTTON PICKIN' BLUES m Robert Louis

Carleton © w Willie B. Endsley 28Dec49 EU189142

Endurance.

Gibson, Henry C

Endurance, by Henry Gibson. New York, N. Y., The Hobson book press, 1946.

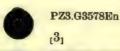
2 p. l., vii-viii, 198 p. 22cm.

@ 2Jull46; author, New York; A5294.

1. Title.

46-6606

Library of Congress



ENDURANCE house paint lives up to its name. SEE Glidden Company. KK26508.

ENDURANCE house paint lives up to its name. KK23878. SEE Glidden Co.

ENDURANCE INSURANCE FOR YOUR TOOLS.

KK82612. SEE Adamas Carbide Corporation.

ENDURANCE - paint protection that lasts for extra years. SEE Glidden Company. KK34449.

ENDURANCE PRODUCTS COMPANY. ©
Shining Armor auto wax cleaner and
polish. 16 fl. ozs. Label.
© 10ct53; KK94114.

ENDURANCE ... the house paint that lives up to its name. KK24033. SEE Glidden Co.

ENDURANCE, the paint that lives up to its name. KK23212. SEE Glidden Co.

ENDURANCE, the paint that lives up to its name. SEE Glidden Company. KK25545.

ENDURANCE, the paint that lives up to its name. KK26260. SEE Glidden Company.

ENDURING. B5-22588. SEE Cle veland news.

The enduring art of Japan.

WARNER, LANGDON.

The enduring art of Japan. Cambridge, Harvard University Press, 1952. 113 p. illus. © The President and Fellows of Harvard College; 25Sep52; A71292.

I. Harvard University. President and Fellows of Harvard College.

Unit C

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ENDURING BEAUTY IN THE MODERN MOOD. SEE International Silver Company.

ENDURING beauty, years of service, unbounded pride of possession. KK73504. SEE Sheaffer (W. A.) Pen Company, ENDURING charms. H2012. SEE Richter, Herbert Davis.

JUL 3 1951

ENDURING color beauty. KK22895. SEE Wesco Waterpaints, inc.

ENDURING color beauty. KK22897. SEE Wesco Waterpaints, inc.

Enduring dreams.

JOHNSON, LUTHER RAY.
Enduring dreams. Foreword by Lulu
M. Brown. Banner Press. 101 p.
© Luther Ray Johnson; 14Sep53;
A121863.

Library of Congress Copyright Office



The enduring Federalist.

The Federalist.

The enduring Federalist, ed. and analyzed by Charles A. Beard. [1st ed.] Garden City, N. Y., Doubleday, 1948. xvi, 391 p. illus., ports. 22 cm.

1. U. S. Constitution. I. Beard, Charles Austin, 1874-II. Title.

JK154 1948



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ed.

Library of Congress

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THE enduring, feminine manner of true pure silk is a woman's dearest friend! SEE Heavenly Silk Lingerie, inc. KK47427.

THE ENDURING FRONTIER. SEE Geden, Paul J.

The enduring hills.

GILES, JANICE HOLT.
The enduring hills. Philadelphia, Westminster Press. 256 p. © Janice Holt Giles; 14Mar50; A41867.

dr/r

Library of Congress Copyright Office



19R 1 7 1950

ENDURING LOVE © w & m Gotthold Herman Smukal 26Nov47 EU105113

Library of Congress Copyright Office Enduring love.

REGELMAN, IDA SCHAAF.

Enduring love, a romantic novel. 128 p.
© Exposition Press, New York; 15Nov49;
A38575.

I. Exposition Press.

mh/r

ENDURING MODERN. Campus Film Productions for Valley Upholstery Corp., 1950.
15 min., sd., color, 16mm.

Summary: The story of the Valley Upholstery Corporation and of their princering; work in the field of modern furniture.

Credits: Producer, Nat Campus.

© Valley Upholstery Corp.; 18Jun50;
MP525.

AA 21422

Enduring natural and national equality.

866

Saltar, Thomas R , 1881claimant.

vf 9-19-46

Enduring old charms.

Disney, Doris Miles.

Enduring old charms. [1st ed.] Garden City, N. Y., Pub. for the Crime Club by Doubleday, 1947.

190 p. 21 cm.

I. Title.

PZ3.D626En

47-11399*

© Doris Miles Disney, Plainville, Conn.; 23Oct47; A18143.



Enduring sanitation with hospital equipment of Republic Enduro stainless steel.

see

Republic steel corp., claimant.

AFP 6-12-46 vf 8-14-46 Enduring satisfaction.

MCEWEN, WILLIAM P.
Enduring satisfaction; a philosophy of
spiritual growth. 370 p. © The Philosophical Library, inc., New York;
30Dec49: A41639.

I. Philosophical Library, inc.

md/r

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APR - 5 1950

ENDURING stamina. KK21010. SEE Richardson Boat Co., inc.

ENDURING strength and service. SEE Overhead Door Corporation. KK28948.

Enduring values in attractive pulpit furniture. SEE American Seating Company.

THE ENDURING wagon's drama. AA211170. SEE Ekman, Henry.

The enduring word.

OLDHAM, W. DALE.
The enduring word; a book of doctrinal sermons. Anderson, Ind., 1952. 127 p.
© Gospel Trumpet Co.; 5Jun52; A68100.

I. Gospel Trumpet Company, Anderson, Ind.



Enduro imitation maple syrup.

see

Enduro products co., claimant.



mgc 4-5-46

Enduro products co., claimant.

Enduro imitation maple syrup.

(Imitation maple syrup) [Boston,
Printed by Type-o-craft printers]

cl945.

sheet. illus. 8 x 10 cm.

Label.

Application author: Enrico Viola.
Application claimant: Enrico Viola,
d. b. a. Enduro products co.
© 12-10-45; 2 c 12-16-45; Boston;

KK 795.

mgc 4-5-46

End dust scattering with Endust.

Net contents 10 1/2 oss.

(Dust absorbing composition)

Label. © The Endust Corp.;

15Jun53; KK86418.

ENDYMION; w Edward Shanks, m Janet Hamilton [i.e. Janet Leeper]; med. voice. © 10Jul23, E567011. R65597, 31Jul50, Janet Leeper (A)

OCT 5 - 1950

Ene mand mod Gestapo

Sabroe, Sven.

... Ene mand mod Gestapo. Oberst Paludan-Müllers heltemodige kamp i Graasten. København, Gyldendal, 1945.

86, [1] p. front. (port.) plates. 211.

Paludan-Müller, Svend Bartholin, 1885–1944.
 Title.
 U55.P3S3
 47–20862

© 31Oct45; 1c 29Jan47; Gyldendalske boghandel, Nordisk forlag, Copenhagen; AF5352.



(E-NE ME-NE MI-NE MO) WHEN I FIRST MET MARY; w & m Larry Shay, Joe Verges & Geo. A. Little, arr. Rube Bennett. © 14Ju126, E643277. R114930, 14Ju153, Larry Shay & Joe Verges (A*s)

(E-NE, ME-NE, MI-NE MO) WHEN I FIRST MET MARY; w & m George A. Little, Joe Verges & Larry Shay, arr. Rube Bennett. © 14Jul26, E643277. R114904, 15Jul53, George A. Little, Jr. & Jessie Schnee (C of G. A. Little)

Den ene-og de mange.

HM61 .S55

Skov, Peter, 1883-

... Den ene—og de mange; nogle essays over tidens problemer. København, Gyldendal, 1945.

311 p. 211cm.

At head of title: P. Skov.

1. Sociology—Addresses, essays, lectures. 2. Social ethics. 1. Title. HM61.S55 304 47-19058

© 15Sep45; 1c 29Jan47; Gyldendalske boghandel, Nordisk forlag; AF5367.

ss

Enea, Julianne

Interfiled

Enea, Julianna.

Enea, Julianna.

MOTHER'S LOVE FOR YOU © w & m Julianna Enea 30Sep49 EU180415

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Enea, Julianne.

WHEN YOU'RE LOST © w & m Julianne Enea 200ct48 EU146287 Enea, Julianna C.

CHRISTMAS WITH YOU; w, m & © Julianna C. Enea 3Mar52 EU266435

MAR 27 1952



Enea, Julianna C.

MY BROTHER; w, m & © Julianna C. Enea 25Jan51 EU227092

MAR - 1 1951

Enea, Julianne C.

NOTHING MUCH TO DO © w & m Julianne C. Enea 28Nov49 EU186207

ENEA, JULIANNA CATHARINE ().

My son's last furlough. [Poem]

Parma, Ohio, c1950. Sheet.

() 15Jan50; AAU48290.

Enea, Julianna Catharine.

PROUD OF YOU; w, m & © Julianna Catharine Enea 50ct53 EU333230

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Enea, Julianne.

WHEN YOU'RE LOST; w, m & © on new w & changed m Julianne Enea 22Jan51 EU227328



EMEA, LENA MIRABELLA.

Little Red Riding Hood, an opera. Lyrica and music by Lona M. Enea, musical arrangements by Clotilde Mirabella. 41 p. @ Lona Mirabella Enea; lo 26May48; DU15052.

ENEA, LENA MIRABELLA.

The three bears, set to music. [Text only] C Lena M. Thea; lc 16Feb50; DU23271.

Enea e Didone. SEE Frasca, Paolo.

Eneas Africanus

EDWARDS, HARRY STILLWELL. Eneas Africanus. © 22Nov19, A536944. R9694, 15Feb47; Roxilane Edwards, Macon, Ga. and Jackson Lane Edwards, Coronado Beach, Flac (C)

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Eneboere.

JUVKAM, LIZZIE.

Eneboere. Oslo, 1952. 277 p.

© H. Aschehoug & Co. (W. Nygaard) a/s.; 4Nov52; AF0-10335.

I. Aschehoug (H.) og kompani, W. Nygaard, a/s.

ilm

Enedina (Éditions musicales).

Enedina, Paris: 19Jul54: EF0-29380.

M32
BECK, SIGISMOND, 1900Bleu comme le ciel. Blue as haven.
Valse-Boston, musique de Sibec [pseud.]
[For piano] © Éditions musicales

I. Title. II. Title: Blue as haven.

S

Enedina (Editions musicales).

M31 BECK, SIGISMOND, 1900-.B Carentina; boléro, musique de Sibec [pseud.] [For piano] © Editions musicales Enedina, Paris; 15Jun54; EF0-28530.

I. Title.

Énedina (Éditions musicales).

M1353 BECK, SIGISMOND, 1900
Complainte; mélodie, musique de Sigismond
Beck et Gaston Rolland. [Piano-conductor
score (violin or violoncello and string
orchestra) and parts] © Éditions
musicales Énédina, Paris; 6May53;
EF0-20401.

I. Rolland, Gaston, 1902- II. Title.



Enédina (Editions musicales)

M1353
BECK, SIGISMOND, 1900Eternel refrain; valse tzigane, musique de
Sigismond Beck et Gaston Rolland. [Pianoconductor score (violin and string orchestra) and parts] © Éditions musicales
Enédina, Paris; 6May53; EF0-20402.

I. Rolland Gaston, 1902 - II. Title.



Enedina (Éditions musicales).

M30 BECK, SIGISMOND, 1900-B Gogl-mogl; fox burlesque

Gogl-mogl; fox burlesque pour piano solo de Sigismond Beck, arrangé par Michel Ramos. © Éditions musicales Enedina, Paris; 21Jun52; EF0-15058.

I. Title. [II. Ramos, Michel]



Enedina (Editions musicales).

M31 BECK, SIGISMOND, 1900-.
B Kimaher; fox-step burlesq
Sibec [pseud.] [For piane

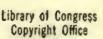
Kimaher; fox-step burlesque, musique de Sibec [pseud.] [For piano] © Éditions musicales Enedina, Paris; 15Jun54; EF0-28529.

I. Title.

Enedina (Éditions musicales).

GRUNBERG, ELIAHON, 1909-Love is a game. L'amour est un jeu, slowfox de Korian [pseud.] et Sibec [pseud.] [For piano] © Éditions musicales Enédina, Paris; 10ct53; EF0-23261.

I. Beck, Sigismond, 1900- II. Title. III. Title: L'amour est un jeu.



M25

.G



Enedina (Editions musicales)

Mamacallos; paso-doble, musique de Sibec

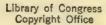
[pseud.] (With his Si tu viens dimanche)
[Parts: orchestra] © Éditions musicales
Enedina, Paris; 21Jul52; EF0-15060.

I. Title.

M1356

.B

2/2





Énédina (Editions musicales).

M1350 BECK, SIGISMOND, 1900
.B My heart forgives you. Mon coeur te pardonne; valse de genre, musique de
Sigismond Beck. [Piano-conductor score
(string orchestra) and parts] © Éditions
musicales Énédina, Paris; 6May53;
EF0-20403.

I. Title. II. Title: Mon coeur te pardonne.



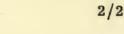
Enedina (Éditions musicales).

BECK, SIGISMOND, 1900-Nathalie; valse gitane, musique de Sibec [pseud.] (With his On le dit si bien) [Parts: orchestra] © Éditions musicales Enedina, Paris; 21Jun52; EF0-15059.

I. Title.

M1356

.B



Enedina (Éditions musicales).

M1356 BECK, SIGISMOND, 1900-B Néni Linda; tango tzigane

Néni Linda; tango tzigane, musique de Sigismond Beck. [Piano-conductor score (orchestra) and parts] © Editions musicales Enedina, Paris; 22May53; EF0-20729.

I. Title.



Enedina (Editions musicales).

M1356

BECK, SIGISMOND, 1900-On le dit si bien; valse, musique de Sibec [pseud.] [Parts: orchestra] © Éditions musicales Enedina, Paris; 21Jun52; EF0-15059.

I. Title.

1/2

Énedina (Editions musiclaes).

M1356

BECK, SIGISMOND, 1900-Si tu viens dimanche; one-step, musique de Sibec [pseud.] [Parts: orchestra] © Éditions musicales Enedina, Paris; 21Jun52; EF0-15060.

I. Title.

1/2



ENELL, JOHN WARREN C.

Are your findings trustworthy? The use of tests of significance in the analysis of engineering data.

27 p., illus. © 24Mar50; AA145858.

ENELL, JOHN WARREN.
Significance tests for engineering data
[A lecture] @ John Warren Enell; le
28Jan48; 02058.

ENEMIES. SEE Jealousy; Enemies; The law of the savage. R71178.

ENEMIES in the moonlight. Dul5311. SEE Edelstein, David Henry.

Enemies of promise.

CONNOLLY, CYRIL.

Enemies of promise. Rev. ed.

New York, Macmillan Co. 261 p.

© Cyril Connolly; 7 Dec48; on
revisions & additions; A28101.



Enemies of the state.

BUSCH, FRANCIS XAVIER.
Enemies of the state. 299 p.
© Bobbs-Merrill Co., inc.;
19Feb54; A126560.

I. Bobbs-Merrill Company, inc.



ENEMIES OF WOMEN; selected themes, William Frederick Peters, arr. W. C. Polla [pseud. of William C. Powell]; orch. © 25May23, E563436. R70799, 4Dec50, Julia Peters (W)

JAN 11 1957

THE ENEMIES OF WOMEN, by Vicente
Blasco Ibañez; tr. by Irving Brown.

200ct20, A60ll34. R31219, 3May48,
Libertad Blasco-Ibañez Blasco de
Llorca (PWH) Mario Blasco-Ibañez
Blasco (PWH) & Sigfrido BlascoIbañez Blasco (PWH)

ENEMIES OF WOMEN; selected themes, William Frederick Peters. © 25May23, E564503. R70800, 4Dec50, Julia Peters (W)

JAN 1 1 1959

ENEMIES OF WOMEN; selected themes, m William Frederick Peters, orch. W. C. Polla; orch. pts. © 25May23, E563436. R79082, 24May51, Robbins Music Corp. (PWH of W. C. Polla)

JUL 1 9 1951



ENEMIES OF WOMEN; themes, m William Frederick Peters; pf. © 1Mar23, E560433. R61340, 24Apr50, Julia Peters (W)

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201 - 6 100k

THE ENEMIES OF WOMEN, a photoplay in eleven reels by William Randolph Hearst.

© 21May25, L1900h. R78768, 17May51, Loew's Inc. (PWH)

JUN - 4 1951

ENEMIES WITHIN. SEE On guard. No. 1.

EL ENEMIGO INVISIBLE. (Salud para las Americas). Walt Disney Productions, 1945. 1 reel, sd., color, 16mm.
A Spanish version of "The Unseen Enemy."

Summary: The part microbes play in the spread of infectious diseases.

Walt Disney Productions; 13Aug45; MP2725.

Los enemigos de la mujer. Blacco Ibánes, Vicente. R11445.

wrb 15Feb47

LOS ENEMIGOS del libro, por Felipe Poey Aloy, Domingo Figarola-Caneda [y] Fermín Peraza Sarausa. [Edición de 100 ejemplares] 44 (. (Biblioteca del bibliotecario, 20) © Fermín Peraza Sarausa; 16Sep47; AF6738.

I. Poey y Aloy, Felipe.
II. Figarola-Caneda, Domingo.
III. Peraza Sarausa, Fermin.

Library of Congress Copyright Office



ekd/p

The enemy.

WILLIAMS, WIRT.

The enemy. Boston, Houghton Mifflin. 314 p. © Wirt Williams; 14Sep51; A60092.

OCT 3 1 1951

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Library of Congress Copyright Office



Enemy. (R). SEE Parker, Dorothy (Rothschild)

The enemy. R112350. SEE Pollock, Channing.

The enemy.

See

Salter, Leon J.

THE ENEMY. SEE Talk About a Stranger. LP1528.

MAR 2 8 1952

The enemy.

See

Whitbourn, Frank. D pub. 6294.

The enemy and the Cisco Kid.

See

The Cisco Kid, 143A.

AA The enemy at the door.

24381 Brown, George Alfred, 1876The enemy at the door, by G. A.
Brown. Wichita, Kan., Printed by
Day's print shop, c1946.
pamphlet (61 p.) 15cm.

© 9-16-46; 2 c 9-30-46; G. A. Brown, Wichita, Kan.; AA 24381.

afp 11-1-46

The enemy at the gate.

HARGREAVES, REGINALD.

The enemy at the gate; a book of famous sieges, their causes, their progress and their consequences.

[American ed.] 371 p. illus.

© Military Service Pub. Co.,
Harrisburg, Pa.; 24Mar48; A22295.

(Pub. abroad 6Mar46)

I. Military Service Publishing Co.

Library of Congress Copyright Office



br/b

Enemy coast ahead.

Gibson, Guy.

... Enemy coast ahead, with an introduction by Air Chief Marshal Sir Arthur Harris ... London, M. Joseph ltd [1946]

302 p. front. (port.) 21em.

Illustration on lining-paper.

Deals with the growth of the Bomber command of the Royal air force. of. p. $_{1}9_{1}$

"First published in 1946."

Pub. 4Feb46; lc 15Apr46; Eve Gibson, executrix estate Guy Gibson, London; AI 182.

1. Gt. Brit. Royal air force. Bomber command. 2. World war, 1939-

1. Gt. Brit. Royal air force. Bomber command. 2. World war, 1939–1945—Aerial operations. 3. World war, 1939–1945—Personal narratives, English. 1. Title.

46-3817

Library of Congress



940.544

The enemy had it too.

SINCLAIR, UPTON BEALL.

The enemy had it too; a play in three acts. New York, Viking Press. 127 p.

© Upton Beall Sinclair; 25Aug50; DP241.

Unit A

OCT 1 0 1950

mds/r

Library of Congress Copyright Office



THE ENEMY is life. DU20398. SEE Hoskins, Katherine de Montalant.

THE ENEMY IS LOVE; w & m Reynell Wreford. © 11Nov25, E628540. R102434, 12Nov52, Reynell Wreford (A)

Library of Congress Copyright Office AN ENEMY OF MEN, a photoplay in six reels by Columbia Pictures Corp. © 20Jul25, L21658. R97656, 21Jul52, Columbia Pictures Corp. (PWH)

THE ENEMY OF OUR LORD; arr C. V. Letti w, m & © Ivey Dowling 15Nov50 EU221227

DEC - 6 1950

Library of Congress Copyright Office



THE ENEMY OF ROME. R107528. SEE Mundy. Talbot.

ENEMY of the king. Dul5916. SEE Samachson, Joseph.

"Enemy of the People."

TURASOV, S.

"Vrag naroda", roman. [Text in Russian; title transliterated] N'iu-Iork, Izd-vo im. Chekhova, 1952. 197 p. Appl. title: Enemy of the people. Appl. author: Vladimir Rudolph Shabinsky. © Chekhov Pub. House of the East European Fund, inc.; 28Feb52; A64945.

I. Shabinsky, Vladimir Rudolph. II. Chekhov Publishing House, New York. III. Title. IV. Title: "Enemy of the People."

Library of Congress Copyright Office



AA 22259

An enemy of the people: antisemitism. Parkes, James William, 1896-

... An enemy of the people: antisemitism, by James Parkes. New York, Penguin books, inc. 19461

v, 153 p. 18cm. (Pelican books. [P5])

"First American Pelican books edition, March, 1946."

Bibliography: p. 148-149.

© 5-6-46; 1 c 5-15, 1 c 8-19-46; Penguin books, inc., New York; AA 22259.

1. Jewish question. 2. Jews in Europe. 1. Title.

DS145.P24 1946



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Arthur Miller's adaptation of An enemy
of the people. DP568.

AN ENEMY of the people. Du25516. SER Miller, Arthur.

SEP 2 7 1950

AN ENEMY OF THE PROPLE. Source title. SEE Pollard, James Henry. A public enemy. ENEMY of the people. D unp. 11791. See Schenkkan, Robert F. Enemy territory -- still in possession.

see

Jenkins, Burris, jr.

THE ENEMY; THAT MAN GETS ON MY HERVES, by Hugh Walpole. (In Metropolitan with the girl of today, June 1923) © 23May23, B578801. R62733, 29May50, Rupert Hart-Davis (E), F. A. S. Gwatkin (E) & Alan Bott (E)

The enemy within.

DE JAEGHER, RAYMOND J.

The enemy within; an eyewitness account of the Communist conquest of China, by Raymond J. de Jaegher and Irene Corbally Kuhn. [1st ed.] Garden City, N. Y., Doubleday, 1952. 314 p. © Raymond J. de Jaegher & Irene Corbally Kuhn; 13Mar52; A65129.

I. Kuhn, Irene Corbally, joint author.



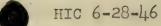
The enemy's gates. R108901. SEE Barrett, Richmond Brooks.

E unpub. 10589

Enenstein, Bill

see

Enenstein, William J



Enenstein, William J

"I'll try my best"; words & music by Bill Enenstein.

Melody unaccompanied.
First line: Somehow our troubles started.

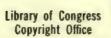
© 1c 1-25-46; William J. Enenstein, Chicago; E unpub. 10589.

THE enemy of taste is haste. KK74581. SEE Kinsey Distilling Corporation.

The energetics of development.
-BARTH, LESTER GEORGE.

The energetics of development; a study of metabolism in the frog egg [by] Lester G. Barth [and] Lucena J. Barth. 117 p.
© Columbia University Press; 24Aug54; A150208.

I. Barth, Lucena J., joint author. II. Columbia University Press.



The energetics of human behavior.

FREEMAN, GRAYDON LA VERNE.
The energetics of human behavior.
Ithaca, Cornell Univ. Press.
344 p. illus. © Cornell Univ.;
17Nov48; A27681.

I. Cornell University.

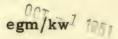
vp/p

L'energia atomica e sue applicazioni biologiche.

BELLION, BARTOLOMEO.

L'energia atomica e sue applicazioni biologiche; introduzione all'impiego degli isotopi in biologia e medicina [per] B. Bellion [e] F. de Michelis. Pref. del Prof. P. Bastai. 572 p. illus. © Rosenberg & Sellier, casa editrice libraria, Torino; 1Jun51; AF12477.

I. Michelis, Franca Adele Lucia de, joint author.
II. Rosenberg e Sellier.



A ENERGIA E A SUA TRANSFORMAÇÃO. 1 reel.

Produced by Encyclopaedia britannica films, inc., in collaboration with Harvey B. Lemon and Hermann I. Schlesinger, University of Chicago.

A Portuguese version of the film Energy and its transformations.

© 5-29-46; 2¢ 6-28-46, script; Encyclopaedia britannica films, inc., author and claimant, Chicago; M 732.

Energía y salud por la gimnasia.

VANDER, ADRIANUS, pseud.
Energía y salud por la gimnasia...
6. ed. completamente reformada.
Barcelona, Sintes. 127 p. illus.
© Alfonsus Adrianus Vander Put;
1Dec50; AF0-4415.

sh/r

Library of Congress Copyright Office



APR 3 U 1951

KK 1251

Energico; plant food.

866

Energico co., claimant.

cf8-19-46

Energico co., claimant. Energico; plant food. (Plant food: Vegetable and organic composition) [Montrose, Calif.; Printed by Peet printing and stationery] cl946. sheet. 6 1/2 x 7 1/2cm.

Label.

Appl. author: Axel W. Steen.

Appl'. claimant: Energico products company.

© 2-9-46; 2 c 2-19-46; Tujunga, Calif.; KK 1251.

of 8-19-46

KK 1251

Energico products company.

800

Energico co., claimant.

of 8-19-46

L'énergie.

ROUSSEAU, PIERRE.

L'énergie. Paris, A. Fayard. 371 p. © F. Brouty, J. Fayard et Cie; 15Oct50; AF0-3301.

I. Brouty (F.), J. Fayard et Cie.

mds/r AN 2 4 1051



L'énergie atomique.

BOUZAT, ALBERT.

L'énergie atomique. [1. éd.] 127 p. illus. ("Que sais-je?" Le point des connaissances actuelles, 317) © Presses universitaires de France, Paris; 15 Mar49; AF11039.

I. Presses universitaires de France.



L'énergie atomique.

Laporte, Marcel, 1889-

... L'énergie atomique. Paris, Dunod, 1946.

3 p. l., 42 p. illus. (incl. ports.) diagrs. 22½ cm.

At head of title: M. Laporte.

@ 15Mar46; publisher; AF1966.

1. Atomic energy.

[Full name: Marie Léon Auguste Marcel Laporte]

QC173.L28

541.2

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Library of Congress

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L'énergie atomique.

VIGNERON, LEOPOLD.

L'énergie atomique, promesse ou calamité?
Par Léopold Vigneron et Raymond Chastel.
Préf. par L. Plagne. 125 p. illus.
© Les Éditions France-Documentation,
Paris; 15 Jan 49; AF 9681.

I. Chastel, Raymond, joint author.
II. Éditions France-Documentation.

egm/r



L'énergie atomique, conférence.

BRUNINGHAUS, LOUIS.

L'énergie atomique, conférence. Chemin de fer métropolitain de Paris. Direction du personnel. Conférences scientifiques et techniques. [Paris] Centre de perfectionnement technique et administratif. 70 p. illus. © Louis Brüninghaus & Chemin de fer métropolitain de Paris; 300ct47; AF8346.

I. Compagnie du chemin de fer métropolitain de Paris. Library of Congress Copyright Office L'energie atomique et ses applications.

KAHAN, THÉO.

L'energie atomique et ses applications [par] Théo Kahan [et] Claude Magnan. 261 p. illus. (Sciences d'aujourd'hui) © Albin Michel, Paris; 19Jul49; AF-0130.

I. Magnan, Claude, joint author. II. Michel (Albin(Editions.



Roux, Edmond.

finergie électrique et civilisation. Paris, Flammarion [1945]

266 p. 19 1/2cm. (Bibliothèque de philosophie scientifique. Directeur: Paul Gaultier)

15Nov45; lc 1Mar46; Ernest Flammarion; AF482.

I. Title.



LIST, FRIEDRICH.

Energierecht; ein Grundriss der Grundfragen. 2. veränderte und erweiterte Aufl. Wiesbaden, 1952. 175 p. © on "Nachtrag zum Vorwort" & p. 145-175; Verlag für Angewandte Wissenschaften G.m.b.H.; 8Aug52; AF0-9100.

I. Verlag für Angewandte Wissenschaften G.m.b.H.

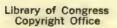


Energiegewinnung aus Atomkernen.

FUCKS, WILHELM.
Energiegewinnung aus Atomkernen.
1. Aufl. 100 p. illus. © W. Girardet,
Essen; 1Nov48; AF9808.

I. Girardet, W.

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Energieübertragung mit Gleichstrom hoher Spannung.

BAUDISCH, KARL.

Energieübertragung mit Gleichstrom hoher Spannung, von Karl Baudisch, unter Benutzung von Arbeiten von M. Bosch [et al.] Berlin, Springer. 309 p. illus. © Springer-Verlag OHG, Berlin; 15Sep50; AF12089.

I. Springer Verlag OHG.

0 1 1 1 1951

awm/r



Energiewirtschaft chemischer Energiebetriebe.

SCHUSTER, FRITZ.

Energiewirtschaft chemischer Energiebetriebe. 118 p. illus. © Verlag Wilhelm Knapp, Halle (Saale); 1Nov49; AF0-1090.

I. Knapp (Wilhelm) Verlag.

JUL - 7 1950

mds/sbn



ENERGY; for band by Henry Fillmore. © 17Mar26, E640019. R117403, 28Jul53, The Fillmore Bros. Co. (PWH)

ENERGY; overture, for orchestra by Henry Fillmore. © 140ct26, E649180. R119299, 190ct53, Fillmore Bros. Co. (PWH) Energy. SEE Elkin, Edwin T.

Energy analysis of naval machinery.

U. S. NAVAL ACADEMY, ANNAPOLIS.
DEPT. OF MARINE ENGINEERING.
Energy analysis of naval machinery. Rev.
Annapolis, 1950. 1 v. illus. © on
revisions & additions; U. S. Naval Institute; 15Jan50; A40042.

I. United States Naval Institute.

mds/r



Energy and its transformations (in Portuguese)

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A ENERGIA E A SUA TRANSFORMAÇÃO. M 732.

ENERGY AND ITS TRANSFORMATIONS. Encyclopaedia Britannica Films Inc., in collaboration with Harvey B. Lemon and Hermann I. Schlesinger, 1946. 1 reel, sd., b&w., 16mm. Afrikaans version. Title on script: "Die Omsetting van Energievorme."

© Encyclopaedia Britannica Films Inc., Chicago; 18Jun46: MP1860.

Energy and mass structures. SEE Roberts, Alpheus J.

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EMERGY and the development of civilisation. See White, Leelie A. C 1208.

Energy and the development of civilization See White, Leslie Alvin. Serving through science. Energy and the development of civilization. AA4,7227.

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THE ENERGY break is a break for everyone. KK78197. SEE Monsanto Chemical Co. Energy equals MXT.

LUCKE, THOMAS.

Energy equals MXT: relativity at work.

New York, Exposition Press. 107 p.

© Thomas Lucke; 31May51; A56239.

hmp/r



Energy flows and ridges. SEE Hubbard, Lafayette Ronald. Scientology. 47.

2

ENERGY IN OUR RIVERS. Coronet, 1948.

Summary: The film shows how natural waterfalls and man-made dams have made possible numerous hydro-electric projects in North America. A simplified cross-section diagram of a power plant is used to explain the function of turbines, generators, etc.

Credits: Educational collaborator,

O David A. Smart; 17Nov48: MP3710.

Energy in the future.

PUTNAM, PALMER COSSLETT. Energy in the future. 556 p. © D. Van Nostrand Co., inc.; 20Nov53; Al15878.

I. Van Nostrand (D.) Company, inc.

bj/m

Energy levels in C13 and O17 nuclei obtained from alpha-neutron reactions in Be9 and C13

TRUMBLE, ROBERT EDWARD, JR. targets.
Energy levels in C13 and O17 nuclei obtained from alpha-neutron reactions in Be9 and C13 targets.
23 p. © Catholic University of America Press, inc.; 26May54; A146766.

I. Catholic University of America Press, inc.



cr/f

Energy metabolism and nutrition.

SWIFT, RAYMOND WALTER.

Energy metabolism and nutrition [by]
Raymond W. Swift and Cyrus E.
French. Scarecrow Press. 264 p.
© Raymond W. Swift & Cyrus E.
French: 13Mar54; A132864.

I. French, Cyrus Edwin, joint author.



The energy method in cylindrical shell theory.

CARVER, DALE RINGWALT.

The energy method in cylindrical shell theory. [Thesis--University of Illinois] Ann Arbor, University Microfilms, 1952. Microfilm copy of typescript. Positive. ([University Microfilms] Publication no. 3991) © Dale Ringwalt Carver; 290ct52; A75355.

Prelim, card

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AA 40204

Energy processes with reference to selective optics.

866

Quinn, Robert Ronald, 1924-

vf 1-22-47

Energy Products Corporation C.
Energet, the energy tablet. Label.
© 20 Jan51; KK57702.

ENERGY, PUSS 'N BOOTS ADDS THE PLUS. KK81157. SEE Quaker Oats Company. Coast Fisheries Division. ENERGY snack, Fritos. SEE Frito Company. KK42914.

ENERGY snack, Fritos! SEE Frito Company. KK42913.

Energy sources, the wealth of the world.

AYRES, EUGENE.

Energy sources, the wealth of the world [by] Eugene Ayres [and] Charles A. Scarlott. 1st ed. New York, 1952. 344 p. illus. © McGraw-Hill Book Co., inc.; 4Jan52; A62471.

I. Scarlott, Charles A., joint author. II. McGraw-Hill Book Company, inc.

FEB 1 2 1952

Library of Congress Copyright Office



md/r

Energy spectra and angular distributions of photoneutrons from heavy nuclei.

PRICE, GLENN ALBERT.

Energy spectra and angular distributions of photoneutrons from heavy nuclei. [Thesis--University of Illinois] Ann Arbor, University Microfilms, 1952. Microfilm copy of typescript. Positive. ([University Microfilms] Publication no. 4009) © Glenn Albert Price; 29Oct52; A83504.

Prelim, card

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j/m

Energet, the energy tablet. KK57702. SEE Energy Products Corp.

1 1 2 1 1950

Energy to burn; Elias C. Vail, widely known trainer of field dogs.

800

Gaines food company, inc., claimant

mgc 12-20-46

ENERGY transformations. Chart SC no. 14. I 2581. see Davis, Ira C.

Energy unlimited.

Davis, Harry Meyer.

Energy unlimited; the electron and atom in everyday life. New York, Murray Hill Books [1947]

xiv, 273 p. illus., ports. 22 cm.

1. Atomic energy. 2. Electronics. 1. Title.

QC173.D26 541.2

48-5011*

© Harry M. Davis, New York; 11Dec47; A19741.

ENERSEN, FLORENCE ETHEL.

We learn our scales. Minneapolis,
FEE, c1952. Sheet. © Florence
Enersen (FEE, company name);
26Dec51; AA205654.

MAR 2 4 1952

ENERSEN, Florence Ethel. SEE FEE.

Enesco, Georges.

Enesco, George.



Enesco, Georges.

ADAGIO; m Georges Enesco, arr.; organ. © 10Nov21, E524071. R52042, 12Sep49, Clarence Dickinson (A of arr.)



M221

ENESCO, GEORGES, 1881*Impressions d'enfance; [by] Georges Enesco, pour violon et piano. [Score and part]
© Éditions Salabert, Paris; 3Nov52; EF0-18012.

I. Title.





M852 .E *(Octet, strings) Octuor; en ut majeur [by]
Georges Enesco. [Miniature score]
© Enoch & cie, Paris; 15Sep50; EF0-6438.

I. Title.

NAY 1 - 1951



ENESCO, GEORGES, 1881-Octuor. SEE HIS Octet, strings.

EF0-6438

MAY 14 1959

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ENESCO, GEORGES, 1881-Première rhapsodie roumaine. SEE HIS Rhapsodie roumaine, orchestra, no.1.

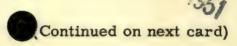
EF0-6939

MAY 1 4 1951



M1554

ENESCO, GEORGES, 1881-(Rhapsodie roumaine, orchestra, no.1) Roumanian rhapsody; for mixed chorus [freely paraphrased from Enesco's Roumanian rhapsody no.1, op.11] by Maurice Gardner [words by Ray Charles] (Staff mixed chorus cat. no.MC125) [With piano acc.] 20¢ © on words & arrangement; The Staff Music Pub. Co., Great Neck, N. Y.; 6Aug50; EP52148.



M1554 .E ENESCO, GEORGES, 1881(Rhapsodie roumaine, orchestra, no.1)
Roumanian rhapsody. EP52148.
(Card 2)

I. Title. II. Title: Rhapsodie roumaine. [III. Gardner, Maurice, 1909-IV. Ray, Charles, 1918-]

Library of Congress Copyright Office



Revised 4Apr51 M35

ENESCO, GEORGES, 1881(Rhapsodie roumaine, orchestra, no.1)
Première rhapsodie roumaine; la majeur [by] Georges Enesco, op.11, no.1,
transcription de concert pour piano seul par l'auteur. © on transcription; Enoch & cie. Paris; 12Mar51; EF0-6939.

I. Title. II. Title: Rhapsodie roumaine, no.1.

Library of Congress Copyright Office



MAY 1 5 1951

M252

ENESCO, GEORGES, 1881^(Rhapsodie roumaine) Roumanian rhapsody, [by] Georges Enesco. Paraphrase for clarinet and piano [by
Rudolph Goehr] © Edward B. Marks
Music Corp., New York; 26Jul48;
on transcription; EP29366. Score
(clarinet and piano) and part.

I. Goehr, Rudolph, arr. II. Title. III. Title: Rhapsodie roumaine.



ENESCO, GEORGES, 1881-Roumanian rhapsody. SEE HIS Rhapsodie roumaine, orchestra, no.1.

EP52148

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xM



ENESCO, GEORGES, 1881-Roumanian rhapsody. See his Rhapsodie roumaine, no. 1.

Library of Congress Copyright Office



xM

Enesco, George.

ROUMANIAN RHAPSODY; m George Enesco arr & © on arr Marius Mannik 5Sep50 EU214718

00- 5- 1950



Enesco, George.

ROUMANIAN RHAPSODY w Frank Cunkle m George Enesco arr Harry Simeone © Shawnee Press, inc. 27Jun49 on w & arr EU171761

M1380

Enesco. Georges.

Roumanian rhapsody, no. 1 ... Op. 11. Arr. by John W. Schaum. N[ew] Ylork] Belwin, inc.

@ arrangement, 13Feb46; publisher;

EP1306.

For piano solo.

I. Schaum, John Walter, arr. II. Title.

Music Cat.

M1380 ENESCO, GEORGES.

.E

Roumanian rhapsody, no. 1 [by] Enesco. [Op. 11] Arr. for easy piano solo by Mark Ashley [pseud.] © Century Music Publishing Co., New York; 10ct48; on arrangement; EP30295.

I. Abrams, Esther, arr. II. Title.

M1060 E * (Rhapsodie roumaine, no. 1) Roumanian rhapsody no. 1; [by] Georges Enesco, abridged, arr. by Ralph C. Lewis. (Domestic edition for orchestra, no. 81) © Belwin, inc., New York; 23Nov49; on arrangement; EP42101. Score and piano-conductor score and parts.

I. Lewis, Ralph C., arr. II. Title. III. Title: Rhapsodie roumaine, no. 1.

M1556 .E ENESCO, GEORGES, 1881(Rhapsodie roumaine, no. 1) Roumanian rhapsody; by Georges Enesco, arr. by Harry Simeone, words by Frank Cunkle.
© Shawnee Press, inc., East Stroudsburg, Pa.; 1Nov49; on arrangement; EP41925. Score: soprano, chorus (SSAA TTBB) and 2 pianos.

I. Simeone, Harry, arr. II. Cunkle, Frank, lyricist. III. Title. IV. Title: Rhapsodie roumaine, no. 1.



M1264 .E * (Rhapsodie roumaine, no. 1) Themes from First Roumanian rhapsody; by Georges Enesco, arr. by Clair W. Johnson. (Belwin band, no. 183) © Belwin, inc., New York; 25Oct49; EP41636. Full and condensed scores (band) and parts.

I. Johnson, Clair W., 1902- arr.
II. Title. III. Title: Rhapsodie roumaine, no. 1.

M35

ENESCO, GEORGES, 1881(Rhapsodie roumaine, no. 1) Themes from
Roumanian rhapsody; by Georges Enesco.
Op. 11, no. 1, in A major. Arr. for piano,
by Maxwell Eckstein. © Carl Fischer,
inc., New York; 4Apr49; on arrangement &
editing; EP35701.

I. Eckstein, Maxwell, ed. II. Title. III. Title Rhapsodie roumaine. IV. Title: Roumanian rhapsody.

ENESCO, GEORGES, 1881.
Themes from First Roumanian rhapsody.
See his Rhapsodie roumaine, no. 1.

Library of Congress Copyright Office



xM

ENESER; m John Sleight Goodsell arr George Howard Scott © John Sleight Goodsell 4Nov52 EU293508 RIIS, AMDI, 1911(Festfyrvaerkeri) Det eneste jeg ønsker
mig til jul; [from Festfyrvaerkeri],
tekst: Arvid Müller, musik: Amdi Riis.
(With his (Festfyrvaerkeri) Sig goddag
med en sang) © Wilhelm Hansen, musikforlag, København; 21Oct49; EF0-2422.

I. Title. II. Title: Festfyrvaerkeri. [III. Müller, Arvid, 1906-]

Library of Congress Copyright Office



M1508

Enevold, Karen.

... Nerthus. [København] Gyldendal, 1945.

320 p. fold. map. 22

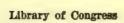
On cover: Roman.

I. Title.

PT8175.E54N4

47-19348

© 3Oct45; 1c 29Jan47; Gyldendalske boghandel, Nordisk forlag, Copenhagen; AF5338.





ENEVOLD, KAREN.

Den sommer på Bella Vista. [Sequel to Glasbåden] København, 1952. 109 p. © Gyldendalske boghandel, nordisk forlag; 28Mar52; AF0-8296.

I. Gyldendalske boghandel, nordisk forlag



L'enfance de Babar.

BRUNHOFF, JEAN DE.

L'enfance de Babar. [Textes réunis par Laurent de Brunhoff] [Paris, 1951] 27 p. illus. (Les Albums roses) © on revisions; Librairie Hachette; 6Dec51; AF0-7125.

I. Brunhoff, Laurent de, ed. II. Librairie Hachette, Paris.



L'enfance de Bécassine.

PINCHON, JOSEPH. L'enfance de Bécassine. © 30Decl3, AF9434;
R20981, 12Jul47; Joseph Pinchon
(A)

S242

L'EMPANCE de Jean-Christophe. DP17433. SEE Lahy-Hollebecque, Marie. L'enfence de l'art. Lesur, Deniel. EF2286. L'enfance de la Troisième, 1870-1879.

CHASTENET, JACQUES. L'enfance de la Troisième, 1870-1879. [Paris, 1952] 358 p. (His Histoire de la Troisième République, 1) © Librairie Hachette; 12Jun52; AF0-8753.

I. Hachette, Librairie.

Enfance de mon coeur.

M1731 [FANO, MICHEL] 1929-

.2 Enfance de mon coeur; paroles de Jean-.F Claude Deret [pseud.], musique de

Michel Fabrice [pseud.] © France-Music Corp., New York; 31Jul50; EF15845.

I. Title. [II. Breitman, Claude, 1921-



Enfance du Christ.

M359

BERLIOZ, HECTOR, 1803-1869.

(L'enfance du Christ) At the stable in
Bethlehem; from The childhood of Christ
[by] Hector Berlioz, transcribed by Allen
Ostrander for three trombones. New
York, Edition Musicus. [Score and
parts] 75¢ © on transcription; Quinto
Maganini; 18Nov51; EP59357.

I. Title: II. Title: The childhood of Christ. III. Title: L'enfance du Christ. [IV. Ostrander, Allen, 1909-]

Library of Congress Copyright Office FEB 1 8 1952

L'enfance et la preiére jeunesse de Louis XIV, 1638-1661. Carré, Henri, 1873-

L'enfance et la première jeunesse de Louis xiv, 1638-1661. Paris, A. Michel 1944,

328 p. illus., ports. 22 cm.

"Bibliographie": p. [325]-326.

1. Louis xiv, King of France, 1638-1715. I. Title. DC129.C35 923.144 A F 48-151*

© Albin Michel; 30Dec44; AF4390.

New York. Public Libr. for Library of Congress



Enfant, Edouard L'. See L'Enfant, Edouard.

Enfant.

M1731 AZNAOURIAN, CHARLES, 1924-.2 Une enfant; paroles de Charles Aznavour .A [pseud.] musique de C. Aznavour et R. Chauvigny. Paris, Vianelly. © France-Music Corp.; 14Feb51; EF17309.

I. Chauvigny, Robert, 1916- II. Title.

art.

Library of Congress Copyright Office



... - 1 1952

Enfant.

M1621 DELAGE, MAURICE, 1879.D L'enfant [by] Maurice Delage, poème de Léon Paul Fargue. Piano et chant. © Durand & Cie, Paris; 15Jun48; EF10854.

I. Fargue, Léon Paul, 1875-1947, lyricist. II. Title.

Enfant aime.

M25 .M MILHAUD, DARIUS, 1892-L'enfant aime. A child loves. Piano solo [by] Darius Milhaud. © Leeds Music Corp., New York; 23May49; EP37295.

I. Title. II. Title: A child loves.



L'enfant au Coeur d'Or.

M1594 [CHARDON, JULIEN] 1909
L'Enfant au Coeur d'Or; choeur à

4 voix d'hommes, paroles de

4 voix d'hommes, paroles de Jacques Larue [pseud.], musique de Jean Lutèce [pseud.] © Rouart Lerolle & Cie, Paris; 20Mar47; EF5879.

I. Ageron, Marcel Eugène, 1906lyricist. II. Title.

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Music Cat.

L'enfant au coeur d'or. Lutèce, Jean. EF2060. L'Enfant aux aigles.

BAUDOUY, MICHEL AIMÉ.

L'Enfant aux aigles. Illus. de Marcel Fradin. 196 p. (Heures joyeuses)

© Editions de l'amitié, G. T. Rageot, Paris; 22 Mar49 (in notice: 1948); AF10360.

I. Éditions de l'amitié.

Library of Congress Copyright Office



ekd/mn

L'enfant blond

Régis, Roger, 1883-

... L'enfant blond, par Roger Régis. Illustrations de Pierre Probst. Paris, Plon [1946]

2 p. l., [7]–274 p., 2 l. incl. ilius., plates. 18 $\frac{1}{4}$ °°. ("Notre bibliothèque")

Louis xvII, of France, 1785–1795—Fiction. I. Title.
 PQ2635.E32E5 47–21521
 30Jul46; 1c 10Mar47; Éditions de Marly, Paris; AF6146.



L'enfant criminel et 'Adame Miroir.

GENÊT, JEAN.
L'enfant criminel et 'Adame Miroir.
[Paris, 1949] 50 p. illus. © Editions
Paul Morihien; 1Mar49; AF10281.

I. Morihien (Paul) Éditions.

mds/hb

L'enfant d'Agrigente,

FESTUGIÈRE, ANDRÉ MARIE JEAN. L'enfant d'Agrigente, suivi de Le Grec et la nature. 187 p. © Les Iles d'Or, Paris; 15Apr50; AF0-2306.

I. Iles d'Or.

OCT 31 1810

mds/r



L'enfant d'une autre.

[Lavrand, Jeanine] 1908-

L'enfant d'une autre, nouvelle de Jeanine Varnal [pseud.] d'après une idée de Henri Audren. [Paris, Impr. speciale] 1946. cover-title, 31 p. 27 x 21^{cs}.

r. Audren, Henri, 1903-

II. Title.

PQ2623,A98E5

47-17748

© 8Nov46; Jeanine Lavrand et Henri Audren, Paris; AF5098.

L'enfant de 5 à 10 ans.

GESELL, ARNOLD LUCIUS.

L'enfant de 5 à 10 ans [par] Arnold Gesell et Frances L. Ilg en collaboration avec Louise Bates-Ames [et] Glenna E. Bullis; tr. d'après la 3. éd. américaine par Nadine Granjon et Irène Lézine. [1. éd.] 492 p. illus. (Bibliothèque scientifique internationale. Sciences humaines) © Presses universitaires de France, Paris; 11Apr49; on translation; AF11074.

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(continued on next card)

GESELL, ARNOLD LUCIUS. L'enfant de 5 à 10 ans... (Card 2)

I. Ilg, Frances Lillian, joint author.
II. Granjon, Nadine, tr.
III. Lezine, Irene, tr.
IV. Presses universitaires de France.

AF11074

Library of Congress Copyright Office



sh/r

L'ENFANT DE LA CRAU; w Tristan Bernard, m Fred Pearly [pseud. of François Pruvost] © 26Sep24, E598432. R92704, 28Mar52, François Pruvost (A)

art.



L'enfant de la Vendée.

BOURGET-PAILLERON, ROBERT. L'enfant de la Vendée. Paris, A. Fayard. 254 p. © F. Brouty, J. Fayard et cie; 15Jun49; AF10572.

I. Brouty (F.), J. Fayard et cie.

ep/r

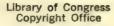


L'enfant de lumière.

DUPUY-MAZUEL, HENRY. L'enfant de lumière (Florentina) Roman. 285 p. © Éditions Albin Michel, Paris; 25Apr49; AF10576.

I. Michel (Albin) Éditions.

/r





L'enfant de minuit.

BOURGET-PAILLERON, ROBERT. L'enfant de minuit, roman. Paris [1953] 300 p. © Éditions Albin Michel; 20Mar53; AF0-11080.

I. Michel (Albin) Éditions.



L'enfant des halles. R85740. SEE Magog, Henri Jeanne.

FEB 1 1 1952

Enfant dort.

M1621 DOIN, GASTON, 1879L'enfant dort; [by] Gaston Doin, poésie de
A. de Musset. [For voice and piano]
10 fr. © Alphonse Leduc cie, Paris;
2Mar51; EF0-8091.

I. Title.



L'enfant du bois Plauquet.

Van der Meulen, Pierre.

L'enfant du bois Plauquet. [Roman] Paris, Plon [1943] 247 p. 19 cm.

I. Title.

PQ2643.A37E5

843.91

48-31872*

© Librairie Plon; 24Feb43; AF4402.



L'enfant du Danube.

SZEKELY, JOHN.

L'enfant du Danube (Temptation) Roman [par] John Pen [pseud.] Traduit de l'anglais par Sylvie Viollis. [Paris, 1950] 565 p. © Librairie Gallimard; 5May50; AF0-2343.

I. Viollis, Sylvie, tr.
II. Librairie Gallimard.

egm/r



L'enfant du dimanche.

SCHNEIDER, MARCEL.

L'enfant du dimanche, roman. 255 p. © Éditions Albin Michel; 18Sep53; AFO-12258.

I. Michel (Albin) Éditions.



Un enfant du pays.

Wright, Richard, 1909-

Un enfant du pays (Native son) Roman tr. de l'américain par Hélène Bokanowski et Marcel Duhamel. Paris, A. Michel [1947]

483 p. 21 cm.

r. Title.

Full name: Richard Nathaniel Wright.

PS3545.R815N252

48-14096*1

© Éditions Albin Michel; 10Jun47; AF4948.



L'enfant du pays vert.

MIOLLIS, MARIE ANTOINETTE DE. L'enfant du pays vert. Illustrations de Ph. Ledoux. 254 p. © Librairie Hachette; 12Nov53; AFO-12822.

I. Ledoux, Philippe, illus. II. Hachette, Librairie.



L'enfant ébloui.

CERVIÈRES, PAUL.

L'enfant ébloui, histoire d'un enfant du peuple. 248 p. © Editions Ouvrières, Paris; 30Sep49; AFO-642.

I. Éditions ouvrières.

mds/r

Library of Congress Copyright Office



MAR - 8 1950

L'enfant et la langue écrite.

Thabault, Roger, 1915-

L'enfant et la langue écrite. Paris, Delagrave [1944] 230 p. 19 cm. (Bibliothèque des chercheurs et des curieux)

Issued also as thesis, Univ. de Paris. "Bibliographie": p. [227]-230.

1. French language—Study and teaching. 2. Child study. I. Title, II. Series.

LB1529.F7T5 1944a

136.744

47-27982*

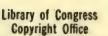
© 30Dec44; 1c 10Mar47; Librairie Delagrave; AF6238.



L'enfant et la rivière.

BOSCO, HENRI.
L'enfant et la rivière. 183 p.
© Librairie Gallimard; 15Nov53;
AFO-12890.

I. Gallimard, Librairie.





J/m

L'enfant et le taureau de course.

HERNÁNDEZ, MATEO.

L'enfant et le taureau de course. Récit vécu, recueilli par Fernande Hernández [pseud.] Meudon (S.-et-O.) [F. Hernandez] 1952. 1 v. (Collection Mateo Hernández) © Fernandez Carton; 31Dec52; AF13236.

I. Carton, Fernande, ed.



L'ENFANT ET LES SORTILÈGES; de Maurice Ravel, arr. pour petit orchestre par Lucien Garban; pts. © on arr., 29Aug25, E624394. R101628, 22Oct52, Lucien Garban (A)

art.

L'ENFANT ET LES SORTILÈGES; de Maurice Ravel, pour piano, violon & violoncelle avec contrebasse & clarinette, ad lib. par Lucien Garban; pts. © 16Nov25, E630150. R111786, 6May53, Lucien Garban (A)

art.

L'enfant et les sortilèges.

AIR DE L'ENFANT, no.5, from L'enfant et les sortilèges; w Colette, m Maurice Ravel. © 15May25, E614832. R101502, 220ct52, Edouard Ravel (NK)

L'enfant et les sortilèges.

AIR DE L'HORLOGE, no.1, from L'enfant et les sortilèges; w Colette, m Maurice Ravel. © 15May25, E614829. R101499, 220ct52, Edouard Ravel (NK) L'enfant el les sortilèges.

AIR DU FEU, no.2, from L'enfant et les sortilèges; w Colette, m Maurice Ravel. © 15May25, E614833. R101503, 220ct52, Edouard Ravel (NK) L'enfant et les sortilèges.

CHOEUR DES PATRES, no.3, from L'enfant et les sortilèges; w Colette, m Maurice Ravel, transcription pour soprano & contralto avec accompt. de piano par Lucien Garban. © on transcription, 15May25, E614830. R101500, 220ct52, Lucien Garban (A) L'enfant et les sortilèges.

DUO DE LA THÉIÈRE ET DE LA TASSE, no.4, from L'enfant et les sortilèges; w Colette, m Maurice Ravel. © 15May25, E614828. R101498, 220ct52, Edouard Ravel (NK)

Enfant et les sortilèges.

FIVE O'CLOCK; d'après l'Enfant et les sortilèges de Maurice Ravel, pour jazz par Lucien Garban; orchestra pts. © 29Aug25, E624396. R101630, 22Oct52, Lucien Garban (A) Enfant et les sortileges.

FIVE O'CLOCK; from L'enfant et les sortileges, by Maurice Ravel, piano arr. Henri Gil-Marchex. © 25Jun27; E668830. Editions Durand & cie (PWH); 12Nov54; R138928.

Enfant et les sortileges.

FIVE O'CLOCK; from L'enfant et les sortilèges, by Maurice Ravel, piano duet arr. Lucien Garban. © 6May26, E639424. R119674, 280ct53, Lucien Garban (A)

Enfant el les sortileges.

PASTOURELLE; from L'enfant et les sortilèges, by Maurice Ravel, violin & piano arr. Samuel Dushkin. © 5Dec25, E634162. R111814, 6May53, Samuel Dushkin (A)

L'enfant et les sortilèges.

VALSES, from L'enfant et les sortilèges; de Maurice Ravel, transcription pour piano par Lucien Garban. © on transcription, 15May25, E614831. R101501, 220ct52, Lucien Garban (A) Enfant et les sortileges.

VALSES; from L'enfant et les sortilèges, by Maurice Ravel, piano duet arr. Lucien Garban. © 6May26, E639425. R119675, 280ct53, Lucien Garban (A)

L'ENFANT et les sortileges. R101420. SEE Colette, Sidonie Gabrielle. L'ENFANT ET LES SORTILÈGES. R111749. SEE Ravel, Maurice.

L'enfant étoile.

WILDE, OSCAR.

L'enfant étoile. Traduction de Luce Clarence; illustrations de Jacques Ferrand. [Tours, 1952] 109 p. © on translation; Maison Mame; 15Jul52; AF0-9652.

I. Clarence, Luce, tr.
II. Ferrand, Jacques, illus.
III. Mame, Maison.



L'enfant frappée d'amour.

Bourcier, Marcel, 1890-

L'enfant frappée d'amour, roman [par] Marcel Brumaire [pseud.] Paris, A. Michel [1947]

249 p. 19 cm.

I. Title.

PQ2603.O773E5

© 14Feb47; Albin Michel, Paris; AF3575.

47-29287*



L'enfant instable.

BELEY, ANDRÉ P. L.

L'enfant instable; problème clinique individuel, problème social. [1. éd.] 140 p. (Paidefa; bibliothèque pratique de psychologie et de psychopathologie de l'enfant. Troisième section: Psychiatrie infantile) © Presses universitaires de France, Paris; 1Feb51; AF0-4359.

I. Presses universitaires de France.

MAY - 4 1951

Library of Congress Copyright Office



rjm/r

L'ENFANT-Jésus de la crèche. SEE Spitzer, Marthe. HF1218. L'enfant, la vieille et la baudet. (R) SHE Lemercier, Eugène. L'enfant mystérieuse.

DELLY, pseud.
L'enfant mystérieuse. Paris, Tallandier.
285 p. © Société d'éditions et de publications; 290ct50; AF0-3304.

I. Société d'éditions et de publications.

FEB - 2 1971 dac/r



L'enfant noir.

L'enfant noir, roman. 256 p.
© Librairie Plon; 300ct53; AF14144.

I. Plon, Librairie.



L'ENFANT parmi les hommes. SEE Vialar, Paul. Probadjong. DPO-45.

ALIO 1 6 1450

L'ENFANT PRODIGUE; suite, m André
Wormser, arr. Francis Salabert; ptes.
d'orch. © 31Dec21, E526895. R47569,
6May49, Danielesco Micsunesco Salabert (W)



Enfant prodigue.

RÉCIT ET AIR D'AZAËL; from L'enfant prodigue; by Claude Debussy, orchestra arr. Lucien Garban; pts. © on arr., 31Dec25, E631437. R111805, 6May53, Lucien Garban (A)

Enfant prodigue.

RECIT ET AIR D'AZAEL; from L'enfant prodigue, by Claude Debussy, violin & piano arr. Lucien Garban. © 12Jun26, E639972. R119751, 280ct53, Lucien Garban (A)

Enfant prodigue.

RECIT ET AIR DE LIA; from L'enfant prodigue, by Claude Debussy, violin & piano arr. Lucien Garban. © 8Jun26, E639859. R119722, 280ct53, Lucien Garban (A)

L'enfant prophète. R122633. SEI Fleg, Edmond.

L'enfant sous les charmes.

[DUMUR, PAULE]
L'enfant sous les charmes [par]
Paule Lavergne [pseud.] Illus.
par Élie Lascaux. 138 p.
① Librairie Gallimard, Paris;
20Mar47 (in notice: 1946);
AF7137.

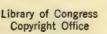
I. Lascaux, Élie, illus. II. Librairie Gallimard.



L'enfant trouvé.

DUCROS, CHARLES.
Le roman de Lison. L'enfant trouvé.
Paris, Éditions France-Belgique [1952]
141 p. © Charles Ducros; 30May52;
AF0-9067.

I. Title: L'enfant trouvé.





L'ENFANT TRUQUÉ, pièce en 3 actes de Jacques Natanson. © 26Dec22, D63163. R59615, 14Mar50, Jacques Natanson (A) M1380 LÉVY, LAZARE, 1882-

·L

Enfantines, 20 pièces faciles pour piano. Op. 30. Musique de Lazare-Lévy. © Choudens, Paris; 3 Janua; EF8544.

Marc, Fernand.

Enfantines; poésies de Fernand Marc, images de Françoise Estachy. [Paris] Calmann-Lévy, 1945.

[42] p. 1 (). illus. 22 1/20# x 21 1/20m.

© 30Nov45; lc 6Marli6; publisher; AF812.

I. Title.

Library of Congress Copyright Office



1.BD 1.ay46

Enfantines et amoureuses

Régnier, Marie Louise Antoinette (de Herédia) de 1875-

... Enfantines et amoureuses. Paris, Les Éditions de la nouvelle France (1946)

4 p. l., [11]-242, [2] p. 19^{cm}.

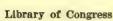
Author's pseud., Gérard d'Houville, at head of title.

I. Title.

PQ2635.E35E5

© 10Sep46; 1c 22Jan47; publisher; AF2520.

47-21522





Les enfants.

PÉGUY, CHARLES PIERRE.
Les enfants. [Poems and prose] [Textes
réunis par Charlotte Peguy] [Paris, 1952]
93 p. (Collection catholique) © Librairie Gallimard; 2Jun52; AF0-8231.

I. Peguy, Charlotte, comp. II. Librairie Gallimard.



Enfants.

M1003

*Enfants; huit pièces brèves pour petit orchestre, par Florent Schmitt. Op.94. [Score] © Durand & cie, Paris; 19Feb51; EF0-7206.

I. Title.

Les enfants. SEE Faveau, Pierre.

Enfants a amusent.

M1731 MELONE, MICHEL HUBERT, 1903.2 (Les enfants s'amusent) Achette-moi un
.M petit frère [extrait de l'album Les enfants
s'amusent] paroles de Hubert Michel
[pseud.] musique de Charles Humel [pseud.]
© Les Nouvelles Editions Meridian, Paris;
13Dec51: EF18048.

I. Title. II. Title: Les enfants a'amusent. [III. Calvi, Julienne Marie Rose]

art.



LES ENFANTS célèbres. [Publié sous la direction de Claude Edmonde Magny avec la collaboration de Guillain de Benouville, et al.] [Paris, 1949] 295 p. illus. (La Galerie des hommes célèbres, 5) © Mazenod, Paris; 30Dec49; AF0-2156.

I. Magny, Claude Edmonde, ed.

II. Mazenod.

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hb/r JUL 3 1 100

LES ENFANTS D'EDOUARD. Source title. SEE Caverhill, William Melville. Dear Charles. DU33278. LES ENFANTS de Bambi. AFO-8304. SEE Disney (Walt) Productions.

Enfants de France.

M1731 CHIREX, LUCIEN, 1910-Enfants de France; paroles de René Rougerie, musique de Lucien Chirex. © Lucien Chirex, Paris; 20Apr50; EF0-3787.

I. Title. [II. Rougerie, René]

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一个皇帝 127

M1603 Les enfants de France aux morts des deux querres.

Gabeaud, Alice.

Les enfants de France aux morts des deux guerres; paroles ... de A. Gabeaud.

① 16Jull45; lc 5Marl46; Durand & cie.,
Paris: EF1493.

Score: chorus (SSA)

I. Title.

Music Cat. X(M1731)

Les enfants de Guernica.

KESTEN, HERMANN.

Les enfants de Guernica (Die Kinder von Gernika) [traduit de l'allemand par Blanche Gidon] Préf. de Thomas Mann. 194 p. © Calmann-Lévy; 31Mar54; AFO-14438.

I. Gidon, Blanche, tr. II. Calmann-Lévy, firm.



Les enfants de l'amour.

QUERLIN, MARISE.

Les enfants de l'amour. [Paris] c1948.

208 p. © Les Éditions de Paris & Marise Querlin; 30 Jun48; AF9269.

I. Éditions de Paris.

mds/rk

Les enfants de l'ombre...

BARJAVEL, RENE,
Les enfants de l'ombre, contes
êtranges et nouvelles. 251 p.
② Editions Le Portulan, Paris;
lNov47 (in notice: 1946); AF7188.

I. Éditions Le Portulan.

Les enfants de 1 Oncle Tom.

Wright, Richard, 1909-

Les enfants de l'Oncle Tom (Uncle Tom's children) Tr. de l'américain par Marcel Duhamel. Paris, A. Michel [1947, °1946]

250 p. 19 cm.

I. Title.

Full name: Richard Nathaniel Wright.

PS3545.R815U53

48-14180*1

© Albin Michel; 15Sep47; AF4967.



Les enfants de Louis XV.

VRIGNAULT, HENRI.

Les enfants de Louis XV; descendance illégitime. 248 p. © Librairie académique Perrin; 18Nov54;

AFO-16095.

I. Perrin, Librairie académique.

Les enfants de lumière.

HANNOTEAUX, JEAN.

Les enfants de lumière, roman. 294 p. © Calmann-Lévy, Paris; 30Sep49; AF0-1267.

I. Calmann-Levy.

dr/r

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JUN 3 0 1950

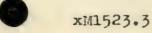
"Les Enfants de Paradis."

M1523 KOSMA, JOSEPH, 1905-Baptiste; pantomime en 6 tableaux, de Jacques Prévert, d'après le film ... "Les Enfants de Paradis," musique de Joseph Kosma. C Enoch & Cie, Paris; 31Mar47; EF5967. For piano solo: includes directions for pantomime.

> I. Prèvert, Jacques. II. Title. III. Title: Les Enfants du Paradis.

Library of Congress Copyright Office

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Enfants de Paris.

M1731 MENDIZABAL, RAMON, 19072 Enfants de Paris; paroles de Blanche
3 Ramel et Pierre Guitton, musique de
4 Ramon Mendizabal. © Éditions Salabert,
5 Paris; 30ct51; EF0-10671.

I. Title. [II. Ramel, Georgette Blanche, 1910- III. Guitton, Pierre, 1905-]

JAN - 4 1952



Les enfants de Roquesol.

BEAUHARNAIS, ALEXANDRA DE, duchesse de Leuchtenberg.
Les enfants de Roquesol. Illus. de L.-V.
Molné. 206 p. © Éditions du Rocher,
Monaco; 20Nov48; AF9338.

I. Éditions du Rocher.

mds/r



Les enfants du matin.

BOUTRON, MICHEL.

Les enfants du matin, roman. 233 p. © René Julliard; 10Sep53; AF0-12477.

I. Julliard, René, firm.



bj/~~

E5

Enfants du Paradis. M1527 THIRIET, MAURICE, 1906-

.T42 (Les enfants du Paradis) Oeuvres utilisées dans le film Les enfants du Paradis. Musique de Maurice Thiriet et Georges Mouqué. Arrangement de Rogelio Huguet. © Éditions Salabert, Paris; 28Dec47; EF9071. Parts: violin. viola and violoncello.

> I. Mouque, Georges Raymond, 1901joint composer. II. Huguet y Tagell, Rogelio José, 1882- arr. III. Title! Les enfants du Paradis.

Les enfants du paradis.

See

CHILDREN OF PARADISE. L 701.

Les enfants humiliés.

BERNANOS, GEORGES.
Les enfants humiliés, journal 1939-1940.
[Paris, 1949] 265 p. © Librairie
Gallimard; 30Mar49; AF10314.

I. Librairie Gallimard.

mds/r

Les enfants intellectuellement doués.

CRAECKER, RAYMOND DE.
Les enfants intellectuellement doués;
aperçu historique et essai de mise au
point. Préf. de Henri Piéron. [1. éd.]
137 p. (Nouvelle encyclopédie pédagogique, 16) © Presses universitaires
de France, Paris; 2Jul51; AF0-5756.

I. Presses universitaires de France.

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Les enfants Jeromine.

WIECHERT, ERNST EMIL.

Les enfants Jéromine (Die Jeromin-Kinder) [Vol.] 2. Roman traduit de l'allemand par Félix Bertaux et E. LePointe. 451 p. (Collection "Traduit de." Série allemande) © on translation; Calmann-Levy, Paris; 15May49; AF11989.

I. Bertaux, Félix, tr.
II. Le Pointe, Ernest, tr.
III. Calmann-Levy.

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Les enfants Jéromine.

WIECHERT, ERNST EMIL.
Les enfants Jéromine (Die Jeromin-Kinder)
roman tr. de l'allemand par Félix
Bertaux et E. Lepointe. 493 p. (Collection "Traduit de." Série allemande)
© Calmann-Lévy, Paris; 15Apr48; on translation; AF9135.

I. Bertaux, Félix, tr.
II. Lepointe, Ernest, joint tr.
III. Calmann-Lévy.



Enfants oubliés.

- M1731 .2 .S
- SILLY, FRANÇOIS GILBERT, 1927-Les enfants oubliés; poème de Louis Amade, musique de Gilbert Becaud [pseud.] Paris, Editions Vianelly. © France-Music Co.; 30Jun54; EF20447.
- I. Title. [II. Amade, Louis, 1915-]

Les enfants perdus.

THARAUD, JÉRÔME.

Les enfants perdus [par] Jérôme et Jean Tharaud. Paris, A. Fayard. 257 p. © F. Brouty, J. Fayard et cie; 150ct48; AF9290.

I. Tharaud, Jean, joint author.
II. Brouty (F.), Fayard (J.) et cie.

Les enfants perdus.

ROLIN, DOMINIQUE.
Les enfants perdus. Lausanne [1951]
161 p. © Éditions Vineta s.a.; 15Dec51;
AF0-6990.

I. Éditions Vineta s.a.



Les enfants perdus. R85725. SEE Gabory, Georges.

JAN - 8 1952

M1731.2

Les enfants qui s'aiment.

Kosma, Joseph.

Les enfants qui s'aiment; paroles de Jacques Prévert.

© 3Dec46; Enoch & cie, Paris;

EF4663.

For voice and piano.

I. Prévert, Jacques, lyricist. II. Title.

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Music Cat.

Enfants s'amusent.

M1731 .2 .M MELONE, MICHEL HUBERT, 1903-(Les enfants s'amusent) Allô, le ciel; extrait de l'album Les enfants s'amusent, paroles et musique de Charles Humel [pseud.] © Les Nouvelles Éditions Méridian, Paris; 4Dec50; EF0-6146.

I. Title. II. Title: Les enfants s'amusent.

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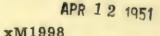
Enfants s'amusent.

M1731

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MELONE, MICHEL HUBERT, 1903(Les enfants s'amusent) C'est ta fête,
maman; extrait de l'album de Les enfants s'amusent, paroles et musique
de Charles Humel [pseud.] © Les Nouvelles Éditions Méridian, Paris; 4Dec50;
EF0-6144.

I. Title. II. Title: Les enfants s'amusent.



Les enfants s'amusent.

M1731

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MELONE, MICHEL HUBERT, 1903-(Les enfants s'amusent) Refrain de plein air; extrait de l'album pour enfants Les enfants s'amusent, paroles et musique de Charles Humel [pseud.] © Les Nouvelles Éditions Méridian, Paris; 6Dec50; EF0-6147.

I. Title. II. Title: Les enfants s'amusent.

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Enfants s'amusent.

M1731

.2 .M MELONE, MICHEL HUBERT, 1903-(Les enfants s'amusent) Robinson et Vendredi; extrait de l'album Les enfants s'amusent, paroles et musique de Charles Humel [pseud.] © Les Nouvelles Éditions Méridian, Paris; 6Dec50; EF0-6148.

I. Title. II. Title: Les enfants s'amusent.

MAR 2 7 1951

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Les enfants sages.
Barlow, Fred. EF2756.

Les enfants sans âge

Cassou, Jean, 1897-

... Les enfants sans âge. Paris, Éditions du Sagittaire [1946]

2 p. 1., 7-240 p., 2 l. 19cm.

Short stories.

Contents.—Les enfants sans âge.—Sépulture.—Lettre à la cousine.—L'automne au Palais-royal.—Camille.—Les bibliothèques.—Le squelette.—Papavoine.—Le pauvre critique musical.—Le royaume des lépreux.—Le masque perpétuel.—L'organisation de la peur.—Le premier amour.

r. Title.

PQ2605.A757E5

47-21053

© 15Jun46; 1c 22Jan47; publisher; AF2532.



Enfants sans famille.

BURLINGHAM, DOROTHY.
Enfants sans famille, par Dorothy Burlingham et Anna Freud; tr. de l'anglais par Anne Berman. 128 p. (Nouvelle encyclopédie pédagogique, 12) © Presses uni-

versitaires de France, Paris; 10Jan49; on translation; AF10278.

I. Freud, Anna, joint author. II. Berman, Anne, tr. III. Presses universitaires de France.



Les enfants: source de Joies ... et de tourments.

REYNIER, MARGUERITE.

Les enfants: source de joies ...
et de tourments. 144 p. illus.
(La Joie de connaître) © Éditions
Bourrelier et cie., Paris; 300ct47;
AF7023.

I. Bourrelier et cie.

0

Enfants terribles.

M1508 MARTIN, MELVYN.

(Les enfants terribles) Were you smiling at me? Comme une réverie; du film, Les enfants terribles, paroles et musique de Melvyn Martin. © Sociète anonyme française Chappell, Paris; 29Mar50; EF0-2670.

I. Title: II. Title: Comme une reverie. III. Title: Les enfants terribles.

567434) s.1.

Library of Congress Copyright Office art.)



xM1508.9

Les enfants tristes.

NIMIER, ROGER.

Les enfants tristes, roman. [Paris, 1951] 331 p. © Librairie Gallimard; 15Sep51; AF0-6093.

I. Librairie Gallimard.

DEC 21 1951

Library of Congress Copyright Office



rjm/kw

Enfer.

DANTE ALIGHIERI.

Enfer; traduction, introd. et notes de Alexandre Masseron. 289 p. illus. (His La divine comédie, t.1) © Éditions Albin Michel, Paris; 15Nov47; AF8539.

I. Masseron, Alexandre, ed. and tr. II. Michel, Albin.

Library of Congress Copyright Office



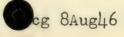
ebc/rk

AF1133 L'enfer de Treblinka.

Grossman, Vasilii Semenovich, 1908... L'enfer de Treblinka; traduit du
russe. Grenoble [etc.] B. Arthaud [1945]
90 p., 1 Q. 19cm.

At head of title: Vassili Grossman.
Translated by Alice Frémont.

© 30Dec45; lc 8May46; publisher; AF1133.
I. Frémont, Alice, tr. II. Title.



L'enfer du Havre, 1940-1944.

GUILLEMARD, JULIEN. L'enfer du Havre, 1940-1944, témoignage. 235 p. illus. © Les Editions Médicis, Paris; 15Jun48; AF7977.

I. Editions Médicis.

mds/p

L'enfer et le paradis.

CHANLAINE, PIERRE.

L'enfer et le paradis. Paris [1952] 253 p.

© Librairie Jules Tallandier; 28Apr52;

AF0-7873.

I. Tallandier (Jules) Librairie, Paris.



DER ENFER FAR DAME YID © w & m Sophia Vivian Winkler 23Jun47 EU82962 Enferma; m A. F. Casares, with w. © Alfredo F[lores] Casares, Dallas; 14Jun47; EU80320.



A ENFERMAGEM DOMÉSTICA. 1 reel.

Produced by Encyclopaedia britannica films, inc., in collaboration with Mary Beard, of the American Red cross.

A Portuguese version of the film Home mursing.

6 6-18-46; 2c 7-9-46, script; Encyclopaedia britannica films, inc., author and claimant, Chicago; M 774.

Fabre-Luce, Alfred, 1899... L'enfermé. [Paris] Éditions de Midi
[1945]
46 p. 27 1/2cm.

Sequel to the author's Ecrit en prison.

© 30Jul45; lc 300ct45; author, Paris; AF210.

I. Title.

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RG101 .C915 1946

Crossen, Harry Sturgeon, 1869-

Enfermedades de la mujer, por Harry Sturgeon Crossen ... y Robert James Crossen ... Versión castellana de la novena edición inglésa por Oscar G. Carrera ... 2. ed. en español ... México [etc.] Unión tipográfica editorial hispano-americana [1946]

2 v. col. front., illus., col. plates (1 fold.) diagrs. 25th.

Paged continuously.

"Bibliografía": v. 2, p. 984-1010,

1. Women—Diseases. I. Crossen, Robert James, 1898— joint author. II. Carrera, Oscar G., tr. III. Title.

RG101.C915 1946 618 Med 47-440

© 5Jun46; 1c 18Oct46; publisher, México, D. F.; AF5205.



Enfermedades de la próstata.

VANDER, ADRIANUS, pseud.
Enfermedades de la próstata, cúrese
de sus trastornos urinarios y sexuales;
modernos métodos de curación...
1. ed. Barcelona, Sintes, 1952. 110 p.
illus. © Alfonsus Adrianus Vander
Put; 1May52; AF0-8152.



Enfermedades de los rifiones.

VANDER, ADRIANUS, pseud.
Enfermedades de los rifiones, su
curación... Nuevos tratamientos
curativos. Barcelona, Sintes, 1952.
110 p. illus. © Alfonsus Adrianus
Vander Put; 7May52; AF0-8153.

Enfermedades del aparato degestivo par cuarenta y ocho especialistas...

Portis, Sidney Alexander, 1894- ed.

Enfermedades del aparato digestivo por cuarenta y ocho especialistas bajo la dirección de Sidney A. Portis; traducción de la 2. ed. en inglés bajo la dirección del dr. Héctor Rosselló, por los doctores José Estable, Elías Milies y Pablo Recarte. México, Unión Tip. Editorial Hispano-Americana (1946, °1947)

40, 958 p. illus., diagrs. 26 cm.

Includes bibliographies.



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Portis, Sidney Alexander, 1894— ed. Enfermedades del aparato digestivo ... 1946, 1947 (Card 2)

1. Digestive organs—Diseases, 2. Digestive organs. I. Rosselló, Héctor, II. Estable, José, tr. III. Title,

RC801.P64

616.3

Med 47-2623*

© "UTEHA" (Unión Tip. Editorial Hispano-Americana) México, D. F.; 4Nov46; AF3643.



Enfermedades del corazon.

FRIEDBERG, CHARLES KAYE.

Enfermedades del corazon; traducción del Dr. Alberto Folch y Pi. [1. ed. española] 1090 p. illus. © Editorial Interamericana, s.a., México; 15Jul51; AF12525.

/r

I. Folch y Pi, Alberto, tr.
II. Editorial Interamericana, s.a.



Enfermedades del higado.

VANDER, ADRIANUS, pseud.

Enfermedades del higado, su curación...

2. ed., notablemente corr. y aumentada.

Barcelona, Sintes. 111 p. illus.

© Alfonsus Adrianus Vander Put; 1Dec50; AF0-4416.

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Enfermedades del riñón.

ALLEN, ARTHUR CHARLES.
Enfermedades del riñón. [The kidney,
medical and surgical diseases] traducido
al español por Fernando Lopez Bello.
México [1952] 600 p. illus. © Editorial
Interamericana, s.a.; 10Jul52; AF13249.

I. Lopez Bello, Fernando, tr. II. Editorial Interamericana, s.a.



Enfermedades internas de los ojos.

URIBE Y TRONCOSO, MANUEL.
Enfermedades internas de los ojos, y atlas de oftalmoscopia; traducida al español de la 2. ed. en inglés por Joaquín Sanz Astolfi. [1. ed. en español] México, 1952. 736 p. illus. © Editorial Interamericana, s.a.; 2Jan52; AF12933.

I. Sanz Astolfi, Joaquín, tr. II. Editorial Interamericana, s.a.



Las enfermedades y su tratamiento por las plantas.

VANDER, ADRIANUS, pseud.

Las enfermedades y su tratamiento por las plantas... 3. ed. Barcelona, Sintes. 282 col. illus. © Alfonsus Adrianus Vander Put; 1Dec50; AF0-4418.

rjm/r



La enfermera perfecta.

MARTINEZ BARRENA, JESÚS.

La enfermera perfecta. San Juan, P. R.,
Impr. La. Milagrosa. 347 p. © Jesús
Martinez Barrena; 27Jan50; A43805.

Library of Congress Copyright Office



rs/sbn

ENFERMO DE AMOR; w, m & © Rodolfo Martínez Z. 27Apr53 EU313860

Martinez Z.

ENFIELD, Dorothy Marsh, d.b.a. Marsh Tours. SEE Marsh Tours.

FEB 9 1950

Enfield, Fern Estelle.

LOVE'S DREAM m Anne Marie Meyer © w Fern Estelle Enfield 18Jun48 EU136169

ENFIELD, GERTRUDE DIXON. The courageous Houstons; saga of an American family. 247 p. © Vantage Press, inc., New York; 3Oct51; A61174.

I. Vantage Press, inc.

sma/r

DEC 1 1 1951



ENFIELD, GERTRUDE DIXON. Holiday book for verse choirs. 96 p. © Expression Co.; 17Sep54; A162817.

I. Expression Company.

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h/m

ENFIELD, JESSE EMORY.

The man from Packsaddle. [Autobiographical] Hollywood [Calif.] House-Warven. 186 p. (Royalty books) © Jesse Emory Enfield; 1Aug51; A57870.

g/r

SEP - 6 1951



Enfield, Louis W
The invasion of the demons; a arrange.
22 1.

Typewritten (carbon copy)

© 1c 10-26-46; Louis W. Enfield, Detroit; D unp. 5627.

ENFIELD, Larjorie Larsh. SIE Marsh. Tours.

ENFIELD, Marjorie Marsh, d.b.a. Marsh Tours. SEE Marsh Tours.

FEB 9 1950

ENFIELD, MARJORIE MARSH AND DOROTHY MARSH d.b.a. MARSH TOURS. SEE Marsh Tours. THE ENFIELD RIFLES. SEE The Lone Ranger (Radio program) No. 3301-2521.

Enfin. SCHLESSINGER, RICHARD, 1889-Enfin: valse lente, paroles: Mady Lorene [pseud.] et Luciano Sgrizzi, musique: Richard Schlessinger. (In his Les plus belles valses de Richard Schlessinger, album no.1, p. [10]-[11]) @ Richard Schlessinger, Baden, Suisse; 1Sep47; EF8216.

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M1785

.18 .S35 P5 ... Enfin la France ... Grenoble, Paris, B. Arthaud [1946]

4 p. l., [7]-261 p., 3 l. 18½. (Collection Témoignages, 23)

Contents.—Comment j'ai réussi ma dernière évasion, par Jean Mauriange.—Mémoires d'un évadé, par Marcel Payerne.

World war, 1939–1945—Prisoners and prisons, German.
 Escapes.
 World war, 1939–1945—Personal narratives, French.
 Mauriange, Jean.
 Payerne, Marcel.

D805.G3E5

940.547243

AF 47-2194

© 15Jul46; 1c 22Jan47; publisher, Grenoble, France; AF2469.

Harvard univ. Library for Library of Congress



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ENFIN SEULS! ALONE AT LAST! By A. Buzzi-Peccia; pf., 4 hands. © 2May22, E538243. R61653, 1May50, Cecil Arden Hart (E)

JUN - 6 1950

Enfinger, Dorothy.

Always together sweetheart; w & m. D. Enfinger. © Dorothy Enfinger, Chipley, Fla.; 2Jan47; EU58233.

Enfinger, Dorothy May Cutchen.

WHERE IS OUR DADDY TONIGHT © w & m Dorothy May Cutchen Enfinger 18Apr49 EU166988

ENFOLD ME; w Rudolph Jackson m Edward Ray © Granite Music Co. 27Dec54 EU381076

Dee

Enfold me in your arms.

Bell, farry, EP2005.

The enforcement of requirement contracts in the service trades. SEE Posner, Stanley Irving.

THE ENFORCER. United States Pictures. Released by Warner Bros. Pictures, 1951. 87 min., sd., b&w, 35mm.

Summary: A semi-documentary film based on the activities of Murder, Inc. An assistant district attorney relentlessly gathers evidence which leads to the conviction of the

unscrupulous gang leader.

Credits: Producer, Milton Sperling; director, Bretaigne Windust; screenplay, Martin Rackin; music, David Buttolph; film editor, Fred Allen. Cast: Humphrey Bogart, Zero Mostel, Ted De Corsia, Everett Sloane, Roy Roberts.

© United States Pictures, Inc.; 17Feb51 (in notice: 1950); LP785.

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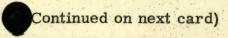
Enfriador de leche pared de 10cm. todo corcho por Servel international. KK12933. see Servel, inc., claimant.

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Enführung aus dem Serail.

M1564 MOZART, JOHANN CHRYSOSTOM WOLF-M. GANG AMADEUS. 1756-1791. (Die Entführung aus dem Serail) Sing the noble Selim's glory; from Il seraglio, for four-part chorus of men's voices [by] Wolfgang Amadeus Mozart, English version by John Troutbeck, arr. by H. G. M. (E. C. S. choral music. no.2144) [With piano acc.] 24¢ © on arrangement; E. C. Schirmer Musico..

Boston; 22Aug51; EP57320.007



M1564 .M MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791. (Die Entführung aus dem Serail) Sing the

I. Title: II. Title: Die Entführung aus dem Serail. III. Title: Il seraglio. [IV. Troutbeck. John. 1832-1899. V. Mishkin, Henry

noble Selim's glory. EP57320. (Card 2)

(art.)
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